

## GS10

The GS10 re-writes the book on compact monitor performance, easily eclipsing the dazzling standard set by its predecessor, the GR10. It may be small, but the GS10 showcases the multiple talents that make the Gold Signature series so remarkable. With its advanced, low-resonance drivers, rigid build and contoured cabinet edges, the GS10 re-defines accurate, low-colouration sound in a compact, stylish stand-mount and bookshelf speaker. Using the new, low distortion 6 1/2-inch RST<sup>®</sup>2 bass/mid driver and gold C-CAM<sup>®</sup> tweeter developed especially for the GS series, the GS10 is capable of true 3-D imaging and tonal accuracy.

To keep the GS10 and GS-LCR looking and performing at their best, a beautifully engineered stand is available, having the same die-cast alloy footprint as a GS20. The solid, stable speaker platform has integral rubber contact points for improved isolation and a discreet cable management system ensures that trailing cables remain out of sight. Slim and elegant, the GS stand will maximise the considerable sonic and aesthetic virtues of these GS designs.



## **GS20**

The massively accomplished GR20 was a hard act to follow, but its successor, the GS20, pulls decisively ahead in all respects, combining gorgeous aesthetics, sublime sonics and superlative build quality. Its two-and-a-half way, three driver configuration is built around a unique dual-cavity cabinet design, in which the 6 1/2-inch RST®2 bass and bass/mid drivers work into separate enclosures, tuned to different frequencies and impedances. This provides improved power handling and delivers faster, deeper, more dynamic bass and greater transparency through the crucial mid-range. Above that, the gold C-CAM® tweeter ensures a smooth, detailed sound all the way up to 43 kHz, exploiting the full potential of the latest wide-bandwidth digital formats.



## **GS6o**

The elegantly proportioned GS6o embodies all the conviction and integrity of Monitor Audio design. Its thirty year heritage is eloquently expressed by a compelling unity of cutting-edge innovation and aesthetic creativity bringing life-like power, dynamics and realism to music and film. Like all models in the Gold Signature range, the flagship GS6o is a monument to the cabinet-maker's art. Immaculate real wood or piano gloss finishes are blended with a slender, contemporary design and superb attention to detail, investing the GS6o with an air of resolute quality.



# Complete solutions

The best A/V speaker systems demand exceptional performance from every component. The strength of Gold Signature's design and engineering makes it easy to assemble a high quality five or seven-channel loudspeaker system that's perfect for any room. Sharing driver, crossover and cabinet technologies, the GS speakers will provide exceptional tonal accuracy, transparency and wide-bandwidth response in any combination, transcending the experience of sound through two channels to generate a tangible sense of 'being there'.

## GS-FX



The GS-FX is a completely new design from Monitor Audio. Its advanced dual-mode configuration can be switched automatically by a processor to accommodate a range of surround sound applications. The speaker's slim-profiled angled baffle design incorporates no fewer than three driver pairs. When used in monopole mode to reproduce discrete side or rear channels, its front-firing 6 1/2-inch RST<sup>®2</sup> bass/mid driver and gold C-CAM<sup>®</sup> tweeter come into play, delivering an accurate wide-bandwidth sound-field to complement perfectly a front-channel GS speaker combination. The GS-FX in dipole mode uses two side-firing pairings of 4-inch C-CAM<sup>®</sup> bass/mid driver and gold C-CAM<sup>®</sup> tweeter combined with the tailored output from the front-firing bass/mid driver to provide wonderfully diffuse yet tonally precise surround effects.

## GS-LCR



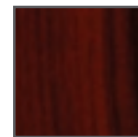
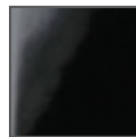
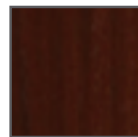
Amazing as it may seem, a centre speaker may be required to reproduce over 60% of the entire output of a film sound-track. This means that it must deliver the dramatic impact of explosions and sound effects as precisely as it recreates the many tonal subtleties of dialogue. The outstanding dynamic reach and generous power handling of the Gold Signature LCR speaker allow it to master the most dynamic drive conditions with ease and still have something in reserve. Monitor Audio has optimised the design to provide accuracy and control over a wide listening area while preserving the exact tonal signature and balance of the GS Series. This means that the GS-LCR will integrate perfectly with any of the speakers in the Gold Signature range.

### **GSW-12**

The new GSW-12 subwoofer is bristling with features packed into a compact high-power enclosure. A new 1000 watt Class D power amplifier is coupled to a new ultra-long throw 12-inch C-CAM® driver, equipped with a massive 4-inch voice coil and a substantial (18kg) double-stack motor system. Inputs/outputs include a balanced XLR input, LFE input (RCA), L/R stereo inputs (RCA), L/R link Inputs (RCA) and a link output (RCA Slave). All inputs and outputs can be configured via the top-mounted control panel or remote to operate as direct links or have programmable filter settings. The control panel features a push/turn rotary encoder operation with variable phase, volume, low pass filter (independent input/output programmable), four EQ settings and input mode selection. Twelve-volt trigger, 9Pin D-connectors and an optional RF eye are provided for system control after custom installation. The GSW-12 is available in piano black finish or beautiful real wood veneers to match the GS range.



# Gold Signature Specifications



Silver Lacquer Finish

Walnut Real Wood Veneer

Black Lacquer Finish

Natural Oak Real Wood Veneer

Santos Rosewood Real Wood Veneer

Cherry Real Wood Veneer

All Gold Series loudspeakers come with grilles and a choice of lacquer and real wood veneer finishes.