

# THEATER ART SYSTEMS™

MOTORIZED ART SYSTEM WITH MASKING



FEATURING  
**SILVERSTAR**  
BY VUTEC

## THEATER ART SYSTEMS™

Transform The Ordinary Into The Extraordinary

Art meets technology in one product. With one touch of a remote, Theater Art Systems™ transforms your Video Projection Screen into a breathtaking work of art that enhances the décor of any environment.

Inside an elegant hardwood frame, an ultra-quiet motor raises or lowers a museum quality Giclée rollable canvas print – a museum quality reproduction that looks virtually like the artist's original. A wide assortment of elegant frames, artwork and liners for ArtScreen™ are available for viewing online at [www.vutec.com](http://www.vutec.com).

» **CinemaScope™ Widescreen** 2.35:1 (available 2.40:1) – **HDTV** (16:9)



## THEATER ART SYSTEMS™

Motorized Masking in Horizontal or Vertical Formats



Theater Art Systems™ with Masking, a winner of the 2008 *Electronic House Product-of-the-Year Award*, provides custom framed high quality art with an automatic vertical or horizontal masking system for both anamorphic and standard HDTV 16:9 projectors. From family photographs to custom artwork, Vision X's Theater Art Systems can be reproduced to create your own personalized captivating décor. All orders are custom made to order. Available in SilverStar™, BriteWhite Opaque™, PearlBrite™, GreyDove™ and SoundScreen™ surfaces.

» **CinemaScope™ Widescreen** 2.35:1 (available 2.40:1) – **HDTV** 16:9



## ARTSCREEN CINESCAPE™

Motorized Art System for Video Projection Screens

ArtScreen CineScope™ transforms a video projection screen into an elegant work of art. Adaptable for any room, designed for ease of installation for both front and rear projection screens. Inside a beautiful hardwood frame, your selected artwork quietly descends with the touch of the remote. When your artwork is retracted, the video display is visible for viewing. HDTV 16:9 sizes range from 60" to 110" and 115" in CinemaScope™ Widescreen 2.35:1 format. All orders are custom made to order.

» **CinemaScope™ Widescreen** 2.35:1 (available 2.40:1) – **HDTV** 16:9

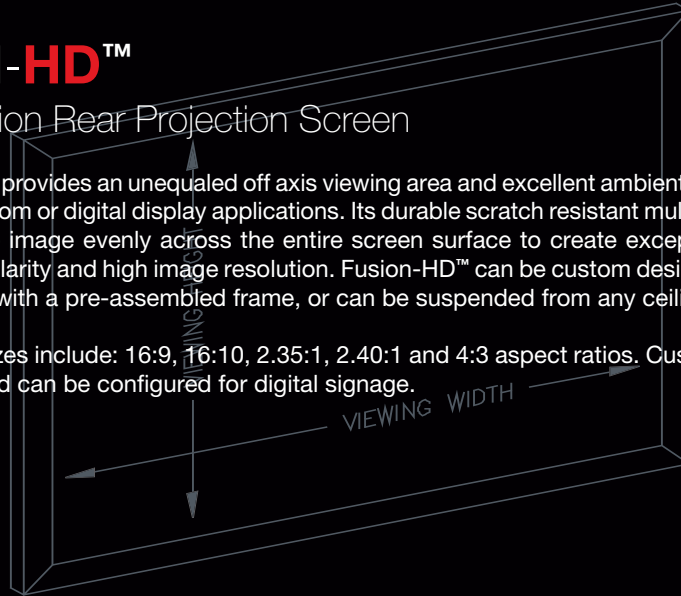
# HD Rear Projection Screen

## FUSION-HD™

### High Definition Rear Projection Screen

Fusion-HD™ provides an unequalled off axis viewing area and excellent ambient light rejection for varied-room or digital display applications. Its durable scratch resistant multi-layer design displays the image evenly across the entire screen surface to create exceptional screen uniformity, clarity and high image resolution. Fusion-HD™ can be custom designed to fit any application with a pre-assembled frame, or can be suspended from any ceiling structure.

Standard sizes include: 16:9, 16:10, 2.35:1, 2.40:1 and 4:3 aspect ratios. Custom sizes are available and can be configured for digital signage.

