



# PL Series

The PL Series is a comprehensive family of vocal and instrument microphones for the professional live sound and studio community. Featuring seven vocal models and three instrument models, the PL Series' exceptional durability, sonic performance and contemporary styling meet the needs of today's sound system professional.

## PL80a PREMIUM DYNAMIC VOCAL MICROPHONE



The PL80a is a premium-grade supercardioid dynamic microphone designed to elegantly capture the character of vocals in live sound applications. Its EQ-friendly sonic contour adapts well to any vocal texture, allowing vocals to sit nicely in the mix without sounding harsh.

- Incredible vocal power and clarity
- Robust, forgiving, EQ-friendly performance
- Superior off-axis rejection
- Supercardioid polar pattern
- Exceptionally cooperative tonal characteristics

Also available in classic beige PL finish (PL80c).

## PL33 DYNAMIC KICK DRUM AND INSTRUMENT MICROPHONE



The PL33 is a supercardioid dynamic microphone designed to deliver the power, punctuation and snap of kick drums in sound reinforcement systems or recording studios of any size. Its frequency response is strategically crafted to deliver great kick drum sound with little, if any, additional EQ-ing.

- Voiced specifically for kick drums and low-frequency instruments
- Powerful neodymium magnet structure
- Tight-mesh Memraflex™ grille
- Supercardioid polar pattern
- Dynamic element

## PL35 DYNAMIC TOM, SNARE AND INSTRUMENT MICROPHONE



The PL35 is a professional-grade supercardioid dynamic microphone designed to deliver the power, punctuation and natural tones of tom and snare drums in sound reinforcement systems or recording studios of any size. Delivery includes the unique DRC-1 drum rim clamp.

- Voiced specifically for snare drums and tom-toms
- Powerful neodymium magnet structure
- Complete with DRC-1 drum rim clamp
- Supercardioid polar pattern
- Excellent isolation from surrounding drums
- Dynamic element

## PL37 CONDENSER OVERHEAD AND INSTRUMENT MICROPHONE



The PL37 is a tight-cardioid condenser microphone designed to capture the crisp detail of cymbals, high-hats and percussion instruments on stage or in the studio. The PL37 delivers the dialed-in tone and detailed response to percussive transients that professional drummers and sound system engineers require.

- Small diaphragm condenser
- Voiced for drum overheads, high-hat and acoustic stringed instruments
- Tight-mesh Memraflex™ grille
- Tight cardioid polar pattern



	PL80a	PL33	PL35	PL37
Mic Type	Handheld	Instrument	Instrument	Instrument
Element	Dynamic	Dynamic	Dynamic	Condenser (self-biased)
Polar Pattern	Supercardioid	Supercardioid	Supercardioid	Cardioid
Frequency Response	80–16,000 Hz	20–10,000 Hz	50–16,000 Hz	50–16,000 Hz
Impedance	600 Ω	150 Ω	600 Ω	200 Ω
Open Circuit Voltage	2.2 mV/Pascal	0.63 mV/Pascal	2.2 mV/Pascal	6 mV/Pascal
Power Requirements	Passive	Passive	Passive	11–52 VDC
Connector Type	Three-pin XLR	Three-pin XLR	Three-pin XLR	Three-pin XLR
Case Material	Die-cast zinc	Die-cast zinc	Die-cast zinc	Die-cast zinc
Finish	Textured satin black	Textured satin black	Textured satin black	Textured satin black
Woofer Size	12" (304.8 mm)	12" (304.8 mm)	15" (381 mm)	15" (381 mm)
Color	Black	Black	Black	Black

WIRED

LIVE

BROADCAST

INSTALLATION

GENERAL

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