

REAR PROJECTION SCREENS

FROM THE ACKNOWLEDGED LEADER IN THE MOST DEMANDING AREA OF THE INDUSTRY COME 5 UNIQUE REAR SCREENS

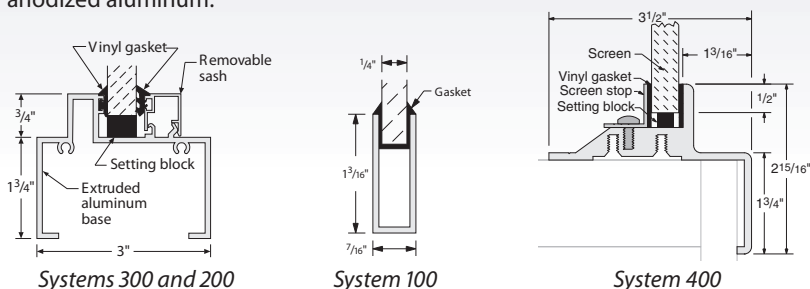


Telus House conference room—Ottawa, Ontario. LEED® Silver Certified.
Photography © Ron de Vries—Toronto, Ontario

CINEFRAME®

FOR DRAPER REAR SCREENS

Rigid rear screen installation costs and problems are virtually eliminated with factory-installed Cineframes. Simply cut a rough opening $\frac{1}{4}$ " larger than the overall frame size, slide the screen in, shim into position and trim as desired. No need to hire a glazier. Four styles available. All are extruded of 6063-t5 alloy anodized aluminum.



System 400—Simplifies your installation. Slide the screen into the rough opening and bolt into place. No finish carpentry required. $1\frac{3}{4}$ " wide dress trim hides the opening. The audience only sees an attractive frame around a rear screen. Black finish.

System 300—Adds $4\frac{1}{4}$ " to overall size of screen; reduces clear image area by 1" in each dimension. Black or clear anodized finish.

System 200—Same sturdy design as the System 300, extruded to a slightly thinner wall. Black or clear anodized finish.

System 100—Simple, clean frame for smaller rear screens. Adds $1\frac{3}{4}$ " to overall height and width of screen; reduces clear image area by $\frac{7}{8}$ " in each dimension. 100" diagonal. Black or clear anodized finish.

Each rear projection system has a unique set of parameters which define what screen is required—audience seating pattern, projection equipment (light output, resolution and image format) and ambient light level. Draper is the industry leader in the development of rigid rear projection screens. Only Draper can provide five unique rear projection screen technologies to satisfy any requirement.

- **Cinescreen®**—Draper's diffusion coated projection screen. Our wide range of optical coatings and tints allows you to select a combination that's customized to fit your exact application. Suitable for use with single-lens video and data projectors. *Page 50.*
- **DiamondScreen™**—Draper's optical rear projection screen. Provides an extremely bright image with a full 180° viewing cone. The DiamondScreen's optics are specially designed for the best reproduction of images projected by today's projectors, with maximum brightness. DiamondScreen HC now available by quotation. This low-gain, high-contrast version of the DiamondScreen is for use with today's bright projectors. *Page 51.*

- **Vortex**—This unique rear screen combines the benefits of diffusion and optical technologies. Provides an exceptionally wide viewing cone—in both horizontal and vertical axes—with the uniformity required for demanding control center applications. *Page 51.*

- **IRUS**—Infinite Resolution Uniformity Screen—Proprietary technology, available only from Draper. The IRUS is designed specifically for use with high resolution single lens video and data projectors. Provides a crisp, clear image. *Page 52.*

- **High Contrast Black**—a super high contrast black rear screen for videowall and other demanding requirements. Provides vivid color contrast under any ambient lighting condition. Advanced optical light control and the totally black surface prevent ambient light from degrading the black level in an image.

Draper dealers and personnel will be pleased to give you personal assistance in selecting a rear projection screen to fit your requirements.

Complete specifications for all Draper rear projection screens and systems are located online at: www.draperinc.com/go/RearScreens.htm