RESIDENTIAL



Cine-W

Curved screen re-creates the cinematic experience with a heightened sense of immersion



Cine-W

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-W features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format.

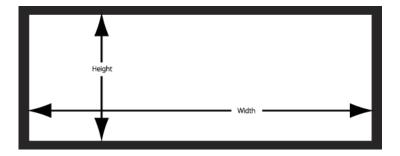
Available with any of Stewart's front or rear projection materials, the Cine-W allows for a perfectly tensioned screen surface. The exclusive VeLuxTM appliqué finish absorbs over-scan and also helps to increase perceived contrast.

SPECIFICATIONS:

Curved aluminum extrusion frame	Included
VeLux™ appliqué border (5″)	Included
Lace & grommet tensioning system	Included
MATERIAL:	
Front projection material - flexible	Included
Rear projection material - flexible	Optional
PERFORATIONS:	
Microperf X2	Optional
Cinemaperf	Optional
MOUNTING:	
Wall mount brackets	Included
Aperture	Optional
SIZE RESTRICTIONS:	
Maximum image size	81.75 x 192
	(2076 x 4877)

For custom sizes and gains, please consult the WebSA or your local Stewart representative.





Native Aspect Ratio: 2.35:1 (Cinemascope)

Model No.	Diagonal	lma Height	age Width	Frame Height	e O.D. Width	
CW103S	103 (2612)	40.5 (1029)	95 (2413)	50.5 (1283)	105 (2667)	
CW117S	117 (2972)	46 (1168)	108 (2743)	56 (1422)	118 (2997)	
CW130S	130 (3302)	51 (1295)	120 (3048)	61 (1549)	130 (3302)	
CW153S	153 (3886)	60 (1524)	141 (3581)	70 (1778)	154 (3912)	



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Find your local representative at www.stewartfilmscreen.com/reps

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