FIRESTUDIO 26 Input 26 Output Firewire Interface | 8 Mic Preamps | 96kHz ADAT Lightpipe | MIDI I / O | 5.1 Remote

48V

1 Mic • Instrument 2   3   4   5 Mic • Line   6   7   8

PreSonus

Johnny McAndrew, Inside Sales Associate, at the late lamented Angry Button (also known as the Bat Cave), a rehearsal space shared by a handful of Baton Rouge bands, including the Melters, Polly Pry, The Roebucks, the Dual and others. Sadly, a fire at the adjacent restaurant has since destroyed (some might argue *sanitized*) this space.

The Ins and Outs of a Great Interface.

Let's cut to the chase: If your computer-based studio includes devices with ADAT Lightpipe digital I/O, as well as mics and other devices with analog I/O, the core of your system should be a PreSonus FireStudio™ FireWire 26x26 recording interface. This classic, best-selling interface launched the FireStudio family, and it's still the preferred interface of many audio professionals.

With the FireStudio's 26 inputs and 26 outputs—including 8 analog mic, line, and instrument inputs and S/PDIF and ADAT Lightpipe digital I/O—you can record a full band and route signals seamlessly between your outboard gear and computer. We've included MIDI In and Out, so your control surfaces and hardware synths can join the party. And if 26 inputs and 26 outputs are not enough, you can daisy-chain the FireStudio with a second FireStudio, or with any interface in the FireStudio family, for up to 52 inputs and outputs.

Optional **Monitor Station Remote** • connects via Cat-5 cable • main speaker-volume control • two headphone amplifiers • three modes for fast and powerful production: **Track**, 9 stereo mixes available during tracking; **Mix**, switch between 3 sets of stereo monitors; **Surround**, enables 5.1 surround • switch between surround and stereo • talkback, dim, mute, mono, and more

Clean Sound and Tight Sync.

But the FireStudio is far more than a 1U rack-mount box of gazintas and gazoutas. It delivers sterling sound, starting with eight of our high-headroom, sweet-sounding XMAX™ Class A solid-state preamps. Need more mic preamps? Add a DigiMax FS 8-channel preamp and connect it to your FireStudio via ADAT Lightpipe.

With two or more digital devices, you need tight synchronization; even a small amount of jitter can compromise your sound. That's why the FireStudio is equipped with BNC word-clock I/O and JetPLL™ jitter-elimination technology, delivering the tightest, most reliable digital sync in the industry.

Integrated Hardware and Software.

The FireStudio also features an internal 36x18 software mixer/router that allows you to set up multiple cue mixes with zero latency, so you can

36 x 18 DSP mixer/router, Universal Control and Studio One Artist software included
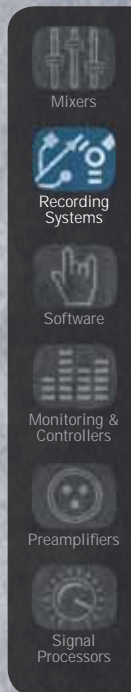
monitor recorded tracks and overdubs with no annoying delay time. You can set up your cue mixes in the included Universal Control control-panel software or in our amazing Studio One™ Artist DAW software for Mac® and Windows®, which is bundled free with every PreSonus interface. Combined with a FireStudio interface and your computer, Studio One Artist gives you everything you need to record and mix a project except for mics, speakers, cables, and hardware controllers.

So the next time you do a crossword puzzle and need a ten-letter word that means "flexible, expandable, and professional," you'll know the answer: FireStudio!

Mixers

Recording Systems

Software

Monitoring & Controllers

Preamplifiers

Signal Processors

■ A Versatile Solution for Small Studios.

If you're like many recording musicians, your studio relies on software effects and a few hardware devices. You need a versatile recording interface with great sound and enough analog inputs and outputs to mic a large drum kit or a small band. We have two words for you: FireStudio™ Project.

The FireStudio Project's front panel features six mic/line inputs and two mic/instrument inputs, each with high-headroom, sweet-sounding XMAX™ Class A solid-state preamps. That's plenty for a small studio. The mic/instrument channels have insert loops so you can add outboard effects. Need digital I/O? FireStudio Project includes stereo S/PDIF. We've also included MIDI in and out.

