



**Handheld Microphones.** The high acoustic resolution and smooth frequency response of KMS microphones and KK capsules ensure that artists have ideal control of their stage performances at all times. They are the microphones of a lifetime!



**KMS 104** The legendary Neumann sound takes to the stage! With a cardioid directional characteristic, the KMS 104 excels at suppressing sounds originating from 180° behind the microphone. Thick-walled, robust metal housing. Includes stand clamp and padded nylon bag.



**KMS 105** The legendary Neumann sound takes to the stage! With a supercardioid directional characteristic, the KMS 105 provides very good suppression of sounds originating from the entire 180° hemisphere behind the microphone. Thick-walled, robust metal housing. Includes stand clamp and padded nylon bag.



**KK 104 S** The capsule head of the KMS 104 vocal microphone (cardioid), designed exclusively for use with the Sennheiser SKM 5200/5000 N wireless system, makes possible wireless Neumann sound on the stage. Padded nylon bag.



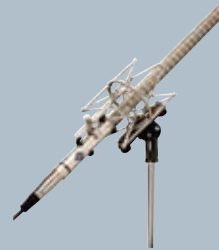
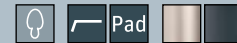
**KK 105 S/KK 105 HD** The capsule head of the KMS 105 vocal microphone (supercardioid), designed exclusively for use with the Sennheiser SKM 5200/5000 N wireless system, makes possible wireless Neumann sound on the stage. Padded nylon bag.



**Shotgun Microphones.** Neumann shotgun mics provide a high level of directivity that remains within the acceptance angle, independently of the frequency. Thus the apparent tonal balance will not change when a sound source, such as an actor, moves within this area.



**KMR 81 i** Short version of the classic shotgun mic, with switchable filter and pre-attenuation functions. Excellent off-axis (lateral and rear) attenuation. Free of coloration. Includes windscreen and leather carrying case.



**KMR 82 i** Long version of the classic shotgun mic, with switchable low-cut and high-cut filters. Excellent off-axis (lateral and rear) attenuation. Free of coloration. Includes windscreen and leather carrying case.



**RSM 191 A Set** A remotely controlled short shotgun system with adjustable pickup angle for MS and XY stereophony. The system consists of the microphone, matrix amplifier (which can be operated with batteries), output and adapter cables, windscreen and aluminum case.

