MUSICAL FIDELITY

X-LPS^{V3} MC/MM Phono Stage



OVERVIEW

The circuitry in the X-LPS^{V3} is similar to that used in expensive electronics. The RIAA is very accurate, the noise ratio is excellent and overload margins are good. Generally, its technical performance on both MM and MC is equal to some highly expensive stand-alone phono stages. Subjectives are personal, but we think that the X-LPS^{V3} will stand comparison with the best. It doesn't have a high price tag so many will not even look or listen to this little marvel. Forget the price and listen to the music.

FEATURES & BENEFITS

Separate dedicated MM and MC inputs.	Allows use of either cartridge type for the best possible results.
Wide overload margin.	Extended headroom allows effortless handling of transients and dynamics.
Sophisticated PCB layout, with very close attention given to optimising circuit layout, the result of 30 years' experience with phono.	Low noise, low distortion and accurate RIAA gives a dynamic crystalline sound.
Very low noise circuits.	Maximum available dynamic range and low level detail resolution.

SPECIFICATIONS

MM input	
Sensitivity	3mV for 350mV output at 1kHz
Input impedance	47K Ohms
THD	< 0.01% at 1kHz, 350mV out
Input overload margin	30dB
Signal / Noise ratio	> 75dB unweighted > 83dB 'A' weighted
MC input	
Sensitivity	350μV for 350mV output at 1kHz
Input impedance	100 Ohms
THD	< 0.01% at 1kHz, 350mV out
Input overload margin	30dB
Signal / Noise ratio	> 65dB unweighted > 74dB 'A' weighted
General	
RIAA accuracy	± 0.25dB 20Hz to 20kHz
Power requirement	12 - 0 - 12Volts AC 500mA (via mains adaptor supplied)
Dimensions	180mm (7.1") wide 88.2mm (3.5") high including feet 208mm (8.2") deep
Weights	Unit, net : 2.5 kg (5 lbs 8 oz) Adaptor, net : 0.45 kg (1 lb) Total packed : 3.1 kg (6 lbs 13 oz)