

## AVR 354

### 7 x 75W 7.1-Channel A/V Receiver with HDMI™ 1.3a Repeater, Audio/Video Processing and Upscaling to 1080p

The AVR 354 includes a full complement of Dolby® and DTS® decoding technologies, HDMI™ repeater capability, Faroudja DCDi Cinema™ processing, EzSet/EQ™ equalization and multiroom capability. It connects to a universe of digital and analog sources, as well as to external amps. And with The Bridge II docking station (included), it will even play, control and charge your iPod. To ensure that everything works together seamlessly, the AVR 354 features a full-color graphical user interface and an eight-device programmable remote. Harman Kardon founder Dr. Sidney Harman has always believed technology should serve users, not intimidate them. The AVR 354 is a perfect case in point.



## AVR 254

### 7 x 50W 7.1-Channel A/V Receiver with HDMI 1.3a Repeater, Audio/Video Processing and Upscaling to 1080p

The AVR 254 is the most affordable Harman Kardon receiver to feature both Dolby TrueHD and DTS-HD Master Audio™ decoding on the audio side, and Faroudja DCDi Cinema video processing to 1080p on the video side. But there's plenty more to recommend the AVR 254, including three HDMI inputs, connections for external amplifiers, EzSet/EQ technology to fine-tune your system to the acoustics of your room, and an RS-232 port for future firmware upgrades. Perhaps the highest recommendation of all? As do all Harman Kardon A/V receivers, the AVR 254 features a high-current, ultrawide-bandwidth design for maximum fidelity.

## AVR 154

### 5 x 30W 5.1-Channel A/V Receiver with HDMI Switching

The Harman Kardon AVR 154 is all about getting connected. It features three HDMI inputs, two wide-bandwidth HDTV-ready component video inputs, four S-video inputs, a front-panel input for video game consoles, an auxiliary input for portable media players, and a portfolio of advanced surround processing technologies, including Dolby Digital, DTS and Logic 7® processing. But the AVR 154 is also about ease of use, and it features a high-current, ultrawide-bandwidth design for maximum fidelity.