Still, as you develop your recording rig, your I/O needs may grow. No problem: you can daisy-chain the FireStu-

18 x 10 DSP mixer/router, Universal Control, and Studio One Artist software included

dio Project with a second FireStudio Project, or with any interface in the FireStudio family, for up to 52 inputs and outputs. So your rig can expand to match your growing needs.

■ Clear, Clean, and Complete.

At PreSonus, delivering great sound is our primary focus. In addition to XMAX preamps, the FireStudio Project features high-definition, 24-bit digital converters that sample at up to 96 kHz and provide 114 dB dynamic range. And with JetPLL™ jitter-elimination technology, you get the tightest, most reliable digital sync in the industry. In plain English, you can rely on clear, clean audio with great imaging.

The FireStudio Project features an internal 18-input software mixer/router that allows you to set up 10 cue mixes with zero latency. You can set up cue mixes in the included Universal Control control-panel software or in our amaz-

ing Studio One™ Artist DAW software for Mac® and Windows®, which comes bundled free with all of our interfaces. Combined with a FireStudio Project interface and your computer, Studio One Artist gives you virtually everything you need to record and mix a project.

Whether your focus is on studio recording, live recording, podcasting, sound design, or all of the above, the FireStudio Project is your complete solution.

FireStudio Project 10x10 24-bit, 96 kHz FireWire Recording System

- 8 dual-purpose front-panel channel inputs, each with high-headroom Class A XMAX™ mic preamplifiers
- 6 mic/line inputs
- 2 mic/instrument inputs
- Individual channel-trim controls with -16 to +16 dBV line / -4 to +50 dBu mic gain range
- 3-segment, fast-acting LED input metering on all analog channels
- 48V phantom power for condenser microphones (switchable in pairs)
- Headphone jack with level control
- Main-output gain control
- Power/Sync LED (indicates unit is synced to word clock)
- Daisy-chain multiple FireStudios or other FireStudio-family products to create a large, custom system

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- ■ Studio One Artist™ digital audio workstation software included
- ■ Input/Output
  - ▪ 2 FireWire 400 ports
  - ▪ 2 combo XLR/¼" mic/instrument inputs
  - ▪ 6 combo XLR/¼" mic/line inputs
  - ▪ 2 balanced ¼" main (L/R) line outputs
  - ▪ 8 general-purpose balanced ¼" line outputs
  - ▪ 1 ¼" stereo headphone output with volume control
  - ▪ 2 balanced ¼" line-level insert sends (for channels 1 and 2)
  - ▪ 2 balanced ¼" line-level insert returns (for channels 1 and 2)
  - ▪ S/PDIF in/out (coaxial)
  - ▪ MIDI in/out
- ■ Digitalia
  - ▪ 24-bit resolution and up to 96 kHz sampling rate
  - ▪ High-definition A/D/A converters (+114 dBu dynamic range)
  - ▪ JetPLL™ jitter-elimination technology (improved stereo imaging and clarity)
  - ▪ Zero-latency monitoring via 18 x 10 DSP matrix mixer/router
  - ▪ Mac®- and Windows®-compatible, including Mac OS X 10.6 Snow Leopard and Windows 7
  - ▪ Supports ASIO, Core Audio, Direct Sound (Windows XP), Windows Audio Session API (Windows Vista and Windows 7)
- ■ Physical
  - ▪ 1U 19" rack-mountable, rugged steel chassis
  - ▪ Sealed, detented, metal rotary controls
  - ▪ Internal power supply with standard IEC power cord
- ■ Software
  - ▪ Studio One Artist, PreSonus' revolutionary new digital audio workstation, with unlimited track count and 4+ GB of 3rd-party resources. See page 27 for full description.
  - ▪ Universal Control control-panel application for Mac OS X and Windows
  - ▪ 18 x 10 DSP matrix mixer/router

Get Tube Warmth and Solid-State Clarity.

For many applications, it's hard to beat the crisp clarity of solid-state mic preamplifiers, but sometimes you crave the warm, full sound of a tube preamp. The FireStudio™ Tube gives you both flavors — and a healthy supply of line inputs.

With 16 analog inputs, you can take on a wide variety of projects. Eight mic/line inputs send your signals through sweet-sounding, high-headroom Class A XMAX™ solid-state mic preamp. For a warmer sound, patch into the two SuperChannel mic/instrument inputs, which feature a high gain 12AX7 vacuum-tube preamp and an analog compressor/limiter that enables you to record hot signals without clipping. Fast-acting LED input and gain-reduction meters help you monitor your levels. Six additional line inputs let you patch in keyboards and sound modules. You also get six balanced line

18 x 8 DSP mixer/router, Universal Control and Studio One Artist software included

outputs; our signature ultra-loud, clear headphone output; and MIDI I/O.

