



B100 LOUDSPEAKER

The B100 is the flagship of the Burmester loudspeaker line. Smoothness, true-to-life dynamics and time-optimized sound are at the top of its agenda. In practice it is an aesthetic loudspeaker which, despite its imposing size, fits harmoniously into the interior design of your home

and is the source of pure listening pleasure. The B100's three paths are separated from one another by phase linear filters. Middle and high frequency speakers are arranged in what is known as a d'Appolito configuration, which facilitates symmetrical emission, a high level of impul-

se stability and relaxed listening for long periods of time. Even high decibel levels of well above 115 dB are not a problem as far as this imposing transducer is concerned.

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B80 MK2 LOUDSPEAKER

The B80 MK2 is an acoustically outstanding and also visually pleasing loudspeaker which, despite its considerable size, can be integrated into virtually any kind of interior design. In the MK2 version the audio crossover has been noticeably improved and with it the range of tone colours in the low frequency range. In addition to this the sound of the ribbon tweeters is now emitted in a different way. This distributes the overtones more widely and makes the result sound even more velvety.

We have kept the look and the feel of the loudspeaker and the proven membrane and magnetic technologies as well as the B80's high sound neutrality and its fascinating authenticity in reproducing the sound of instruments and voices.

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BA71 AMBIENCE LOUDSPEAKER

The Burmester Ambience Loudspeaker BA71 owes its charming elegance and elemental bass power to the partition of its diaphragm surface area into four identical, compact, front-firing woofers that are vigorously supported in the sub-low storey by a bass reflex port. Two low-mid drivers per loudspeaker guarantee the unfailingly sovereign and tonally well-balanced reproduction up to the treble register for which a new Air Motion Transformer (AMT) was custom-developed. The BA71 owes its spacious sound talents to a second back-firing AMT on the rear of the cabinet, which optimises the omnidirectional behaviour and involves the listening room more strongly into the sound experience.

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