HD-P2

Overview   **Specifications**   Resources   Images   **Buy Now**

HD-P2 Recording features:

- Stereo recording to Compact Flash media
- 44.1kHz to 192kHz recording resolution at 16- or 24-bit
- Time-stamped Broadcast WAVE file format is easily imported into DAW software and spotted into projects with sample accuracy
- Retake button allows user to re-do last recording with a single button press
- Audio files continually re-saved to safeguard against data loss
- Comprehensive system and transport control from the front panel or a PS/2 keyboard

HD-P2 I/O features:

- XLR mic inputs with phantom power and analog peak limiter
- Unbalanced stereo RCA I/O

- S/PDIF digital I/O
- Headphone output
- Built-in mono microphone and speaker for desktop interview applications
- Analog level controls for easy operation without the need to look at the unit
- FireWire interface for fast data transfer to a computer

HD-P2 Synchronization features:

- SMPTE/LTC timecode input on locking XLR balanced jack
- Timestamps Broadcast WAVE recordings from SMPTE input
- Chase locks to incoming SMPTE timecode
- Video clock input resolves to house clock
- Tri-level sync support for HDTV applications
- Includes Frame Lock, Lock and Release and flexible Freewheel settings for unpredictable timecode sources
- Pull-up and Pull-down sample rates included for video format compatibility

HD-P2 Convenience Features:

- Familiar tape machine-style layout and function
- Angled screen for table-top or shoulder strap use
- Large, uncluttered LCD display
- Shortcut keys and LED indicators for frequently-accessed functions
- Recessed Compact Flash slot
- Optional carry case (CS-P2)
- Runs on (8) readily available AA batteries or DC power adapter
- Approximately 5.5 hours of operating time on battery power
- 10.25"W x 7.75"D x 2.5"H
  < 2 lbs with batteries

This chart provides approximate recording times for the TASCAM HD-P2 Portable High-Definition Stereo Audio Recorder. To use the chart, first find the audio resolution you plan to record in - 96kHz/24-bit, for example. Move down the chart to find the length of recording time you need, then move left to see what size Compact Flash card you'll need to use.