

MULTI VISION IMAGER

16:9 HDTV FORMAT DIMENSIONS

Viewing Area H x W		Nominal Diagonal		Overall Dimensions H x W	
in.	cm	in.	cm	in.	cm
52" x 92"	132 x 234	106"	269	68" x 117"	173 x 297
54" x 96"	137 x 244	110"	279	70" x 121"	178 x 307
58" x 104"	147 x 264	119"	302	74" x 129"	188 x 328
65" x 116"	165 x 295	133"	338	81" x 141"	206 x 358
78" x 139"	198 x 353	159"	404	94" x 164"	239 x 417

2.35:1 CINEMASCOPE FORMAT DIMENSIONS

Viewing Area H x W		Nominal Diagonal		Overall Dimensions H x W	
in.	cm	in.	cm	in.	cm
40½" x 95"	103 x 241	103"	262	56½" x 120"	144 x 305
45" x 106"	114 x 269	115"	292	61" x 131"	155 x 333
49" x 115"	124 x 292	125"	318	65" x 140"	165 x 356
52" x 122"	132 x 310	133"	338	68" x 147"	173 x 373
54" x 126"	137 x 320	138"	351	70" x 151"	178 x 384
58" x 136½"	147 x 347	148"	376	74" x 161½"	188 x 410

Available Screen Surfaces: Da-Mat®, High Contrast Da-Mat®, Pearlescent, Cinema Vision, High Contrast Cinema Vision and 3D Virtual Grey.

See pages 6-10 for surface descriptions.

Tab tensioned screen surface lowers over fixed screen.



Permanent Wall Mounted Screen with Two Viewing Surfaces



- Combines a fixed screen and a tab tensioned electric screen in one frame.
- Perfect for multi-purpose 2D/3D projection systems.
- Both the fixed and retractable surfaces are tensioned at all times to provide the flattest possible surface for optimal viewing.
- Frame standard with Pro-Trim® finish, a fabric frame covering that aesthetically enhances the appearance of the installation while absorbing light that surrounds the viewing area.