JBL® SUB550P



10" (250mm) subwoofer with built-in 300W RMS amplifier

You love movies and the thundering beats of a blockbuster's soundtrack. With signature technology developed by the JBL® Professional division, the SUB550P performs powerfully and brings your home theater system to life. The 10-inch (250mm) subwoofer with built-in 300W RMS amplifier produces tighter, more extended bass and plays louder with less distortion. With a forward-flowing transducer and metal spikes to decouple the subwoofer from the floor, the JBL SUB550P improves bass impact, reduces unwanted "boominess" and allows for more realistic performance so that you feel like part of the action. Your favorite film's special effects never sounded so real. When the mood softens, the subwoofer has the refinement necessary to render subtle musical passages with detail and delicacy. Designed to complement JBL Studio 5 series speakers in performance and appearance, the SUB550P delivers the full drama, realism and excitement of today's fast-moving entertainment.



| FEATURES | ADVANTAGES | BENEFITS |
|--|---|--|
| 10" (250mm) low-frequency transducer with PolyPlas™ cone and cast aluminum frame | Delivers deep bass impact and excitement while increasing cone stiffness and damping | Maintains precise alignment, producing tighter, more extended bass without distortion to make you feel like you're part of the movie |
| Built-in 300W RMS amplifier | High-power amplification | Generates less heat than lower-powered amplifiers and plays louder with less distortion for more realistic bass |
| Complements JBL Studio 5 series speakers | A distinctive, one-of-a-kind look with JBL signature elegance and style | Provides full-size subwoofer performance, leaving only a small footprint in the room |
| Sealed enclosure | Controls woofer cone motion | Increases reliability, providing smoother response at deeper frequencies |
| Forward-firing transducer | Subwoofer can be placed against a wall or in a corner and provides maximum bass impact | Increases placement options and allows realistic bass performance so that you feel like part of the film's action |
| LFE and line-level inputs | Line-level inputs route through subwoofer's internal crossover circuitry; LFE input bypasses subwoofer crossover | Allows operation with a variety of receivers and processors for increased installation flexibility |
| Adjustable crossover frequency and phase control | Optimizes subwoofer performance with a variety of main/satellite speakers | Increased system and installation flexibility |
| Includes metal floor spikes | Decouples subwoofer from the floor | Improves bass impact and reduces unwanted "boominess" in the sound |
| Auto turn-on and turn-off | Subwoofer automatically turns itself on when sensing an audio signal and switches into standby mode after 10 minutes of no signal | More convenient and saves energy |