Like all FireStudio-series interfaces, the FireStudio Tube is expandable. You can daisy-chain it with any FireStudio-family interface for up to 52 inputs and outputs.

Great Sound, Serious Software.

In addition to first-rate preamps, the FireStudio Tube features high-definition, 24-bit digital converters that sample at up to 96 kHz. And with JetPLL™ jitter-elimination technology, you get the tightest, most reliable digital sync in the industry. In plain English, you can rely on clear, clean audio with great imaging.

Like its FireStudio-family siblings, the FireStudio Tube features an internal software mixer/router that allows you to set up multiple cue mixes with zero latency. You can set up cue mixes in the included Universal Control control-panel software or in Studio One™ Artist

DAW software for Mac® and Windows®, which is bundled free.

So when you need plenty of analog I/O, the warmth of tube preamplification, and the clarity of solid-state technology, choose the recording interface that does it all: the PreSonus FireStudio Tube.

FireStudio Tube 16x6, 24-bit, 96 kHz FireWire Recording System with 2 SuperChannels

- 16 input channels, including mic, line, and instrument inputs
- 2 front-panel mic/instrument inputs into SuperChannels, each featuring a vacuum-tube preamplifier with trim control, 80 Hz high-pass filter, and analog compressor/limiter with VCA-based, dual-domain RMS and peak-detection
- 8 mic/line inputs, each with high-headroom Class A XMAX™ mic preamplifiers and trim controls
- 6 line inputs
- 48V phantom power for condenser microphones
- 6-segment, fast-acting, LED input and gain-reduction metering for SuperChannels
- Headphone jack with level control
- Power/Sync LED (indicates unit is synced to word clock)
- Daisy-chain with multiple FireStudio Tubes or other FireStudio-family products to create a large, custom system
- Studio One Artist™ digital audio workstation software included

- **Input/Output**
  - 2 FireWire 400 ports
  - 2 combo XLR/¼" mic/instrument inputs into SuperChannels
  - 8 XLR mic/line inputs
  - 6 balanced ¼" analog line inputs
  - 2 balanced ¼" main (L/R) line outputs
  - 4 additional balanced ¼" analog line outputs
  - MIDI in/out
  - ¼" headphone output
- **Digitalia**
  - 24-bit resolution and up to 96 kHz sampling rate
  - High-definition A/D/A converters (+114 dBu dynamic range)
  - JetPLL™ jitter-elimination technology (improved stereo imaging and clarity)
  - Zero-latency monitoring via 18 x 8 DSP matrix mixer/router
  - Mac®- and Windows®-compatible, including Mac OS X 10.6 Snow Leopard and Windows 7
  - Supports ASIO, Core Audio, Direct Sound (Windows XP), Windows Audio Session API (Windows Vista and Windows 7)
- **Physical**
  - 1U 19" rack-mountable, rugged steel chassis
  - Sealed, detented, metal rotary controls
  - Internal power supply with standard IEC power cord
- **Software**
  - Studio One Artist, PreSonus' revolutionary new digital audio workstation, with unlimited track count and 4+ GB of 3rd-party resources. See page 27 for full description.
  - Universal Control control-panel application for Mac OS X and Windows
  - 18 x 8 DSP matrix mixer/router

Mixers

Recording Systems

Software

Monitoring & Controllers

Preamplifiers

Signal Processors

■ The Little Interface That Can.

The story *The Little Engine That Could* tells of a small locomotive that was able to pull a long train over a mountain because it was willing to work hard and thought it could succeed. Successful bands are a lot like that. So is the FireStudio™ Mobile. This little audio-recording machine is ready, willing, and able to work hard and travel anywhere.

The FireStudio Mobile features include six line-level inputs and two mic/instrument inputs with our sweet-sounding, high-headroom Class A XMAX™ mic preamplifiers. Add stereo S/PDIF digital I/O, and you have the most inputs of any mobile audio interface. You also get balanced line outputs, an ultra-loud headphone output, and MIDI I/O. If you need more than ten inputs for certain gigs, you can daisy-chain the FireStudio Mobile with a second FireStudio Mobile, or with any interface in the FireStudio family, for up to 52 inputs and outputs.

