

AT Series Frames

AT Frames are engineered to suit your design needs

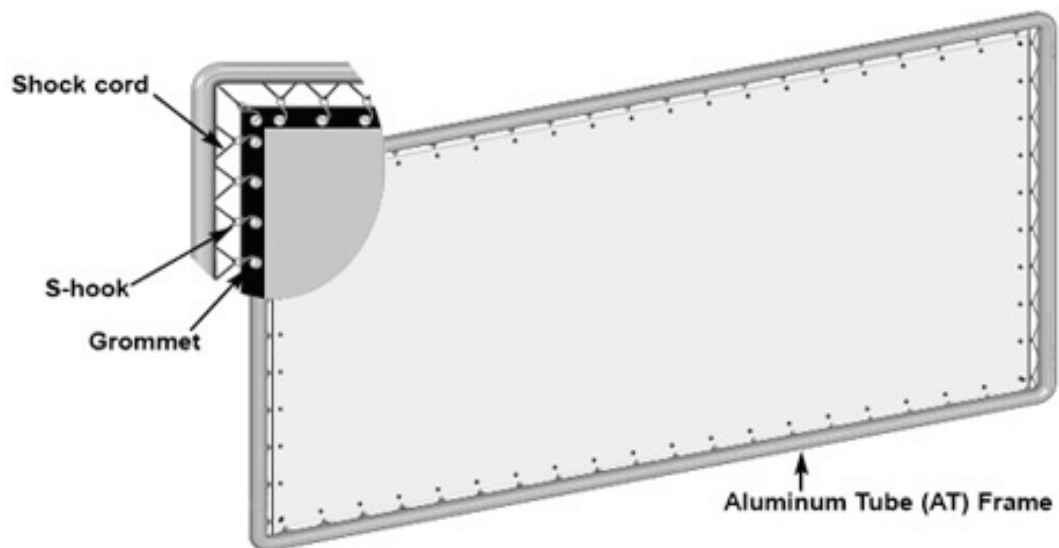


Figure 1. Assembled screen (curved corners, no masking); audience view

AT Series Frame

Stewart's AT-Frame series are constructed of seamless tubing, heli-arc welds, shock (stretch) cord and "S" hooks to secure the screen's edge through strategically placed grommets.

Stewart's exclusive VeLux black velvet appliqué gives any AT-Series Frame a luxurious and finished look. VeLux absorbs any possible over-scan while boosting perceived contrast providing you with superb image quality.

AT-1.5 SERIES FRAME

- 1.5" Aluminum Tube Frame
- Standard Mitered Corners
- 5" VeLux Border (available without border upon request)
- Curved Frame (optional)
- Lace and Grommet Fastening System
- Available with any of Stewart's Flexible Front or Rear Projection Screen Materials

AT-2 SERIES FRAME

- 2" Aluminum Tube Frame
- Standard Mitered Corners
- 6" VeLux Border (available without border upon request)
- Curved Frame (optional)
- Lace and Grommet Fastening System
- Available with any of Stewart's Flexible Front or Rear Projection Screen Materials

AT-3 SERIES FRAME

- 3" Aluminum Tube Frame
- Standard Mitered Corners
- 8" VeLux Border (available without border upon request)
- Curved Frame (optional)
- Lace and Grommet Fastening System
- Available with any of Stewart's Flexible Front or Rear Projection Screen Materials

FEATURES

- Lace & Grommet style fastening system for easy installation and maintenance
- Optimize with any of Stewart's flexible projection screen material
- Mitered (square) or Rounded slip-joint corners
- Optional VeLux™ finished panels to create a clean finished look and absorb possible over-scan
- Wrap-Around & Curved options available

