

## Bi-Axial Horn with Gimbal Mount

### BIA-100

A twin reflex air column for controlled directivity and an exponential bell for constant sound dispersion and linear frequency response emphasis. **Unit is designed for use with compression driver units in high-power voice, music, and signaling systems including service and mass transit centers, industry and commerce, educational, and institutional applications.**

Patented gimbal mount for surface or flange mounting provides labor-saving installation and horizontal/vertical positioning adjustment. Non-resonant foam construction is suitable for indoor and outdoor application. Finished in non-glare matte black.



CJ-46

## Horn for Exponential Sound Dispersion

### CJ-46

All-purpose unit is a low silhouette, directional horn for sound and signaling installations where wide-area dispersion and maximum sound and audibility are required. Recommended for use with compression driver units in indoor and outdoor applications including community warning systems, sports, and leisure facilities, industry, and commerce. Mounting bracket for vertical, horizontal, or stacked positioning is heavy-duty steel with positive lock. Weatherproof bell is all-fiberglass construction finished in black.

## Horns for Uniform Directional Sound Projection

### DR Series

Circular horns offer clean and uniform reflex sound path for high-efficiency penetration of voice or music over distance and ambient noise. Designed for use with compression drivers in sound and signaling installations including industrial plants, retail service establishments, sports facilities, church towers, amusement parks, and mass transit terminals. Includes heavy duty "U" shaped mounting bracket. All-metal construction. Finished in gray baked epoxy.



DR-54



BIA-100