



Introducing the next generation
of a live-sound classic.

THE NEW ARTIST SERIES™



audio-technica

 **audio-technica®**
always listening™



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Introducing the next generation of a live-sound classic.

THE NEW ARTIST SERIES™

Audio-Technica's renowned Artist Series has been re-engineered from the ground up. We've packed the culmination of 40-plus years of R & D into the rebirth of these road-proven, reliable designs—adding some spectacularly innovative microphones to the

line, and upgrading classic models for a complete selection of vocal, instrument and drum mics.

This first-ever remake of the Artist Series was inspired by consultations with touring artists and sound engineers who rely on these microphones night after night. Our engineers turned their *what if's* into *why not's*. Why not create a dual-element kick drum mic that the working musician can afford? Or a side-address pencil condenser built for incredibly flexible placement options? What about adding a durable vocal condenser to the line? We are proud that the new Artist Series makes this wish list a reality.

The sound is everything you'd expect from Audio-Technica. The vocal mics offer amazingly clear, detailed reproduction. The new instrument microphones feature a fast transient response and low distortion characteristics that faithfully reproduce the complex details of virtually every sound source. Whether you use wedges or in-ears, line-array or portable PA, the Artist Series will help squeeze every ounce of performance

out of your reinforcement system. Plus they're built tough. As the company that made studio condensers durable enough for stage use, we know a thing or two about solid construction. The Artist Series is rugged to the core—these all-metal microphones are engineered to perform flawlessly despite the inevitable bumps and bruises of life on the road.

These microphones are created to bring clear sound, rock-solid durability and aesthetic design to every stage where artists and audiences connect ... from corner bars to Carnegie Hall.

Meet the Artist Series. New, again, from Audio-Technica, the pioneer in high-performance transducer design.





ATM710

Cardioid Condenser Vocal Microphone

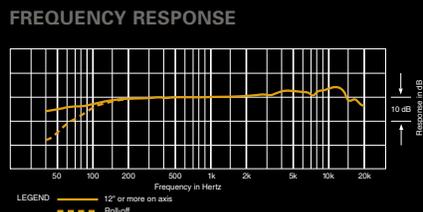
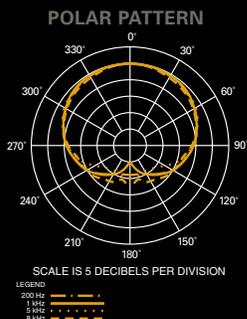
High-fidelity handheld condenser

This new Artist Series vocal condenser microphone is tailored for exacting detail and high-fidelity vocal reproduction. With a condenser design for studio-quality performance, the ATM710 is equipped with an integral 80 Hz hi-pass filter that provides easy switching from a flat frequency response to a low-end roll-off position. It is also equipped with a switchable 10 dB pad that lowers the microphone's sensitivity, providing higher SPL capability.

- Excels in venues with controlled stage volume or in-ear monitoring
- Multi-stage grille design offers excellent protection against plosives and sibilance without compromising high-frequency clarity
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Superior anti-shock engineering for low handling noise
- Condenser design for studio-quality performance
- Integral 80 Hz HPF switch and 10 dB pad
- Gold-plated XLRM-type connector and rugged, all-metal design

SPECIFICATIONS†

ELEMENT	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	40-20,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 12 dB/octave
OPEN CIRCUIT SENSITIVITY	-40 dB (10.0 mV) re 1V at 1 Pa*
IMPEDANCE	200 ohms
MAXIMUM INPUT SOUND LEVEL	148 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical)	127 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO†	73 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 3.5 mA typical
SWITCHES	Flat, roll-off; 10 dB pad
WEIGHT	274 g (9.7 oz)
DIMENSIONS	179.0 mm (7.05") long, 50.0 mm (1.97") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch



The ATM710 includes the AT8470 Quiet-Flex™ stand clamp and a soft protective pouch.



ATM610

Hypercardioid Dynamic Vocal Microphone

Premier performance

Tuned for clear, detailed, extended-range reproduction of lead and backup vocals, the premier Artist Series dynamic vocal mic is equipped with a rare-earth neodymium magnet, a tight hypercardioid polar pattern and a multi-stage grille design. The ATM610 features an innovative dual-wall floating construction; the back-cavity assembly “floats” inside the handle shell, providing outstanding isolation from handling noise.

