



961 MK3 LOUDSPEAKER

The 961 loudspeaker hails from the early years of Burmester's successful line of loudspeakers. The low, middle and high frequency

speakers of the 961 MK3 combine in perfect harmony and ensure the best kind of sound neutrality.

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B25 LOUDSPEAKER

In spite of its relatively small size, the B25 can fill even large spaces with the entrancing sound of music. It can also unfold its potential in

conjunction with small amplifiers and can easily be integrated into any type of interior design.

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B10 LOUDSPEAKER

The B10 loudspeaker was originally designed as a near-field studio monitor to be used exclusively for sound recordings in Dieter Burmester's private studio. As a result of its tremendous success the idea was later adapted to create a surprisingly good shelf loudspeaker which takes up little room. [TECHNICAL SPECIFICATIONS P.92](#)

S8 SUBWOOFER

Burmester's mighty S8 subwoofer is a kind of "bass factory" in the home theatre setup. Even if the sound is at hurricane level, this colossus, which weighs 60 kilos, brings across the bass frequencies in a subtle and sophisticated manner. Its impressive and uncompromising rendering of low frequencies creates the unshakeable foundation for the experience of three-dimensional sound. [TECHNICAL SPECIFICATIONS P.93](#)



C8 CENTER LOUDSPEAKER

In conjunction with other Burmester loudspeakers, the C8 center speaker provides a high degree of linguistic comprehensibility and voice localization. Thanks to its low bass frequencies and its high sound level stability, the C8 can also easily perform the functions of a full-range loudspeaker. Its flexible design means that it can be placed virtually anywhere. This makes it easy to integrate into the interior design of your home, both as a stand-alone speaker and as part of a Burmester rack system. [TECHNICAL SPECIFICATIONS P.93](#)

