# design that makes the difference



### Introduction

Monitor Audio believes that loudspeakers should be a truthful and transparent as possible. That's our starting point, the platform from which we launch every new design. But we also believe in the thrill of performance; in capturing the spark of inspiration that elevates the experience of sound to one of breathtaking entertainment.

In over thirty years, Monitor Audio has become synonymous with high performance, technical excellence, innovation and superior aesthetic design. Our heritage of investment in high-end metal driver and cabinet technology is powerfully expressed by the versatile Silver RS range of speakers, which sets class-leading standards of sonic excellence and aesthetic appeal.

Wherever you listen to music or film in the home, you'll enjoy a satisfying blend of style and performance that complements décor and your desire for great audio.

### Key features

#### **Driver Technology**

Monitor Audio's C-CAM® (Ceramic Coated Aluminium Magnesium alloy) driver technology, unveiled on the Silver S series, has been further developed to give an even more natural, transparent and accurate sound quality. The RS tweeter is based on Monitor Audio's famous 1" (25mm) C-CAM® Gold Dome used in its Gold signature series speakers and offers extended frequency response to 25kHz. The bass and mid drivers' non-magnetic cast polymer chassis damps residual energy and houses connections and the magnet structure as a single unit, which has no screws or loose parts, improving consistency and reliability.





#### **Cabinet Design**

Silver RS looks bolder and more architectural than Silver S but remains beautifully clean and elegant, while the strategically strengthened and damped cabinets fully exploit the potential of the new high-performance drive units to achieve a natural, unboxy, yet captivating sound.









### RS<sub>5</sub>

The elegant, super-slim RS5 extends the reach of the RS-1 but retains the RS-1's pin-sharp timing, imaging and dynamic sound capabilities for those who prefer the lustre of a real wood veneer all the way to the floor. Its clean lines and compact dimensions will blend easily with any décor and space to provide lovers of music and film sound with a compelling mix of design and performance.





#### RS6

Incorporating a 6-inch (150mm) C-CAM<sup>™</sup> bass driver, a 6-inch C-CAM<sup>™</sup> bass/mid drier, and a 1-inch (25mm) Gold Dome C-CAM<sup>™</sup> tweeter, the RS6 is a svelte floor-stander, equally at home in stereo and multi-channel applications. Its dynamic expression, natural voicing, and taut bass power will deliver outstanding levels of refinement and resolution.

"The flawless and exceptional Silver RS6 gave me more listening pleasure than any other loudspeaker I have reviewed... in more than 20 years of reviewing, I have not reviewed an audio component that produced greater sound quality per dollar..."

Robert J. Reina, Stereophile 2006

# SEECOPHIE







#### RS8

Equipped with two 6-inch (150mm) C-CAM<sup>™</sup> bass drivers, a 6-inch C-CAM<sup>™</sup> mid driver, and a 1-inch (25mm) Gold Dome C-CAM<sup>™</sup> tweeter, the floor-standing RS-8 is the latest incarnation of a true giant-killer. It marries a genuine wide-bandwidth performance with knockout dynamics and killer bass from a slim and elegant enclosure.

This is a loudspeaker with real balls, which consistantly goes louder, deeper and fuller than you would reasonably credit from a box this size...the RS8 has excellent timing...this is a clean, agile and dynamic speaker...it conveys enthusiasm and drive.

Hi-Fi Choice - Feb 2006





The best A/V speaker systems demand exceptional performance from every component. The strength of the Silver RS design and engineering makes it easy to assemble a high quality five or sevenchannel loudspeaker system that's perfect for any room. Sharing driver, crossover and cabinet technologies, the RS speakers will provide exceptional tonal accuracy, transparency and wide-bandwidth response in any combination, transcending the experience of sound through two channels to generate a tangible sense of 'being there'.

#### RS<sub>1</sub> AV

It might be the most expensive, but the Monitor Audio Silver RS1 AV is undoubtedly a class-leading set-up...
The sound is spacious and lends itself to creating a fantastic atmosphere...the package can be powerful and forthright, but is versatile enough to adapt to more subtle moments...if you want cinema sound, then the Monitor Audio is the pick of the bunch.

What Hi-Fi Sound and Vision - Awards 2005



#### RS6 AV

Stunning looks; entralling sound with both movies and music...you are treated by an exceptional sound. It's clean and crisp...uncovering a fantastic amount of detail and insight... the top end is sweet and refined, while the bass had remarkable weight, power and tautness...as hard as we might try, we can't find fault with the RS6 AV.

What Hi-Fi Sound and Vision - Awards 2005