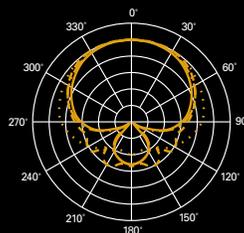
- **Special dual-wall floating construction reduces handling noise and assures consistent performance from mic to mic**
- **Hi-ENERGY® neodymium magnet for articulate vocal reproduction**
- **Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source**
- **Multi-stage grille design offers excellent protection against plosives and sibilance without compromising high-frequency clarity**
- **Quiet-Flex™ stand clamp provides silent, flexible microphone positioning**
- **Gold-plated XLRM-type connector and rugged, all-metal design**

SPECIFICATIONS†

ELEMENT	Dynamic
POLAR PATTERN	Hypercardioid
FREQUENCY RESPONSE	40-16,000 Hz
OPEN CIRCUIT SENSITIVITY	-55 dB (1.7 mV) re 1V at 1 Pa*
IMPEDANCE	300 ohms
WEIGHT	280 g (9.9 oz)
DIMENSIONS	177.0 mm (6.97") long, 48.0 mm (1.89") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch



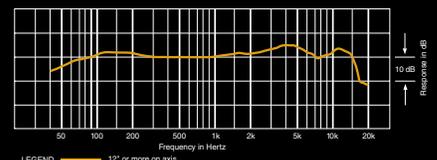
POLAR PATTERN



SCALE IS 5 DECIBELS PER DIVISION

LEGEND
 200 Hz ———
 1 kHz ———
 5 kHz ———
 9 kHz ———

FREQUENCY RESPONSE



The ATM610 includes the AT8470 Quiet-Flex™ stand clamp and a soft protective pouch.



ATM410

Cardioid Dynamic Vocal Microphone

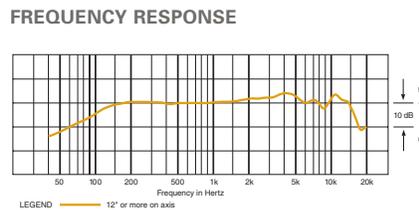
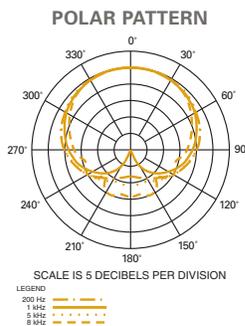
Impact & intelligibility

This cardioid dynamic workhorse is designed for smooth, natural vocal reproduction and low noise. Equipped with a neodymium magnet for high output, and a multi-stage grille design for excellent protection against plosives, this super-durable microphone is built to stand up to life on the road. Its cardioid polar pattern reduces pickup of sounds from the sides and rear, maximizing isolation from other sound sources and minimizing feedback.

- Tailored for smooth, natural vocal reproduction
- Multi-stage grille design offers excellent protection against plosives and sibilance without compromising high-frequency clarity
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Quiet-Flex™ stand clamp provides silent, flexible microphone positioning
- Hi-ENERGY® neodymium magnet for improved output and transient response
- Gold-plated XLRM-type connector and rugged, all-metal design

SPECIFICATIONS†

ELEMENT	Dynamic
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	90-16,000 Hz
OPEN CIRCUIT SENSITIVITY	-55 dB (1.7 mV) re 1V at 1 Pa*
IMPEDANCE	300 ohms
WEIGHT	233 g (8.2 oz)
DIMENSIONS	170.0 mm (6.69") long, 53.5 mm (2.11") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch



The ATM410 includes the AT8470 Quiet-Flex™ stand clamp and a soft protective pouch.



ATM650

Hypercardioid Dynamic Instrument Microphone

Up close & personal

This versatile addition to the Artist Series features a new multi-stage flat grille design for precise positioning close to the sound source. The ATM650 is also equipped with a neodymium magnet for high-output performance. A-T's innovative dual-wall floating construction banishes handling noise.

- Multi-stage flat grille design is engineered to enable easy placement as close as possible to sound source
- Durable performance for professional applications
- Special dual-wall floating construction reduces handling noise and assures consistent performance from mic to mic
- Hi-ENERGY® neodymium magnet for improved output and transient response
- Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Gold-plated XLRM-type connector and rugged, all-metal design

