

# Performer Series Boom Attachments

Performer Series booms are manufactured to the highest quality standards and combine exceptional styling with a unique, all-metal swivel clamp (US patent # 354,491) for greater user flexibility. Clamp features Glide'n Position tubing with nylon brake bushings for smooth horizontal adjustment. Resilient washers are made from compressed virgin wool fiber (in lieu of rubber) to offer quiet and secure positioning even after years of use. Extra-strength, steel T-bar knob assures no-fail locking with simple one-hand adjustment in the vertical plane. All versions include counterweights for increased balance and stability. All clamps are finished in non-reflective ebony epoxy. Tubing is manufactured of CRS and terminates in the standard 5%" - 27 thread pattern.

### Mini Adjustable Boom

### **Fixed-Length Booms**

PB15CH / PB15EB. All-purpose, high-quality booms are 34" long and include fixed ¾lb counterweights for stability. Select from chrome (CH) or ebony epoxy (EB) finish as noted.

#### **Extendable-Length Booms**

PB21XCH / PB21XEB. Booms extend from 251/4" to 381/2" with a single motion and are suitable for a wide variety of miking applications. Units contain a fixed 3/4lb counterweight and threaded end cap. Finish is chrome (CH) or ebony epoxy (EB) as noted.

# General Purpose Boom

BE-E. This versatile, low-cost boom features adjustable-length positioning for extended mic range applications. The two-piece boom extends 24" - 39" and includes a molded plastic handle, metal swivel clamp with protective rubber insert, and an easy-grip knob for vertical alignment. Adjustment for the main and extension boom includes a thumbscrew /brake system to provide secure positioning and prevent tube marring. Tube assemblies are manufactured of CRS and terminate in standard 5%" - 27 thread pattern. Satin ebony (E) finish. 2 lbs.





## Economical Studio Boom

# Professional Studio Boom with Air Suspension

## SB11WE

Economical studio boom is especially suited for small studio/broadcast applications and for stage miking of drums and percussion instruments. Unit features a 60" L, two-piece horizontal boom assembly. Boom includes a Performer Series swivel clamp and an adjustable 2 lbs counterweight for effortless boom arm orientation. Tubing incorporates a 90° angled end for optimum microphone positioning and terminates in the standard 5%" - 27 thread pattern. Stand features an Atlas Sound wearproof clutch for positive locking control. Triangular die-cast base offers extra stability and is equipped with hard rubber swivel casters for effortless and silent mobility. Finish is non-reflective ebony epoxy.

## SB36W / SB36WE

Heavy-duty stand for stage and studio applications include integral piston-type air suspension system for effortless height adjustment and microphone protection. Model is equipped with a two-piece horizontal chromed-tube assembly, adjustable 6 lbs boom counterweight, heavy-duty gyromatic swivel, Atlas Sound wearproof clutch and triangular cast iron base. SB Series include silent-motion, ball-bearing swivel casters of hard rubber for friction-free and vibration-absorbing mobility. Tubing terminates in the standard ½" - 27 thread pattern, and includes guide clips for microphone cable attachment. Tubing is finished in choice of chrome or ebony. Base is ebony epoxy with a chrome cover.

