

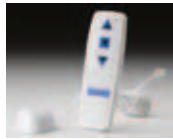
## TENSIONED LARGE DUAL MASKING ELECTROL®



### Dual Motor Multiple Aspect Tensioned Electric Screen for Large Venues

- Tensioning system provides an extra flat surface for optimum image quality.
- Ideal for large venue installations when a variety of image formats are projected.
- Available in sizes up to 18 feet wide.
- Features a vertical masking system that starts with either HDTV format and masks to NTSC video format or starts with Cinemascope format and masks to HDTV format. Custom sizes and formats are also available.
- Unique "step-back" masking design eliminates shadows.

Black masks are raised and lowered to change image format.



For optional remote control operation, see options on pages 39-40.

### HDTV FORMAT TO NTSC VIDEO FORMAT (1.78 - 1.33)

HDTV Format		HDTV Nominal Diagonal		NTSC Video Format (By masking)		NTSC Video Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm	in.	cm	in.	cm
92" x 164"	234 x 417	188"	478	92" x 122½"	234 x 311	153"	389	195¼"	496
108" x 192"	274 x 488	220"	559	108" x 144"	274 x 366	180"	457	229¼"	582
121" x 216"	307 x 549	247"	627	121" x 161"	307 x 409	201"	511	250"	635

### CINEMASCOPE FORMAT TO HDTV FORMAT (2.35 - 1.78)

Cinemascope Format		Cinemascope Nominal Diagonal		HDTV Format (By masking)		HDTV Nominal Diagonal		Overall Case Length	
in.	cm	in.	cm	in.	cm	in.	cm	in.	cm
70" x 164"	178 x 417	178"	452	70" x 124½"	178 x 316	143"	363	192¾"	490
81½" x 192"	207 x 477	208"	528	81½" x 145"	207 x 368	166"	422	221¾"	563
92" x 216"	234 x 549	234"	594	92" x 163½"	234 x 415	187"	475	246¾"	627

**Available Screen Surfaces:** Da-Mat®, High Contrast Da-Mat®, Pearlescent, Cinema Vision, High Contrast Cinema Vision, High Contrast Cinema Perf, HD Progressive 1.1 Perf, Audio Vision, High Contrast Audio Vision, Da-TeX® (Rear) and Dual Vision.

See pages 6-10 for surface descriptions.