



**avalon**  
by **EAW**

PERMANENT INSTALLATION

**CLUB.two**



The current flagship, the CLUB.two offers superior output and control in an enclosure that can only be Avalon by EAW™. A highly directional acoustical design creates crushing sound levels on the dance floor while minimizing spill onto walls and ceilings. The CLUB.two is ideal as mains for the largest clubs.

Operating Range (-10 dB, Hz)	40 - 20k
Calculated Maximum Output Peak (dB SPL)	LF: 141
Passive MF/HF: 137	
Nominal Coverage (degrees)	Horizontal: 90 / Vertical: 60
Subsystems	LF: 4x 12-in cone, sealed MF: 1.4-in exit compression driver HF: 1.4-in exit compression driver
Powering	Bi-amplified (passive MF/HF)



**CLUB.three**



CLUB.three is equally at home as mains for medium-sized spaces or as world-class DJ monitors. Combining a coaxial MF/HF design with a vented woofer directly behind it for optimal alignment, the CLUB.three enclosure belies its extraordinary output capabilities.

Operating Range (-10 dB, Hz)	40 - 20k
Calculated Maximum Output Peak (dB SPL)	LF: 133
Passive MF/HF: 134	
Nominal Coverage (degrees)	Horizontal: 90 / Vertical: 90
Subsystems	LF: 15-in cone, vented MF: 1.4-in exit compression driver HF: 1.4-in exit compression driver
Powering	Bi-amplified (passive MF/HF)



**CLUB.four**



The CLUB.four is perfect as a high-powered fill, extending the signature sound of Avalon by EAW™ into all areas of the club while maintaining a compact footprint. Available with matching U-bracket.

Operating Range (-10 dB, Hz)	60 - 20k
Calculated Maximum Output Peak (dB SPL)	LF: 127
HF: 134	
Full-range: 128	
Nominal Coverage (degrees)	Horizontal: 90 / Vertical: 90
Subsystems	LF: 12-in cone, vented HF: 1.4-in exit compression driver
Powering	Switchable: bi-amplified (passive MF/HF) or full-range



**CLUB.five**



The CLUB.five generates awesome SPL from an enclosure under 1 cubic foot (.03 cubic meters) in volume, extending the dance floor experience to areas where no other high-power loudspeakers will fit. Available with matching U-bracket.

Operating Range (-10 dB, Hz)	95 - 20k
Calculated Maximum Output Peak (dB SPL)	Full-range: 126
Nominal Coverage (degrees)	Horizontal: 90 / Vertical: 90
Subsystems	LF: 8-in cone, sealed HF: 1-in exit compression driver
Powering	Full-range



**SUB.two**



The SUB.two is truly the world's first hybrid subwoofer, delivering both the extreme extension and the massive physical impact required for the most demanding dance applications from a single enclosure.

Operating Range (-10 dB, Hz)	20 - 250
Calculated Maximum Output Peak (dB SPL)	VLF 1 (whole space): 137 / VLF 2 (whole space): 131
Subsystems	VLF 1: 2x 12-in cone, bent bass horn / VLF 2: 21-in cone, vented
Powering	Bi-amplified

"It just blew everybody away! I would say within 30 seconds, everybody agreed we'd never heard anything like this. How it made people feel was extraordinary. The people are voting with their feet, I've had situations where almost 100 percent of the people in the venue are moving to the music."

Andrew Martin, owner of Be-At Club Amsterdam on **Avalon by EAW Series**

**Avalon by EAW** These amazing loudspeaker systems are the result of a unique partnership and profound collaboration between a pioneering dance club system designer and the genius of the EAW engineering team. The synthesis of their collective skills has created the most remarkable loudspeaker technology ever applied to the dance club world. Everything about Avalon by EAW breaks new ground. The result is a comprehensive product line that specifically maximizes output, clarity and impact for the dance club market. And all of this power is presented in a striking and beautiful package, expressing the symmetry that unifies the design.

