



DA-98HR

[Overview](#)[Specifications](#)[Resources](#)[Images](#)

- Selectable 16 bit or 24 bit High Resolution audio
- High Resolution 48kHz mode (8 tracks), 96kHz mode (4 tracks) and 192kHz mode (2 tracks)
- Confidence monitoring for layback, mastering, and live recording applications
- TDIF and AES/EBU digital I/O
- >104dB Dynamic range
- 20Hz - 20kHz frequency response $\pm .5$ dB
- 1 hr. 48 min. recording time on a single 120 tape
- Built-in synchronizer for SMPTE, MIDI and Sony 9-Pin sync
- Individual track input monitor select switch facilitates easier checking of source/tape levels
- Selectable reference levels for integration into a variety of recording environments, with internal tone generator
- Track slip from -200 to +7200 samples
- Expandable up to 128 tracks (16 machines)
- Word Sync In/Out/Thru
- Serial Control (9-pin) port and parallel control port
- Optional analog I/O (IF-98HR) with 96kHz performance on balanced DB25 connectors