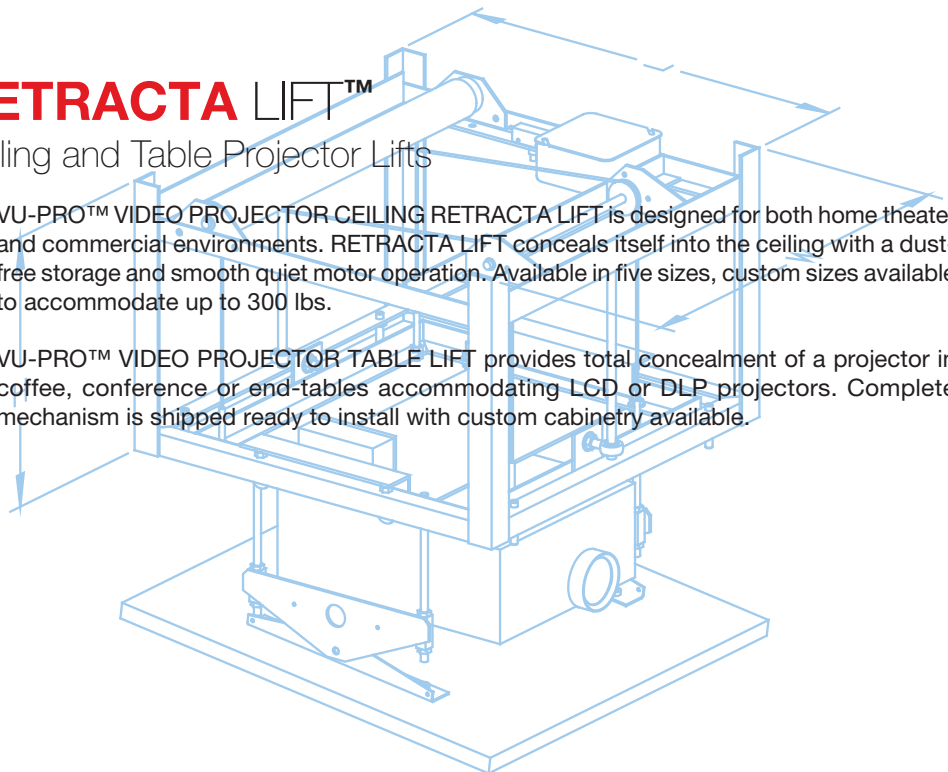


## RETRACTA LIFT™

### Ceiling and Table Projector Lifts

VU-PRO™ VIDEO PROJECTOR CEILING RETRACTA LIFT is designed for both home theater and commercial environments. RETRACTA LIFT conceals itself into the ceiling with a dust-free storage and smooth quiet motor operation. Available in five sizes, custom sizes available to accommodate up to 300 lbs.

VU-PRO™ VIDEO PROJECTOR TABLE LIFT provides total concealment of a projector in coffee, conference or end-tables accommodating LCD or DLP projectors. Complete mechanism is shipped ready to install with custom cabinetry available.



# Rear Projection Systems

## VISION XFR™

Vision XFR is a Rear-Vu masking wall screen designed for native HDTV 16:9 projectors. There are preset aspect ratios of 16:9, 2.35:1 and 2.40:1. An elegant 4 3/4" wide beveled velvet finished frame completes the final aesthetics of your screen.

## VISION XFVR™

For viewers who predominantly enjoy a 16:9 aspect ratio, Vision XFVR is a vertical masking system with a fixed height that automatically adjusts from a 16:9 aspect ratio to a 4:3 aspect ratio or adjusts from a 2.35:1 aspect ratio to a 16:9 aspect ratio.

## PRISMA TEC™

With a gain of 5.0, PrismaTec is the brightest rear projection screen in the industry. PrismaTec offers sharp, vibrant pictures even in rooms with uncontrolled lighting and is an excellent choice for home theaters and commercial applications.

## RETRO-TRAC SYSTEM™

Retro-Trac System adjusts to specific requirements. Adjustable heavy duty (pre-welded connectors) with a matte black powder coated finish. Vutec Engineers will customize systems and prepare drawings for specific installations based on projector, lens throw distance, screen size, sill height and available space. Single or dual mirror assembly.

