



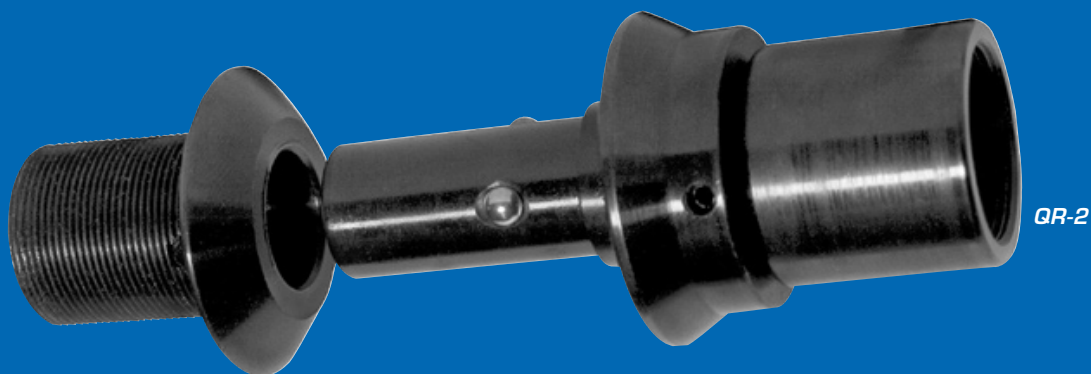
Step 1



Step 2



Step 3



QR2 – Quick Release Tube Adapter

The two piece design uses a unique ball bearing interconnect designed to save set-up and tear down time in touring applications. For installation the QR-2 assembly is threaded between the 7/8" tube and base of the mic stand (MS10C, MS10CE, MS12C, and MS12CE). After the show, the technician simply steps on the low profile outer release ring of QR-2 allowing the entire upper tube assembly to be separated from the base saving the time consuming operation of unscrewing the base / tube for storage.

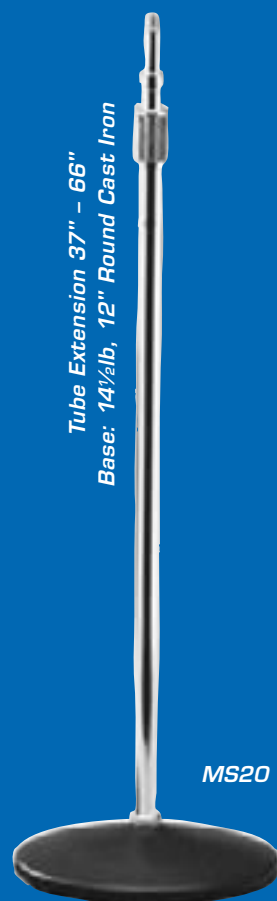
The QR-2 is constructed of durable machined steel and finished in black chromate to blend in perfectly with the mic stand base top surface for an unobtrusive onstage look.

A microphone stand spends the majority of its time in the spotlight but still the importance of its quality and easy to use is arguable the most overlooked equipment need. for importances. While they play no direct role in the way a system might sound they can drastically alter a performance. A mic stand that falls from its necessary height, or an impossible to position drum mic, or a stand that can't handle the abuse a rock and roller can throw at them are unacceptable. Atlas stands are fully tested and are regularly relied upon to deliver the duriability only Atlas can.

Atlas Advantage

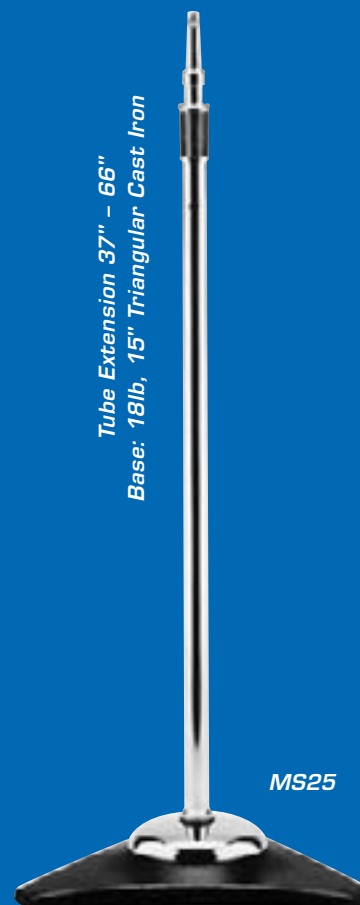
- Steel tubing is finished in a choice of mirrored chrome or non-reflective ebony
- Anti-vibration cap absorbs incidental vibrations and sounds
- Lock-nut ring securely positions tubing to base
- Atlas Sound stands are threaded $\frac{5}{8}$ "-27 and include a lock-nut ring for versatile positioning of accessories
- Famous Atlas Sound clutch won't slip under pressure
- Bases are high-stability cast metal equipped with shock absorbing rubber pads

Atlas Sound floor stands are made to last! Quality design and over 75 years worth of performances — on stage and off — offer proven reliability you can depend on. The fact is they're simply built better.



Extra-Stability Stands with Oversized Base

MS20 / MS20E. Heavy-duty stands for studio, recording, church, and school application include an extra-height 1½" diameter tube assembly with wearproof clutch, top adapter, air suspension system, and low contour high-stability cast iron base. MS20 features chromed finish tube and ebony base. MS20E includes ebony finished tube and base.



Studio Stands with Air Suspension System

MS25 / MS25E. Heavy-duty studio recording stand features 1½" diameter chromed tube assembly with integral air suspension system to protect sensitive microphones. Triangular cast base includes sculptured sides, ebony finish and decorative chrome cover.