The FireStudio Mobile may be small, but it uses top-of-the-line components, including XMAX preamps and high-definition, 24-bit, 96 kHz digital converters with +118 dB of dynamic range.

10 x 3 DSP mixer/router, Universal Control, and Studio One Artist software included

And with PreSonus' lauded JetPLL™ jitter-elimination technology, you get the tightest, most reliable digital sync in the industry. As a result, the FireStudio Mobile provides the sonic quality you need to succeed.

■ Plenty of FirePower.

Although the FireStudio Mobile comes with an external power supply, it operates perfectly on FireWire bus power. In fact, thanks to an amazing internal switching power supply, it's the only interface that delivers true 48V phantom power when bus-powered, and it also supplies a full ±15V to the preamps, so your mics always sound their best.

All of this hardware is jammed into a 1/3-rackspace box that is built like a locomotive, with a shockproof, reinforced metal chassis; sealed rotary controls; military-grade circuit board; chassis-mounted jacks; and full EMI shielding. Toss the FireStudio Mobile in your laptop bag and go; it will be ready when you are.

But the story doesn't end with hardware. The interface's internal ten-input software mixer/router allows you to create three cue mixes with zero latency. You can set up cue mixes in our Universal Control software or in our amazing Studio One™ Artist DAW software for Mac® and Windows®, both of which are included for free.

So if you need a tough, versatile, expandable, professional recording interface that can travel far and deliver the goods every time, get the Little Interface That Can: The FireStudio Mobile.

FireStudio Mobile 10 x 6, 24-bit, 96 kHz Portable FireWire Recording System

- ■ 8 analog input channels, including mic, line, and instrument inputs
- ■ 2 front-panel mic/instrument inputs with high-headroom Class A XMAX™ mic preamplifiers
- ■ 6 line-level inputs
- ■ Individual channel-trim controls with -30 dBV to +50 dB instrument/-10 to +70 dB mic gain range
- ■ 48V phantom power for condenser microphones
- ■ Headphone jack with level control
- ■ Main-output gain control
- ■ 3-segment, fast-acting LED input metering
- ■ Power/Sync LED (indicates unit is synced to word clock)
- ■ Daisy-chain multiple FireStudio-family products to create a large, custom system
- ■ Studio One Artist™ digital audio workstation software included
- ■ **Input/Output**
  - ■ 2 FireWire 400 ports
  - ■ 2 combo XLR/¼" mic/instrument inputs

- ■ 6 balanced ¼" line inputs
- ■ 2 balanced ¼" main (L/R) line outputs
- ■ 1 stereo ¼" headphone output with volume control
- ■ S/PDIF in/out
- ■ MIDI in/out
- ■ **Digitalia**
  - ■ 24-bit resolution and up to 96 kHz sampling rate
  - ■ +118 dBu dynamic range A/D/A converters
  - ■ JetPLL™ jitter-elimination technology (improved stereo imaging and clarity)
  - ■ Zero-latency monitoring via 10 x 6 DSP mixer/router
  - ■ Mac®- and Windows®-compatible, including Mac OS X 10.6 Snow Leopard and Windows 7
  - ■ Supports ASIO, Core Audio, Direct Sound (Windows XP), Windows Audio Session API (Vista and 7)
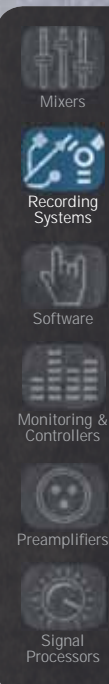- ■ **Physical**
  - ■ Road-rugged construction with shockproof, reinforced metal chassis, sealed rotary controls, military-grade circuit board, chassis-mounted input/output sockets, and full EMI shielding
  - ■ Weighs just 4.5 lbs/2 kg
  - ■ Powered via FireWire bus or included 12 VDC external power supply
- ■ **Software**
  - ■ Studio One Artist, PreSonus' revolutionary new digital audio workstation, with unlimited track count and 4+ GB of 3rd-party resources
  - ■ Universal Control control-panel application for Mac OS X and Windows
  - ■ 10 x 6 DSP matrix mixer/router

> **"I can go into any major studio, and the engineer can send me MIDI beat clock, and I can give them multiple outputs of loops – all using a half-rack unit."**
>
> **Wes Little,** Drummer (Joe Nichols, Stevie Wonder, Beyonce, Sting, Alicia Keys, Shakira, Joe Perry, Mariah Carey, Public Enemy, and many more)

AudioBox™ USB 2 x 2 Portable Recording System

■ Simple, Reliable, and Portable.

