TRIPADS™

TriPad™ Mic Stand Isolators are designed to decouple the stand from floor-borne noise and resonance. The TriPads are constructed from high-density acoustic foam that has been modified for added rigidity. The pads are then cut into a convenient disc shape, drilled at a precise angle, and then cut two more times to create a design that is unobtrusive when placing stands around instruments.

The mic stand leg slips into the slot and stays in place making it easy to move the stand around the studio without having to reposition it each time. The Primacoustic TriPad mic stand isolators ship as a set of three units in a handy storage tube.

Features

- Extra stiff, high density open cell foam construction
- Easy to mount design fits most tripod mic stands
- Innovative slotted design keeps isolation pads in place
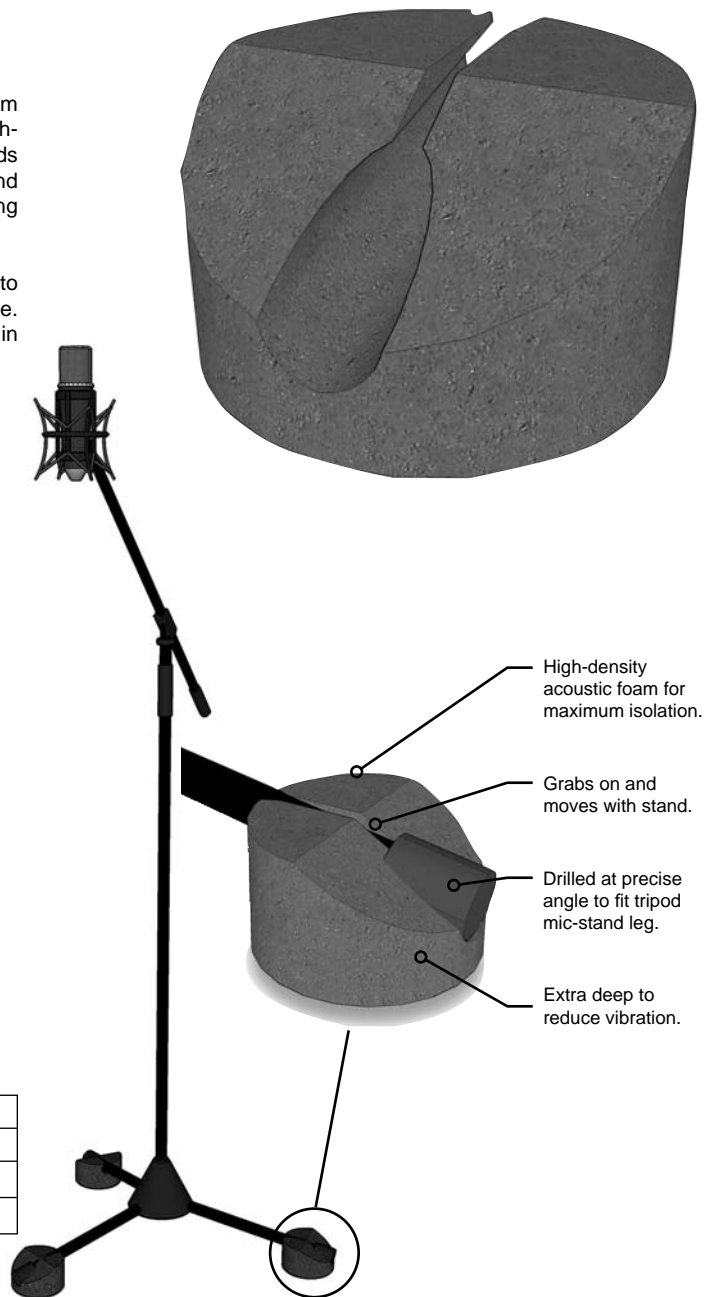- Comes in handy storage case

Benefits

- Eliminates footstep resonance through the floor from transferring to mic
- Improves the sound of the recording
- Reduces time required to mast or EQ out problems
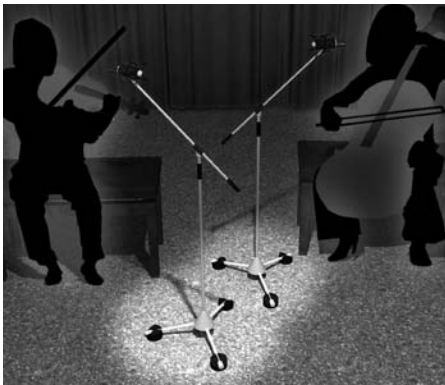- Very cost effective

Cool Stuff

- Quick - easy to use design fits most mic stands
- Sturdy foam with low form factor will not cause mic to sway

High-density acoustic foam for maximum isolation.

Grabs on and moves with stand.

Drilled at precise angle to fit tripod mic-stand leg.

Extra deep to reduce vibration.

SPECIFICATIONS:

MATERIAL	High-density acoustic foam
DIMENSIONS	4″ (101mm) x 2.25″ (57mm)
ORDER NUMBER	P300-0208-00
COLOR	Charcoal

APPLICATIONS:

TriPads isolate cello and violin mics on a hollow and resonant stage.

TriPads isolate a voice-over mic placed on hardwood floors.

TriPads isolate drum mics from vibrations created by the drums themselves.