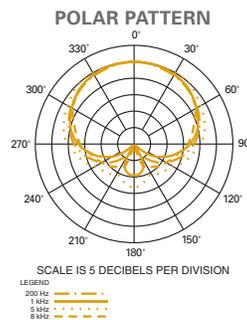


SPECIFICATIONS†

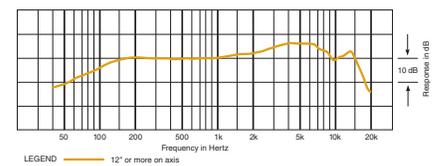
ELEMENT	Dynamic
POLAR PATTERN	Hypercardioid
FREQUENCY RESPONSE	80-17,000 Hz
OPEN CIRCUIT SENSITIVITY	-56 dB (1.5 mV) re 1V at 1 Pa*
IMPEDANCE	300 ohms
WEIGHT	279 g (9.8 oz)
DIMENSIONS	164.2 mm (6.46") long, 38.8 mm (1.53") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8470 Quiet-Flex™ stand clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch



The ATM650 includes the AT8470 Quiet-Flex™ stand clamp and a soft protective pouch.



FREQUENCY RESPONSE





ATM450

Cardioid Condenser Instrument Microphone

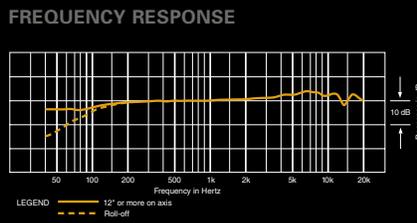
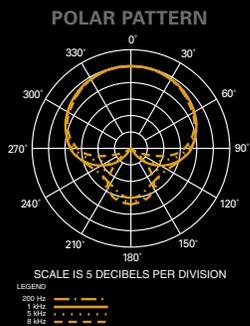
Endless placement options

One of the new stars of the Artist Series remake, the ATM450 cardioid condenser offers an innovative side-address stick design for endless placement options and minimal obstructions. The microphone is equipped with an integral 80 Hz hi-pass filter and switchable 10 dB pad. Its extended flat frequency response makes the ATM450 ideal for high SPLs as well as for live and amplified acoustic instruments. Includes a professional isolation clamp.

- **Unique side-address stick design maximizes placement options with minimal obstructions**
- **Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source**
- **Uncompromising sound quality for overheads, percussion, acoustic guitar, strings and other acoustic instruments**
- **Rugged, all-metal design and construction for years of trouble-free use**
- **Integral 80 Hz HPF switch and 10 dB pad**
- **Includes isolation clamp for shock protection, secure mounting and easy positioning**

SPECIFICATIONS†

ELEMENT	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	40-20,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 18 dB/octave
OPEN CIRCUIT SENSITIVITY	-41 dB (8.9 mV) re 1V at 1 Pa*
IMPEDANCE	200 ohms
MAXIMUM INPUT SOUND LEVEL	152 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical)	127 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO†	69 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 3.5 mA typical
SWITCHES	Flat, roll-off; 10 dB pad
WEIGHT	98 g (3.5 oz)
DIMENSIONS	126.9 mm (5.00") long, 21.0 mm (0.83") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; windscreen; soft protective pouch



The ATM450 includes the AT8471 isolation clamp, windscreen and a soft protective pouch.



ATM250

Hypercardioid Dynamic Instrument Microphone

High SPL at close range

A natural with high SPLs, the new ATM250 hypercardioid dynamic is tailored for kick drum, percussion, brass and other highly dynamic instruments. Its rich, warm low-frequency response gives the microphone excellent presence. The microphone is equipped with a rare-earth neodymium magnet and a tight hypercardioid polar pattern. Includes a professional isolation clamp to provide secure mounting, versatile positioning and effective dampening of unwanted mechanical noise.

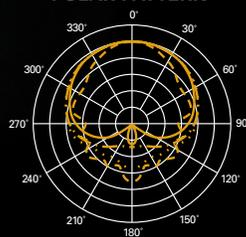
- **Handles very high SPL at close range**
- **Big, warm low-frequency response with excellent presence**
- **Hypercardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source**
- **Hi-ENERGY® neodymium magnet for improved output and transient response**
- **Superior off-axis rejection for maximum gain before feedback**
- **Gold-plated XLRM-type connector and rugged, all-metal design**



SPECIFICATIONS†

ELEMENT	Dynamic
POLAR PATTERN	Hypercardioid
FREQUENCY RESPONSE	40-15,000 Hz
OPEN CIRCUIT SENSITIVITY	-54 dB (1.9 mV) re 1V at 1 Pa*
IMPEDANCE	600 ohms
WEIGHT	252 g (8.9 oz)
DIMENSIONS	127.5 mm (5.02") long, 55.0 mm (2.17") diameter
OUTPUT CONNECTOR	Integral 3-pin XLRM-type
ACCESSORIES FURNISHED	AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

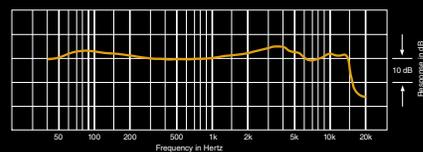
POLAR PATTERN



SCALE IS 5 DECIBELS PER DIVISION

LEGEND
 200 Hz
 1 kHz
 5 kHz
 8 kHz

FREQUENCY RESPONSE



LEGEND — 12" or more on axis



The ATM250 includes the AT8471 isolation clamp and a soft protective pouch.