If you are a mobile musician or podcaster who relies mostly on software, and your computer has USB but not FireWire, we have the recording interface for you: the AudioBox USB. This simple, handy little box connects to a computer via USB 1.1, so it works with virtually any PC or Mac. And it has just the right features for your basic recording needs—neither more nor less.

The Audio-Box USB boasts PreSonus quality inside and out. It offers excellent audio performance, thanks to two mic/instrument inputs with Class A mic preamplifiers and professional-quality, 24-bit converters that sample at up to 48 kHz. You get a pair of line-level outputs; an ultra-loud headphone output; and MIDI I/O.

This is a mobile interface in the best sense of the term. It weighs just 1.6 pounds and can sit on a tabletop or be mounted in 1/3 of a rack space.

It's powered by the USB bus. It's built to withstand the rigors of travel. And of course we included our Studio One™ Artist DAW software for Mac and Windows.

So if you're looking for a 2-in, 2-out USB recording interface with exceptional sound quality, look no further than the AudioBox USB—the simple, reliable, portable solution.

AudioBox USB 2 x 2 Portable Recording System

- ■ 2 dual-purpose front-panel input channels, each with high-headroom Class A mic preamplifiers
- ■ 2 combo mic/instrument inputs
- ■ Individual channel-trim controls with 0 to +35 dBu mic gain range
- ■ 48V phantom power for condenser microphones
- ■ Mixer control (blends the input signal with the computer playback stream for zero-latency monitoring)
- ■ Headphone jack with level control
- ■ Main-output level control
- ■ LED clip indicator for each channel
- ■ Studio One Artist™ digital audio workstation software included

■ Input/Output
- ■ 1 USB 1.1 port
- ■ 2 combo XLR/¼"mic/instrument inputs
- ■ 2 balanced ¼" main (L/R) line outputs
- ■ 1 stereo ¼" headphone output
- ■ MIDI in/out

■ Digitalia
- ■ 24-bit resolution and 44.1 and 48 kHz sampling rate
- ■ Professional-grade A/D/A converters (+102 dBu dynamic range)
- ■ Zero-latency monitoring via internal mixer
- ■ Mac®- and Windows®-compatible, including Mac OS X 10.6 Snow Leopard and Windows 7
- ■ Supports ASIO, Core Audio, Direct Sound (Windows XP), Windows Audio Session API (Windows Vista and Windows 7)

■ Physical
- ■ 1/3U rack-mountable (with optional 3UMR rack-mounting system)
- ■ Road-rugged construction with all-metal chassis and metal knobs
- ■ Weighs just 1.6 lbs/0.7 kg
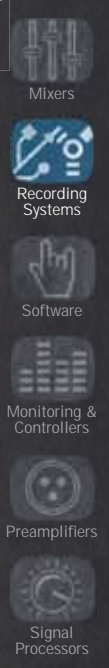- ■ Powered via USB bus—no wall wart!

■ Software
- ■ Studio One Artist, PreSonus' revolutionary new digital audio workstation, with unlimited track count and 4+ GB of 3ʳᵈ-party resources. See page 27 for full description.

Sidebar icons
- Mixers
- Recording Systems
- Software
- Monitoring & Controllers
- Preamplifiers
- Signal Processors

PreSonus Recording Interfaces Compared

	Total Inputs	Total Outputs	Species	Ports	Mic Preamps	Phantom Power	TRS Bal. ¼" Inputs	Hi-Z ¼" Inputs[2]	Analog Outputs	Head-phone Output	MIDI I/O	Word Clock I/O	DSP Matrix/ Router	Universal Control Software	DSP Mixer	Metering	Form Factor	Power Supply
FireStudio	26	26	FireWire	2	8	✔	6	2	8 + 2 TRS	¼"	✔	✔	36 x 18	✔	✔	1 x 8	1U	internal 110/220V
FireStudio Project	10	10	FireWire	2	8	✔	6	2	8 + 2 TRS	¼"	✔	—	18 x 10	✔	✔	3 x 8	1U	internal 110/220V
FireStudio Tube	16	8	FireWire	2	8 + 2	✔	6	2	4 + 2 TRS	¼"	✔	—	18 x 8	✔	✔	4 x 6	1U	internal 110/220V
FireStudio Mobile	10	6	FireWire	2	2	✔	6	2	2 TRS	¼"	✔	—	10 x 6	✔	✔	2 x 3	⅓" U	external 110/220V or bus power
AudioBox	2	2	USB 1.1	1	2	✔	—	2	2 TRS	¼"	✔	—	—	—	—	2 x 1	⅓" U	bus power

