## **JBL STUDIO 570**

Dual 5-1/4" Floorstanding Loudspeaker with High-Frequency Compression Driver in a Horn and Classic JBL® Bass

Large vertical arrays of constant-directivity horns hidden behind the screen of your favorite movie theater or high overhead at major concert events have long been a defining characteristic of JBL® Professional loudspeakers. It's how they deliver the massive amounts of highly accurate sound and live music experience that large audiences expect. The most advanced JBL residential loudspeakers, including Everest DD66000, K2 and Project Array, also feature high-frequency compression drivers in a horn, coupling them with powerful low-frequency drivers to achieve the highest levels of dynamic realism and dimensional accuracy. Now JBL Studio 5 Series speakers, designed by renowned JBL chief engineer Greg Timbers, continue this performance-proven tradition. The JBL Studio 570 floorstanding loudspeaker combines a 1-inch (25mm) HF compression driver and Bi-Radial® horn with dual 5-1/4-inch (130mm) cast-frame Symmetrical Field Geometry (SFG) woofers to deliver extraordinarily lifelike performance. Ideal for both music and movie systems, the Studio 570 system is powerful, accurate and styled to make a dramatic design statement in any listening environment.





| FEATURES  | ADVANTAGES   | BENEFITS   |
|---|--|--|
| Dual 5-1/4" (130mm) low-frequency<br>transducers with Symmetrical Field Geometry<br>(SFG) magnet assembly | Increased power handling, improved clarity and bass impact   | More dynamic performance at all listening levels                       |
| 1" (25mm) high-frequency<br>compression driver  | Significantly lower distortion and greater dynamic range than conventional midrange and HF drivers                 | Vastly improved realism and clarity, especially at lower output levels |
| One-piece Teonex <sup>®</sup> tweeter diaphragm/<br>surround with 1" voice coil and<br>neodymium magnet   | Increased power handling and more linear diaphragm motion  | Greater dynamic range, lower distortion, improved reliability          |
| Glass-filled ABS Bi-Radial <sup>®</sup><br>high-frequency horn  | Controlled directivity at ear level of seated listeners minimizes unwanted HF interaction with walls and furniture | Cleaner, more realistic HF sound over a wider listening area           |
| Ribbed PolyPlas <sup>™</sup> woofer cones   | Lighter weight with greater strength and stiffness   | Precise cone movement, reduced distortion at high output levels        |
| Rubber woofer surrounds   | Long cone excursions   | Increased bass output with less distortion                             |
| 1-1/2"-diameter woofer voice coils  | Increased power handling, increased dynamic range  | More emotional impact at all listening levels                          |
| Cast aluminum woofer frames   | Nonresonant, dimensionally stable  | Crisp, high-impact bass performance                                    |
| 3/4" (19mm) MDF enclosure   | Rigid, heavily braced design with non-parallel surfaces reduces unwanted resonances                                | Clearer, more detailed sound   |
| Exclusive JBL design  | Unique, one-of-a-kind look   | Makes a dramatic design statement in any room                          |
| Low loss, 2-way crossover network   | Smoothes transition between woofers and HF compression driver/horn   | Reduced distortion and coloration for improved sonic clarity           |
| Rear-mounted bass port  | Uses nearby wall to extend bass performance  | Increased output with reduced distortion                               |
| Dual gold-plated binding posts  | Allows the use of any type of speaker wire and termination   | Installation flexibility   |
| Bi-wire-capable   | Allows the use of multiple amplifiers or multiple wire sets  | Installation flexibility   |



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