

AcoustiShade

Innovative window treatment controls ambient light and exterior noise to create a more immersive and theater-like environment



AcoustiShade

Projected light. Ambient light. In the past, you could not have both at the same time. And what about distracting noise that interrupts a quiet passage in a movie or interrupts a critical presentation? For the first time, there is a single solution for controlling both ambient light and exterior noise that enters a room through its windows.

Stewart's innovative AcoustiShade is the first window treatment that controls both incoming light and intrusive noise from the outside. Whether it's a conference room with lots of windows or a residential media room with a gorgeous view of the ocean, it's possible to control the amount of light and noise entering through the windows.

Who better than Stewart to know the importance of light and noise control in achieving the perfect display experience? Since incoming sunlight and outside noise must be taken into account during the design of any multimedia projection system, the AcoustiShade is just another way that Stewart can help achieve the best possible image in any environment, under any circumstance.

The AcoustiShade is engineered to be simple to install, easy to operate, and pleasing to look at. The AcoustiShade provides significant acoustical benefits as it is an integral part of the window covering, not a separate unit. Since it is structurally and aesthetically, the same as a standard motorized roller shade, no additional wiring, hardware, or installation tools are required. Stewart supplies exclusive mounting hardware and fascia. A Headbox Pocket system is also available for recessing the roller into the ceiling. When the shade is installed, the hem-bar can be exposed or enclosed based on preference.

It is equipped with the latest quiet-motor technology, such as Lutron QS and Legacy 120v motors, to ensure it does not contribute any additional noise into the environment. Moreover, the simple motorized operation of the AcousticShade can be easily integrated into home cinema, home automation or automated building management control systems.

The AcoustiShade is available in a dual-shade (dual-fabric) system – the acoustical shade panel operates closest to the window, and comes in a variety of quality decorative fabrics including Euro White, Ferrari Red, Cobalt Blue, Fortress Green. The front shade panel can be a solar mesh screen, a room-darkening (not total blackout) shade, or even a customized fabric and color of your choice. Custom graphic designs are also available for the ultimate personalization of a home theater or business conference room.

The AcoustiShade is a perfect compliment to Stewart's stylish and designer friendly Cabaret Screen, which unobtrusively brings front screen projection into any room or décor.

What you expect from Stewart projection screens is what you can expect from Stewart's AcoustiShade. Quality. Convenience. Elegance.



FEATURES:

- Standard motorized roller system
- Hem-bar can be exposed or enclosed
- Custom colors available for side and sill channels
- Available in custom fabrics and graphic designs
- Fascia can be placed inside or outside the sill
- Headbox Pocket System to recess roller into ceiling (optional)

TECHNOLOGY MADE SIMPLE:

Noise Control

A patent pending acoustical film blocks incoming sound while retaining the size, flexibility, functionality, look and style of a standard decorative roller shade.

Light Control

As the day goes on, the amount of light that enters a given window changes continually. Use the convenient remote control to adjust all the shades individually or as a group.

Motorized Blackout Rollershade

The motorized shades create a total blackout effect with black-out fabric and Light/Noise Lock kits that include side and bottom sill channels to prevent light and noise from entering at the edges. The separate panels operate independently, so they can be fully or partially opened to achieve the effect and function desired.

COLORS AND FABRICS



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