AudioBox USB 2 x 2 USB Recording System

- 2 dual-purpose front-panel input channels, each with high-headroom Class A mic preamplifiers
- 2 combo mic/instrument inputs
- Individual channel-trim controls with 0 to +35 dBu mic gain range
- 48V phantom power for condenser microphones
- Mixer control (blends the input signal with the computer playback stream for zero-latency monitoring)
- Headphone jack with level control
- Main-output level control
- LED clip indicator for each channel
- Studio One Artist™ digital audio workstation software included

- **Input/Output**
  - 1 USB 1.1 port
  - 2 combo XLR/¼"mic/instrument inputs
  - 2 balanced ¼" main (L/R) line outputs
  - 1 stereo ¼" headphone output
  - MIDI in/out
- **Digitalia**
- 24-bit resolution and 44.1 and 48 kHz sampling rate
- Professional-grade A/D/A converters (+102 dBu dynamic range)
- Zero-latency monitoring via internal mixer
- Mac®- and Windows®-compatible, including Mac OS X 10.6 Snow Leopard and Windows 7
- Supports ASIO, Core Audio, Direct Sound (Windows XP), Windows Audio Session API (Windows Vista and Windows 7)
- **Physical**
  - 1/3U rack-mountable (with optional 3UMR rack-mounting system)
  - Road-rugged construction with all-metal chassis and metal knobs
  - Weighs just 5 lbs/2.3 kg
  - Powered via USB bus—no wall wart!

HD7 Professional Monitoring Headphones

- High-resolution neodymium drivers
- Precision-tuned acoustic chamber
- Extended bass response
- Built tough to withstand abuse
- Auto-fit head pads
- Comfortable and long-lasting ear pads

- 98" / 2.5m single-side cable
- Optimized pressure
- Lightweight

M7 Large-Diaphragm Condenser Microphone

- Large-diaphragm design
- Captures far more detail than a dynamic mic
- Mic-stand adapter
- Phantom-powered via AudioBox USB
- 9-foot /3m cable included
- Cloth carry-bag included

> **"Don't let the size of the rig fool you. I recorded a lot of big-sounding bass on some big records with my AudioBox."**
>
> **Justin James,** (Ricardo Sanchez, Eddie James, Jonathan Web, Melissa Morgan)

- **Everything you need for computer recording except the computer.**

Here is the perfect way to introduce someone you know (yourself, maybe?) to computer recording and producing.

AudioBox STUDIO combines our best-selling AudioBox 2 x 2 USB interface with Studio One Artist recording and production software, a phantom-powered condenser microphone, monitoring headphones, and cables.

Just install the software on a Windows® or Mac® computer, link the AudioBox with the supplied USB cable, plug in a mic, and begin your creative music career.

Drag one of the thousands of included drum loops into Studio One Artist and belt out a vocal, while playing along with your guitar (which can be plugged directly into the AudioBox). Put on the headphones (to take advantage of zero-latency monitoring) and add layers of extra instrument and vocal tracks.

We've not only made it easy to get your creative ideas out of your head and onto disk; we've ensured that the sound will be studio-quality.

Studio One Artist Recording & Production Software

- Elegant, single-window work environment
- Powerful drag-and-drop functionality
- Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels
- Content browser with convenient sort options and preview player
- Most intuitive MIDI-mapping system available
- Real-time audio timestretching and resampling
- Advanced automation
- Instantly configures to PreSonus audio interfaces
- 25 Native Effects™ 32-bit effects and virtual instrument plug-ins
- 4+ GB of third-party software, loops, and instruments

FireStudio

"The FireStudio offers much more elaborate routing and configuration, which I use for surround."
— **Kerry Livgren**

FireStudio Mobile

"The first thing that strikes you about this interface is that it's built like a tank — with a brushed aluminum finish which immediately gives the reassuring impression that the box won't be bullied by the inside of your laptop bag. ...The sound produced is warm without being coloured and much more detailed from that captured from several 'rival' devices of this size. ...What's so pleasing is that this is a true 'go anywhere, record anything' interface, which should appeal as much to field recordists as it does laptop musicians looking to sling an interface in a bag for gigging or mobile recording.

