

# Cine-V

---

Experience the best of two worlds with this curved screen that masks a 2.35:1 cinemascope screen for perfect 1.78:1 HDTV viewing



# Cine-V

Many Hollywood blockbusters are produced in formats such as Cinemascope where the movie is 2.35 times wider than it is high. When watching this aspect ratio on a 16:9 screen, 33% of the pixels are used to create annoying black bars, therefore reducing your image resolution.

Designed for use with an anamorphic lens, the Cine-V features a native 2.35:1 image area allowing full enjoyment when watching movies in the super-wide cinemascope format. Maintaining a constant vertical height, two electronically controlled masking panels drop down to the left and right of the screen to create a perfect HDTV image area.

Available with any of Stewart's front or rear projection materials, the Cine-V allows for a perfectly tensioned screen surface. The exclusive VeLux™ applique finish absorbs over-scan and also helps to increase perceived contrast.



Vertical panels drop down on the left and right side of the image to create a perfectly masked 16:9/1.78:1 HDTV image area



## SPECIFICATIONS:

Curved aluminum extrusion frame **Included**  
 Vertical masking panels **Included**  
 VeLux™ appliqué finish **Included**  
 Specialized snap-fastening system **Included**

## MATERIAL:

Front projection material - flexible **Included**  
 Rear projection material - flexible **Optional**

## PERFORATIONS:

Microperf X2 **Optional**  
 Cinemaparf **Optional**  
 Acoustically transparent masking panels **Optional**

## MOTORS (2 motors):

120 Volt **Included**  
 220 Volt **Optional**

## CONTROLS:

(2) VICS (video interface control) **Included**  
 (2) LVC (low voltage control) **Optional**  
 DIR (dual infrared remote) **Optional**

## MOUNTING:

Wall mount brackets **Included**  
 Aperture **Optional**

## SIZE RESTRICTIONS:

Minimum image size **40 x 96 (1016 x 2400)**  
 Maximum image size **71.5 x 168 (1816 x 4267)**

For custom sizes and gains, please consult the WebSA or your local Stewart representative.

Native Aspect Ratio: 2.35:1 (Cinemascope)  
 Attainable Aspect Ratios: 2.35:1 » 16:9

Model No.	Image			Frame O.D.	
	Diagonal	Height	Width	Height	Width
CV120H	120 (3048)	47 (1194)	110.5 (2807)	62.125 (1578)	122.625 (3115)
CV130H	130 (3302)	51 (1295)	120 (3048)	66.125 (1680)	132.625 (3369)
CV143H	143 (3632)	56 (1422)	132 (3353)	71.125 (1807)	144.625 (3673)



Find your local representative at [www.stewartfilmscreen.com/rep](http://www.stewartfilmscreen.com/rep)