



### QX500 Series



The QX500 Series delivers high output, broadband pattern control and exceptional fidelity in a compact, three-way form factor. Its extraordinary output level makes it appropriate for long throws in arenas and stadiums, or for large, high-energy applications like live music venues or clubs, while its excellent pattern control allows the QX500 Series to tame hostile acoustical environments.

Operating Range (-10 dB, Hz)	55 - 20k
Calculated Maximum Output Peak (dB SPL)	LF: 142
Subsystems	Passive MF/HF: 139 to 141
Subsystems	LF: 4x 12-in cone, tuned spacing
MF: 2-in exit compression driver, horn-loaded, coaxial with HF	HF: 2-in exit compression driver, horn-loaded
Powering	Bi-amplified (passive MF/HF)
Models & Coverage (deg, H x V)	QX544i (45 x 45) QX564i (60 x 45) QX566i (60 x 60) QX594i (90 x 45) QX596i (90 x 60)
Versions	Black or White Black, Weather-protected (WP)



### QX300 Series



The QX300 Series delivers great output and renowned broadband pattern control similar to the QX500 Series three-way loudspeaker, but in a more compact two-way format. Its high output level capability makes it appropriate for medium throws in arenas and stadiums, or as mains in live music venues or clubs.

Operating Range (-10 dB, Hz)	66 - 20k
Calculated Maximum Output Peak (dB SPL)	LF/HF: 135 to 139
Subsystems	LF: 141
Subsystems	HF: 135 to 139
Subsystems	LF: 4x 10-in cone Phase-Aligned™
HF: 1x 1.4-in exit, 4-in voice coil compression driver Horn-loaded	
Powering	Single-amp: LF/HF
Bi-amp: LF, HF	
Models & Coverage (deg, H x V)	QX326 (120 x 60) QX364 (60 x 45) QX366 (60 x 60) QX394 (90 x 45) QX396 (90 x 60) QX399 (90 x 90)
Versions	Black or White Black, Weather-protected (WP)



### QX118



A dedicated subwoofer system in a symmetrical, compound trapezoidal enclosure designed to array with QX Series full-range systems.

Operating Range (-10 dB, Hz)	30 - 150
Calculated Maximum Output Peak (dB SPL)	Sub (whole space): 129
Subsystems	Sub: 18-in cone, vented
Versions	Black or White Black, Weather-protected (WP)

"I wanted to leave the church a legacy that would last the next 20 years. Our pastor is soft spoken, so we needed clarity and headroom. Mission accomplished. Now I can place the vocals over the top of this mix and still hear the instruments without losing the intelligibility!"

Larry Dragland, Technical Director  
Westminster Chapel,  
Bellevue, WA,  
on **QX Series**

**Point Source** EAW offers a comprehensive range of point source products that have been optimized for the installation market in partnership with leading consultants and system integrators. Ranging from small fill speakers to high output mains, these products utilize core EAW technologies such as Symmetry of Sources, Phase Aligned LF devices, Beamwidth Matched Crossovers and EAW Focusing to deliver an unparalleled combination of broad band pattern control, extended bandwidth, output capability, clarity and sound quality. From background music and small worship spaces through Wembley and the Vatican – there is an optimal solution for literally any application.

