

AA120M

- 4 Mic Inputs
- 1 Stereo Line (BGM) Input
- 1 Module Input
- Input Trim Control per Channel
- Channel 2 5 Can be Configured for Mute Receive or Mute Send
- Separate Zone 2/3 Matrix Per Channel
- Module Input Features Mix Bus or "Amp Direct"
 Routing (Perfect for Sound Masking as Masking
 Source is not Affected by Front Panel EQ Settings and
 Treble Control Can be Used for Adding High Frequency
 to Page in Masking Systems)
- VOX Mute and Contact Closure Mute May be Assigned Separately for Virtual Dual Level Mute Priority Via Internal Jumpers
- VCA Control Assignable To CH5 BGM Input or Main Mix Bus
- Bridge I/O with Relay Like AA120 / AA240
- Zone 2 / 3 Output (Line Level and 1 watt 8Ω)
- 24VDC Output and Patchable Relay Assignable to CC or VOX Mute Circuit (Allows Use of Atlas Priority Attenuators Without any Additional Hardware)
- UL Listed 60065
- Optional Rack Mount Kit AARMK2-0

Atlas Sound's AA120M is possibly the most versatile mixer / amplifier on the market today. True 3 zone matrixing (main 120 watt output, 1 watt output and line level output), 24VDC output with relay sync to the mute bus, bridge in / out with built-in relay control, one industry standard module input with direct to mix bus or direct to amp assignment, global or BGM input VCA control and multiple mute bus configuration options round out the unit's extensive feature set. The AA120M is ideal for applications like sound masking, industrial paging, retail and BGM, commercial PA, priority volume control applications and hotel ballrooms / meeting rooms.

Optional Modules For Use With Model AA120M

AA-TG Three Tone Chime Generator Module

AA-ML Mic / Line Input Module with Remote Volume

(VCA)

AA-SMG Sound Masking Generator Module with EQ

and Patch Point for External Processors

