

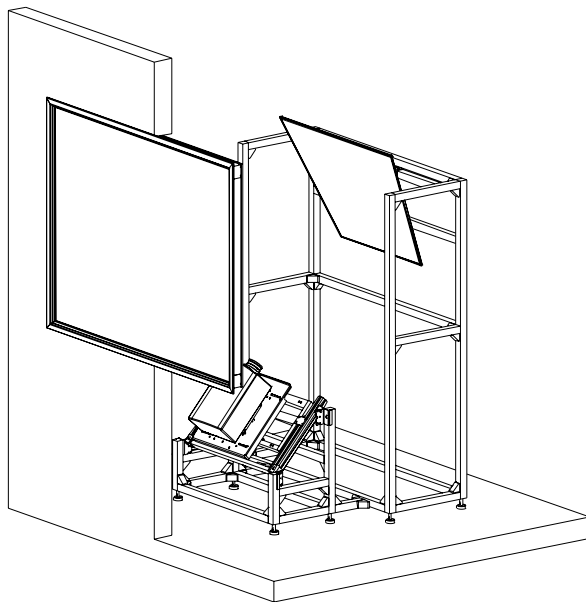
THRU-THE-WALL SYSTEM (TTW)

4:3 VIDEO FORMAT DIMENSIONS

Viewing Area H x W		Nominal Diagonal		Da-Plex	Da-Glas
in.	cm	in.	cm		
40 ¹ / ₄ " x 53 ³ / ₄ "	102 x 137	67"	170	1/4"	0.635
43 ¹ / ₄ " x 57 ³ / ₄ "	110 x 147	72"	183	1/4"	0.635
50 ¹ / ₂ " x 67 ¹ / ₄ "	128 x 171	84"	213	1/4"	0.635
57 ³ / ₄ " x 77"	147 x 196	96"	244	1/4"	0.635
60" x 80"	152 x 203	100"	254	1/4"	0.635
72" x 96"	183 x 244	120"	305	1/4"	0.635
81" x 108"	206 x 274	135"	343	3/8"	0.95
90" x 120"	229 x 305	150"	381	3/8"	0.95

16:9 HDTV FORMAT DIMENSIONS

Viewing Area H x W		Nominal Diagonal		Da-Plex	Da-Glas
in.	cm	in.	cm		
40 ¹ / ₂ " x 72"	103 x 183	82"	208	1/4"	0.635
45" x 80"	114 x 203	92"	234	1/4"	0.635
52" x 92"	137 x 244	106"	269	1/4"	0.635
58" x 104"	147 x 264	119"	302	1/4"	0.635
65" x 116"	165 x 295	133"	338	1/4"	0.635
78" x 139"	198 x 353	159"	404	1/4"	0.635



- The Thru-The-Wall system is a rear projection package that comes complete with a factory framed rear projection screen of your choice and a Rear Projection Module (RPM).
- The RPM is standard with a fine-tuning projector mount cradle, which provides a host of alignment adjustments and features a mirror mounted by a three-point suspension system to ensure superior stability and flatness.
- The Perfect Mirror Adjustment Systems is a standard feature on all mirror systems for 42" x 60" and smaller mirrors.

The Perfect Image mirror adjustment system allows for precise image adjustment to correct barrel distortion and pin cushioning.