## MIRROR-TEC™

High performance front surface glass mirrors for rear projection. With average minimum reflective value of 94%. Mirror-Tec is shipped framed from the factory and includes attachment points for RSS1/RSS2 installation. Custom packed in a wood crate with standard internal suspension.

## RETRO-VU™

A substrate with an optical coating that provides high-contrast, excellent color reproduction and exceptional resolution. Retro-Vu has a choice of optical coating from 1.0 to 2.5 gains, with a grey or charcoal tint. Available in glass or acrylic substrates. Optional pre-assembled SF Frame. Custom sizes are available.

## SF-FRAME™

SF-Frame has a tapered profile and a custom aluminum frame with a black velvet finish. Beveled edges add elegance to interior décor. A trim flange will eliminate the need for wall finishing.



# Front Projection Screens

## SILVERSTAR™

Surface: Rigid

Gain: 6.0

Seamless: up to 59" in height

A true HD fixed front projection screen surface achieves high-gain, high contrast and color purity even in uncontrolled lighting environments. SilverStar™ can be multi-plexed for larger sizes. U.S. Patent No. 7,057,812

## VU-FLEX PRO™

Surface: Self-Supported

Gain: 1.3

Seamless: Up to 180" in height

A Vutec preferred surface. Internally-tensioned enhanced white coated surface is a heavy weight fabric with curl free characteristics and blackout properties.

## BRITELHITE OPAQUE™

Surface: Tab-Tensioned

Gain: 1.3

Seamless: Up to 120" in height

BriteWhite Opaque™ features an enhanced white finish that adds reflective brightness. This screen surface requires tensioning in retractable and fixed screen configurations.

## PEARLBRITE™

Surface: Tab-Tensioned

Gain: 3.1

Seamless: Up to 120" in height

For lower lumen projectors, PearlBrite™ is the brightest flexible flat surface in the Vutec family. This screen surface requires tensioning in retractable and fixed screen configurations. PearlBrite™ is not totally opaque.

## SOUNDSCREEN™

Surface: Self-Supported

Gain: 1.0

Seamless: Up to 120" in height

SoundScreen™, an award-winning acoustically transparent *GreenGuard™* surface produces an excellent video image. It is a durable, self-supported, woven surface that hangs flat and is curl free. Designed for all HD 1080p projection technologies.

## GREYDOVE SOUNDSCREEN™

Surface: Self-Supported

Gain: .85

Seamless: Up to 120" in height

GreyDove SoundScreen™ a self-supported, acoustically transparent *GreenGuard™* grey surface with maximum sound transmission for all HD 1080p projection technologies.

## GREYDOVE™

Surface: Tab-Tensioned

Gain: .95

Seamless: Up to 120" in height

Tab-tensioned, grey vinyl surface

# Rear Projection Screens

## **FUSION**-HD™

Surface: Rigid

Gain: 2.0

Seamless: Up to 80" in height

A rigid acrylic rear screen, representing the latest engineering advancement in rear-projection screen technology. Fusion-HD performance begins with a superior (2.0 gain) image and a high contrast ratio that is designed for today's High Definition movies and digital image files.

## **PRISMA**TEC™

Surface: Rigid

Gain: 5.0

Seamless: Up to 80" in height

High-contrast, high-gain rigid rear-projection surface, designed for uncontrolled lighting environments and home theater applications.

## **TWIN**-VU™

Surface: Self-Supported

Gain: 1.0 (front), .85 (rear)

Seamless: Up to 180" in height

Self-supported surface is capable of producing both front (1.0 gain) and rear (.85 gain) images.

## **REAR**-VU™

Surface: Tab-Tensioned

Gain: 2.5

Seamless: Up to 120" in height

Rear-Vu is a tensioned rear screen surface with a gain of 2.5 with ambient light rejection.

## **RETRO**-VU™

Surface: Rigid

Gain: 1.0 - 2.5

This rigid rear view projection surface includes a high performing diffusion coating that can be specified for gain and contrast ranging from 1.0 to 2.5.

## **RETRO**-LENS™

Surface: Rigid

Gain: 3.0

Vutec distributes DNP large optical rear view projection screens. These cast acrylic fresnel/lenticular lens rigid surface provides a wide viewing area in ambient light.