ATM250DE

Dual-element Instrument Microphone

Two elements, one solution

The Artist Series new kick-drum mic, the ATM250DE dual-element instrument microphone, features cardioid condenser and hypercardioid dynamic capsules positioned in a perfect phase relationship. Audio-Technica's innovative use of two polar patterns is ideal for kick drum: the hypercardioid dynamic element focuses tightly on the aggressive attack of the beater, while the condenser captures the round tonalities of the shell. Includes a professional isolation clamp to provide secure mounting and versatile positioning.

- Audio-Technica's proven dual-element design features two elements (condenser and dynamic) enclosed in a single housing
- Neodymium dynamic element provides punch and attack, while the condenser element captures the full audio spectrum
- Integral 80 Hz HPF switch and 10 dB pad (condenser element)
- Elements are positioned in a perfect phase relationship, something practically unachievable with two separate mics
- Versatile mounting options and effective dampening of mechanical noise thanks to included AT8471 isolation clamp
- Gold-plated XLRM-type connector and rugged, all-metal design

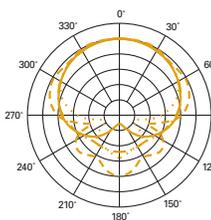


SPECIFICATIONS[†]

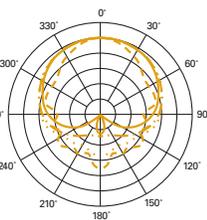
ELEMENTS	Condenser, Dynamic
POLAR PATTERN	Cardioid (condenser), Hypercardioid (dynamic)
FREQUENCY RESPONSE	40-20,000 Hz (condenser); 40-15,000 Hz (dynamic)
LOW FREQUENCY ROLL-OFF	80 Hz, 12 dB/octave (condenser)
OPEN CIRCUIT SENSITIVITY	-49 dB (3.5 mV) re 1V at 1 Pa* (condenser) -53 dB (2.2 mV) re 1V at 1 Pa* (dynamic)
IMPEDANCE	50 ohms (condenser); 600 ohms (dynamic)
MAXIMUM INPUT SOUND LEVEL	148 dB SPL, 1 kHz at 1% T.H.D. (condenser)
DYNAMIC RANGE (typical)	122 dB, 1 kHz at Max SPL (condenser)
SIGNAL-TO-NOISE RATIO ¹	68 dB, 1 kHz at 1 Pa* (condenser)
PHANTOM POWER REQUIREMENTS	11-52V DC, 3.5 mA typical (condenser)
SWITCHES (condenser only)	Flat, roll-off; 10 dB pad
WEIGHT	320 g (11.3 oz)
DIMENSIONS	143.6 mm (5.65") long, 55.0 mm (2.17") diameter
OUTPUT CONNECTOR	Integral 5-pin XLRM-type
CABLE	5.0 m (16.5') dual shielded, 8-conductor cable, 5-pin XLRF-type connector at microphone, two 3-pin XLRM-type output connectors
ACCESSORIES FURNISHED	AT8471 isolation clamp for 5/8"-27 threaded stands; 5/8"-27 to 3/8"-16 threaded adapter; soft protective pouch

POLAR PATTERNS

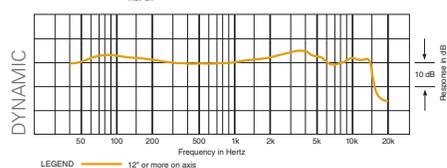
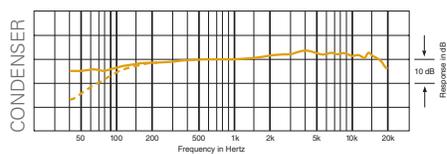
CONDENSER



