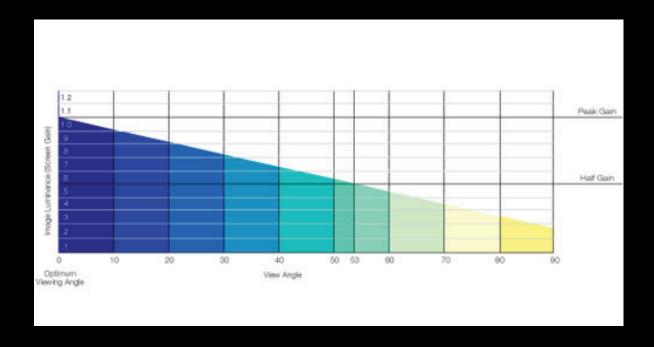


StarGlas 100

The world's most unique video projection screen



StarGlas 100

In architecture and design, it is not only about using the finest materials, it's also about the vision and artistry with which the designer combines resources to create a truly magnificent structure.

After several years of intensive research and lab trials, Stewart introduces StarGlas, a truly revolutionary rear projection screen of remarkable visual and structural properties. With this ground-breaking new family of products, the possibilities at the intersection of architecture and visual display technology are hugely expanded.

StarGlas is much more than just another projection screen. It can be used in a wide variety of settings for any conceivable application. Imagine displaying your key advertisements or company information on storefront windows, glass stairways and even glass flooring. Deliver your marketing messages on glass tabletops or glass walls in the most popular bars and restaurants of the world.

Leading architects have identified StarGlas as a genuine building material because it qualifies as safety glass, which means it can be installed where this type of specially rated glass is specified in the building codes. This highly versatile and radical screen design allows for floor to ceiling video wall applications since StarGlas can be installed directly on the ground, whereas ordinary glass must be placed at least 18" (457mm) above the finished floor. StarGlas is also available in curved formats to match any custom building design. StarGlas is abrasion and stain resistant allowing astonishing installations that will be in direct contact with the public. It can even be installed outdoors without being affected by the elements.

Many large-scale AV installations consist of a system set-up where multiple projectors are used to create a seamless image across a wide surface area. In video wall type applications where edge-blending may be required, uniformity plays a critical role. StarGlas 100, specifically developed for edge-blending applications, offers excellent white field uniformity and eliminates any potential "hotspotting". This screen option also provides for a wider angle of view, which allows it to work exceptionally well with multiple projectors.



SPECIFICATIONS

- Production sizes up to 126" x 204"
- Peak Gain: 1.0 (+/- 10%)
- Half Gain viewing angle: 53°
- Designed specifically for edge-blending applications
- Abrasion and stain resistant
- Blocks 100% of UV light
- Qualifies as safety glass
- Standard anti-reflective (AR) coating
- Dry-Erase markers can be used without AR coating

CUSTOM APPLICATIONS AND DESIGNS

- Walk-About
- Monolith
- Bar-Top Projection
- StarPresence
- StarGlas VCP (Video Camera Port)
- StarLift



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