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DM-3200



Overview Specifications Applications Resources Images **Buy Now**

- 32 channels and 16 auxiliary returns for 48 total inputs
- 16 busses - configurable as two 6.1 surround sends
- 8 Aux Sends
- 16 analog mic/line inputs with phantom power for condenser mics, analog inserts and -20dB pad switch
- 24 channels of TDIF and 8 channels of ADAT built in
- 2 expansion card slots support optional FireWire, ADAT, AES/EBU, Analog & TDIF cards
- Dedicated cascade port supports cascade of two DM-3200s
- Per channel LED ring encoders for pan, aux sends and EQ
- Built-in DAW control
- All inputs, effects and processing are available at 96k -- no features are sacrificed at full sampling rate
- Transport controls control DAW, HDR or tape playback
- Dedicated DAW control surface layer for Digidesign Pro Tools®, Cakewalk SONAR®, MOTU DP™, Apple Logic, Steinberg Cubase® and Nuendo®
- Powerful automation with touch-sensitive motorized faders
- 4-band parametric EQ and dynamics on each channel
- 32-bit internal resolution with 64-bit EQ resolution
- Two built-in effects processors include TC Works reverb processing
- Flexible routing - route from virtually any input to any output
- Back up mix data to convenient Compact Flash media slot or to USB
- Optional MU-1000 meter bridge
- Stylish, professional design with rear panel I/O connections
- TASCAM Mixer Companion software (Win XP/OSX) with:
 - Driverless USB connection to computer
 - Backup/restore data via USB
 - On screen timecode, transport and meter displays
- Maximum overall dimensions (w x d x h): 27.6" x 32.9" x 9.1" (700mm x 836mm x 230mm)
- Weight 52.8lbs (24kg)