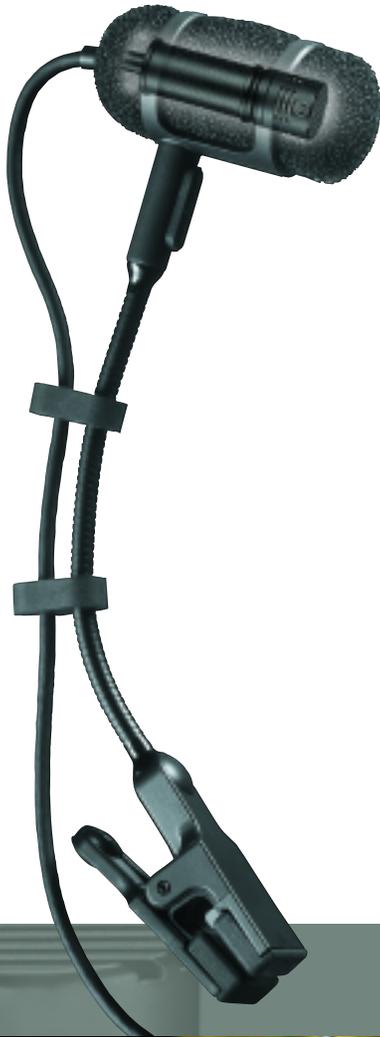
DYNAMIC



FREQUENCY RESPONSES



The ATM250 includes the AT8471 isolation clamp and a soft protective pouch.



ATM350

Cardioid Condenser Clip-on Microphone

Crisp, well-balanced sound

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80 Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the sides and rear for effective protection against feedback.

- UniMount® clip permits accurate positioning, provides shock resistance and protects element
- Unique violin mount permits unobtrusive placement of microphone between the instrument's bridge and tailpiece
- Crisp, clear, well-balanced response, even at high SPLs
- Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source
- Optional interchangeable elements available for hypercardioid and omnidirectional polar patterns
- Gold-plated XLRM-type connector and rugged, all-metal design

SPECIFICATIONS†

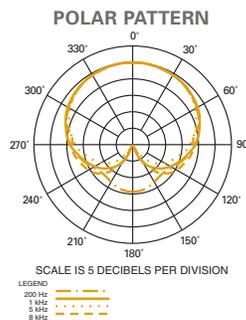
ELEMENT	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Cardioid
FREQUENCY RESPONSE	40-20,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 12 dB/octave
OPEN CIRCUIT SENSITIVITY	-49 dB (3.5 mV) re 1V at 1 Pa*
IMPEDANCE	50 ohms
MAXIMUM INPUT SOUND LEVEL	149 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical)	122 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO†	67 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 3.5 mA typical
SWITCH	Flat, roll-off
WEIGHT (less cable and accessories)	Microphone: 14.5 g (0.5 oz); Power Module: 81.2 g (2.9 oz)
DIMENSIONS	Microphone: 37.8 mm (1.49") long, 12.2 mm (0.48") dia. Power Module: 92.9 mm (3.66") long, 18.9 mm (0.74") dia.
OUTPUT CONNECTOR (power module)	Integral 3-pin XLRM-type
CABLE	4.0 m (13.1') long (permanently attached to microphone), 3.2 mm (0.13") diameter, 2-conductor shielded cable with TA3F-type connector

ACCESSORIES FURNISHED

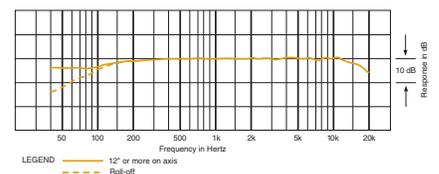
AT8542 power module; AT8418 UniMount® microphone instrument mount; AT8468 violin mount; soft protective pouch



The ATM350 includes the AT8542 power module, AT8418 UniMount®, AT8468 violin mount and a soft protective pouch.



FREQUENCY RESPONSE





ATM73a

Cardioid Condenser Headworn Microphone

Freedom from the mic stand

Ideal for drummers, keyboard players or anyone requiring hands-free operation, the ATM73a features a comfortable, unobtrusive headband design with side-of-mouth pickup. Its belt-mounted power module provides the versatility of battery or phantom power operation. The microphone is also available as ATM73cW (less power module) terminated with a locking 4-pin connector for A-T UniPak™ wireless systems.



ATM75

Cardioid Condenser Headworn Microphone

Hands-free operation

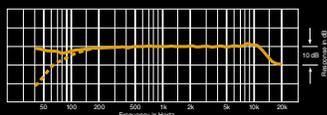
With a pivot-mounted flexible mic boom that descends from either the left or right side, the ATM75 delivers professional-quality vocal pickup with hands-free operation. The microphone's low-visibility headband provides a stable, comfortable fit; its belt-mounted power module operates on either battery or phantom power. The ATM75 is also available as ATM75cW (less power module) terminated with a locking 4-pin connector for A-T UniPak™ wireless systems.



