

MUSICAL FIDELITY

HTP Home Theatre Processor



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OVERVIEW

The Musical Fidelity HTP was designed to offer unrivalled video performance, audiophile sound quality, excellent facilities, ultra reliability, high build quality and excellent aesthetics. On the electronics side, we have gone to extreme lengths to ensure that the audiophile quality is not compromised.

FEATURES & BENEFITS

Huge range of outputs.	Maximum flexibility.
Separate PCBs for digital co-ax, digital optical, video and analogue inputs.	Maximum fidelity on all inputs. The video quality is as good as any, at any price, whilst the analogue audio inputs achieve audiophile quality, as there is no interaction between input types.
Simplified remote control with extended menu facilities.	Allows very easy and detailed set-up and subsequently, great ease of use.
Very well formatted on-screen display.	Ease of use.
Simultaneous display of function on-screen and on front panel of the HTP.	Very, very easy to use.

Fabulous build quality and aesthetics. You deserve the best.

SPECIFICATIONS

Inputs Eight analog inputs. Four video inputs (S-video or Composite). Eight digital audio inputs (eight are coaxial and five of them have duplicate optical inputs). A discrete tape loop, not related to the input select circuitry.

Outputs Audio five channels plus sub-woofer. Digital coax and opto. Analog, two sets of tape outputs.

Triggers Two separate trigger circuits, for video screens, etc. Each of these trigger circuits has two outputs. They can be linked to any input, or not. There is full control over the polarity of the switching and also control over the trigger voltage (5V or 12V).

Other HTP will accept Dolby Digital, DTS and stereo. "Late night" mode reduces dynamic range. In stereo mode there is a synthesised multi-channel option.