"I've seen many portable interfaces pass through my studio but few feature this amount of I/O and mic preamps of this quality." — Jono Buchanan, **Future Music**, Feb. 2010

"This little box is built like a tank, with a reinforced metal chassis that should last for years during mobile recording duties. I was impressed by the audio quality of the FireStudio

"I just started with one PreSonus piece, the FireStudio. But now I'm part of the PreSonus Gospel." — **Luis Hernandez**

Mobile, which is clean, clear and extended, with good stereo imaging and depth. With the FireStudio Mobile, PreSonus have managed to offer quite a lot that's different at a very competitive price." — Martin Walker, **Sound On Sound**, May 2010

"Everything about the FireStudio Mobile is a pleasure to work with. If you're shopping for a basic audio interface for your computer music system, this unit is absolutely worth a close look." — Jim Aikin, **Electronic Musician**, December 2009

"Setup was painless with all of the software I tried. Playing some existing mixes through the FireStudio revealed a very clean sound that doesn't seem to disappear into a murky backdrop during fadeouts where many lesser units can. The FireStudio (Mobile) also proved that PreSonus really know how to get a sensible volume level and sound quality from a bus-powered headphone socket." — D.P. Wilson, **PlayMusicMagazine**

FireStudio Tube

"I'm proud to say that the Cabo Wabo Cantina in Cabo San Lucas, Mexico, is using the PreSonus FireStudio Tube," says Hagar. "It works like a mutha, and now we can record all the spontaneous stuff that happens here and take it on the road to document everything for our fans. Thank you PreSonus." Adds Ace Baker, the front-of-house engineer for Sammy Hagar and the Wabos, "Now our CD player takes up more rack space than a 16-track recording studio. PreSonus is changing the way performances are being captured. This [the FireStudio Tube] is the future right here." — **Sammy Hagar**

"I'd have to say that it is a winner. Having the two SuperChannels available from the front of the system makes this interface very simple to use in a personal studio environment. These channels are very sweet, providing a clear signal path without too much tubbiness, and giving me plenty of level for every type of device I plugged in. My ears liked the sound, and I appreciated the quality-to-cost ratio of the device. It performed every task I asked of it with flying colors, and I couldn't recommend it more highly." — Darwin Grosse, **Recording**, September 2009

> **"FireStudio Tube is perfect for composing, recording, arranging and all things MIDI."**
>
> **Paul Lipson,** Composer/Audio Director/ Guitarist (Halo: Waypoint; Iron Man 2; MAG; Bioshock 2; Lego Indiana Jones: The Adventure Continues)

"The FireStudio Tube's main asset is the complete count of 16 analogue inputs in a single unit— enough to record a whole band in flight provided you can make use of the jack inputs as well as the XLRs. This all adds up to a highly practical proposition at a reasonable price that looks even more attractive when you factor in the software bundle." — Trevor Curwen, **Future Music**

"The unit has the generic PreSonus look and feel: solid, sturdy, and quite handsome. The SuperChannels sound brilliant, we have to say, giving a clean signal with the sort of depth, warmth, and fullness that would give top-flight channels a run for their money. The channels are well laid out, with clear LED level and gain-reduction meters. After the mic, preamps are the most important part of a recording signal chain, and the XMAX ones are perfect for project-studio use. The FireStudio Tube lives up to expectations in use, and it really does cover a lot of bases very well. It might not be the cheapest interface on the block but it definitely delivers the goods."
— **Computer Music**, September 2009

"I am very impressed with this product, as it allows a full band to record together at the same time. The SuperChannels are a definite winner. PreSonus have created an easy-to-use out-of-the-box package that can keep musicians, home recordists, and small studios happy for a long time." — Alexander Dorian, **Houston Music Reviews**, March 2008

"The FireStudio Tube interface has great preamps and just the right number of inputs and outputs for recording drums. I use it to record 10 channels of drums, and I process the bass drum with the Studio Channel." — **Luis Hernandez**

Mixers

Recording Systems

Software

Monitoring & Controllers

Preamplifiers

Signal Processors