SPECIFICATIONS†

	ATM73a	ATM75
ELEMENT	Fixed-charge back plate permanently polarized condenser	Fixed-charge back plate permanently polarized condenser
POLAR PATTERN	Cardioid	Cardioid
FREQUENCY RESPONSE	40-15,000 Hz	100-13,000 Hz
LOW FREQUENCY ROLL-OFF	80 Hz, 18 dB/octave	80 Hz, 18 dB/octave
OPEN CIRCUIT SENSITIVITY (phantom/battery)	-55 dB (1.7 mV) / -56 dB (1.5 mV) re 1V at 1 Pa*	-51 dB (2.8 mV) / -53 dB (2.2 mV) re 1V at 1 Pa*
IMPEDANCE (phantom/battery)	200 ohms / 270 ohms	200 ohms / 270 ohms
MAXIMUM INPUT SOUND LEVEL (phantom/battery)	146 dB / 132 dB SPL, 1 kHz at 1% T.H.D.	132 dB / 121 dB SPL, 1 kHz at 1% T.H.D.
DYNAMIC RANGE (typical phantom/typical battery)	111 dB / 97 dB, 1 kHz at Max SPL	96 dB / 85 dB, 1 kHz at Max SPL
SIGNAL-TO-NOISE RATIO¹	59 dB, 1 kHz at 1 Pa*	58 dB, 1 kHz at 1 Pa*
PHANTOM POWER REQUIREMENTS	11-52V DC, 2 mA typical	11-52V DC, 2 mA typical
BATTERY TYPE/CURRENT/LIFE	1.5V AA/UM3/0.4 mA / 1200 hours typical (alkaline)	1.5V AA/UM3/0.4 mA / 1200 hours typical (alkaline)
SWITCH	Off, on-flat, on-roll-off	Off, on-flat, on-roll-off
WEIGHT	Microphone: 31 g (1.1 oz); Power Module: 139 g (4.9 oz)	Microphone: 60 g (2.1 oz); Power Module: 139 g (4.9 oz)
DIMENSIONS	Headset: 165.0 mm (6.49") nominal at widest point, 67.0 mm (2.64") flexible boom Microphone: 10.0 mm (0.39") diameter Power Module: 84.0 mm (3.31") H x 63.0 mm (2.48") W x 22.0 mm (0.87") D	Headset: 120.0 mm (4.72") nominal at widest point, 80.5 mm (3.17") flexible boom Microphone: 20.4 mm (0.80") diameter Power Module: 84.0 mm (3.31") H x 63.0 mm (2.48") W x 22.0 mm (0.87") D
OUTPUT CONNECTOR (power module)	Integral 3-pin XLRM-type	Integral 3-pin XLRM-type
CABLE	1.4 m long (permanently attached to mic), 2.6 mm dia., 2-conductor shielded cable with TA3F-type connector	1.4 m long (permanently attached to mic), 2.8 mm dia., 2-conductor shielded cable with TA3F-type connector
ACCESSORIES FURNISHED	AT8531 power module; AT8128 windscreen; AT8125 windscreen; battery	AT8531 power module; AT8439 clothing clip; AT8139L large windscreen; AT8139S small windscreen; battery

FREQUENCY RESPONSE



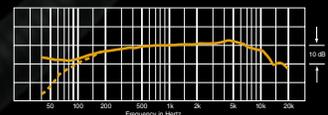
LEGEND ——— 12° or more on axis
- - - - - Roll-off

POLAR PATTERN



LEGEND ——— 20 Hz
- - - - - 1 kHz
- - - - - 5 kHz
- - - - - 8 kHz

FREQUENCY RESPONSE



LEGEND ——— 12° or more on axis
- - - - - Roll-off

POLAR PATTERN



LEGEND ——— 20 Hz
- - - - - 1 kHz
- - - - - 5 kHz
- - - - - 8 kHz

ARTIST SERIES™



 **audio-technica**[®]
always listening[™]

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SPECIFICATIONS LEGEND

† In the interest of standards development, A.T.U.S. offers full details on its test methods to other industry professionals on request.

* 1 Pascal = 10 dynes/cm² = 10 microbars = 94 dB SPL

[†] Typical, A-weighted, using Audio Precision System One.

Specifications are subject to change without notice.