



Vibration Isolating Stand

DS2. Low-silhouette stand features an integral tension mount to reduce conductivity of external mechanical vibrations. High-stability metal base with protective pads includes notched area for convenient placement of cards or pens. Fixed-height tubing is chrome finished. Base is ebony.



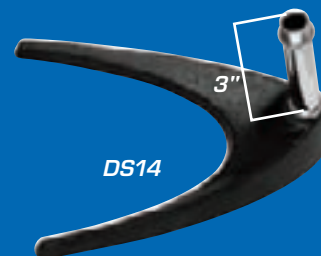
General Purpose Stands

DS5 / DS5E. Fixed-height stands include traditional, circular cast iron base and choice of tubing finish: chrome or ebony (E) as noted. Stands are suitable for application with any standard microphone.



Adjustable Stands

DS7 / DS7E. Versatile stands have a vertical height adjustment from 8" to 13" and include wearproof clutch and ebony finish cast iron base. DS7 features chromed tubing; DS7E has ebony tubing.



Contemporary Stand

DS14. Stand includes die-cast wishbone shaped base with ebony finish and fixed-height chrome tubing.

Stacking Stand

SMS5B

The most trusted name in microphone stands, Atlas Sound, is adding to its Atlas Support product line with new stacking mic stands. The SMS5B saves stage and storage space with its ability to stack as many as six units in a single 10" footprint. Now a single layer of microphone stands doesn't need to take up a separate storage room, and space on stage is freed up because of the compact base design.

Atlas Support stacking stands feature a wide mouth opening and floating pole design that through slight rotation can be easily stacked. The SMS5B comes in an anti reflective black finish and can be adjusted for 33' to 60.5" heights. It is the newest product in the full line of Atlas Support microphone and equipment stands by Atlas Sound, who over the past 70 years has been the one number name in microphone stands worldwide because of their performance and durability on stage and in studios worldwide.



MICCLIP

Industry standard microphone clip is made from rugged molded plastic; available in black the MICCLIP can accommodate microphones with a tapered diameter of 1" - 1½".



Microphone Stands

Economical Two-Piece Tripod & Tripod/Boom Stands

Atlas Sound's next generation of Musician Series tripods are lightweight, styled stands that offer the fit and feel of tripods costing considerably more.

TE-E

This is an all-purpose tripod. The full height stand extends from 37" to 65" and includes an all-new three-piece clutch design with a highly durable metal clutch barrel. Tripod legs attach to a metal retainer assembly that includes a thumbscrew / brake system to provide secure positioning and prevent tube marring. Tube assemblies are durable CRS construction terminated in the industry standard 5/8" - 27 thread pattern. Satin ebony (E) finish. 5½lbs

TEB-E

Tripod/boom combination features the BE-E removable, telescopic boom to provide microphone extension from 24" to 39". It includes a molded plastic handle, metal swivel clamp with protective rubber inserts and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom include a thumbscrew/brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in the standard 5/8" - 27 thread pattern. Satin ebony (E) finish. 7½lbs

Instrument Miking Stands

DMS Series

Low-profile stands with high-stability cast base are ideal for professional drum miking applications. All feature adjustable-height tubing and the famous Atlas Sound clutch for precise orientation and a 10" diameter cast iron base for dependable positioning and isolation from drum vibrations. The DMS7(E) (C) combines a floor-stand base with desk-stand height—ideal for kick-drum miking. The DMS10(E)(C) is the taller version, ideal for miking toms and larger guitar amps. All include a threaded 5/8" tip assembly for compatibility with microphone clamps, goosenecks, and booms. (Mini-adjustable boom Models PB11X(E) are great companions.) Units are finished in ebony epoxy (E) where noted.



DMS7E

DMS10E

Tube Extension 8" - 13"
Base: 6lbs, 10" Round Cast Iron

Tube Extension 14½" - 26¼"
Base: 6lb, 10" Round Cast Iron



Tube Extension 37" - 65"
Base: Tripod

Tube Extension 24" - 39"
Base: Tripod

TEB-E

TE-E

Microphone Stands