

## **F25 Preamplifier**

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#### OVERVIEW

### **FEATURES & BENEFITS**

Full remote control via infra red handset	Allows simple control of volume and selection from listening position
Balanced or single ended output	Allows selection of optimal cable for set-up. Balanced operation improves signal quality over long cable runs
Very high quality phono stage with switchable input impedance	Allows use of MM or MC cartridges with switchable resistive and capacitive loading to allow perfect matching to your cartridge
Switchable RIAA/IEC curves for phono input	Allows choice of original RIAA curve or more recent IEC amendment to tailor the bass response to suit your system
High quality Tiffany type gold phono connectors	Highest sound quality with excellent mechanical contact
External processor loop	Allows use of processors such as surround sound units without using up the tape loop or degrading the signal with unnecessary switching
Low feedback Class A circuitry	Highest possible sound quality as you would expect from the F-series flagship

# Switchable balanced input input can be balanced or single-ended for use with high end sources with true balanced outputs

### **SPECIFICATIONS**

4 Line, Tape, Phono (MM/MC)
< 0.01%
20Hz - 20kHz + 1dB
Line: 200mV Phono: MM 3mV, MC 300µV
Line: > -85dB Phono MM: > -75dB Phono MC: > -60dB
Dependent on input level
10 watts
480 x 120 x 340mm (W x H x D) Height includes feet
7.5 kgs
Remote control unit 2 x batteries (SUM-4, AA, R03) IEC type mains lead