

The Back of a Typical Amplifier

70V Wiring can go out to speakers from these different zones. One positive terminal runs to the speakers (marked "75V/25V") and one common ("COM") terminal receives the wire back from the speakers.

XLR Connectors receive plug-ins from Male XLR Microphones Connectors

Auxiliary Input/ RCA connectors allow inputs from a CD Player or other sound source

RCA Connector Outputs allow sound to exit and be recorded into another device



Adjusts the volume of Music-on-Hold

Where fuse is kept. Can be replaced if blown.

AC plug for electrical cord

Switch that allows MIC #1 to override music playing.

Inputs for AM & FM Radio antennas

Adjusts the volume of paging system.

70 & 25 Volt Screw Terminals go out to speakers and are used a separation of 4 zones is not needed. Speaker Wire goes out through the "70V" or "25V" and returns through the "COM" terminal.

Accepts inputs from the telephone paging system so that you can page over the speaker system.

Screw Terminal Outputs to be used if the system is based on 8 ohms (residential) only and not 70V (commercial). The positive outgoing speaker wire is connected to the proper ohm setting terminal and the speaker wire is returned through the "COM" terminal.

Music-On-Hold Screw Terminal Outputs go to the phone system and allow whatever sound/music being played through the amplifier to be heard by people/customers on hold.

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