

## Design aesthetics

We build speakers to inspire pride of ownership, not just for the sound they reproduce, but also for the way they look and feel. Working within the parameters set by our acoustic engineers, Monitor Audio's in-house industrial design team was charged with finding a blend of materials and geometry that would complement the exceptional GX sound. The shimmering finishes that envelop the sensationally slender GX design are a testament to the team's success. A mirror-like lustre from every surface reflects the love and care invested in its evolution: beneath the piano sheen are eleven layers of lacquer, built-up individually to achieve the luxurious depth of finish. Once assembled the real-wood cabinets are hand-veneered to ensure absolute precision in the joinery and in the grain matching between each pair. The GX colour palette, which includes black, white and ebony piano lacquer, Bubinga, Dark Walnut and Natural Oak finishes, ensures that there's a home for GX in even the most sophisticated environments. And to accentuate the clean GX styling all seven models feature the latest 'floating' magnetic grilles.

## The systems

Acoustically matched for the perfect sound in music and home theatre configurations and stylishly co-ordinated in matching piano lacquer or wood veneer, the GX series speakers are designed to fill even the largest spaces with layers of silky detail bursting with life-like dynamics. The range comprises a brace of two-way stand-mounting monitors – the GX50 and GX100; a matching number of 3-way floor-standing models – the GX200 and GX300; an ultra-versatile surround speaker – the GX-FX, featuring no fewer than six C-CAM drivers; the awesomely specified 15", 650W GXW-15 subwoofer; and for the first time at this Monitor Audio level, two specialised centre models, the GXC 150 and GXC 350, sized for acoustic consistency in smaller or larger home theatres. Whichever GX system you choose for the next stage of your relationship with sound, we promise you excellence in every department and an intensity that lingers long after the last encore.



## Gold<sup>GX</sup> 50

The sculpted low-diffraction cabinet of the diminutive GX50 houses a single 5.5" RST bass driver and C-CAM ribbon transducer. The bass driver exhibits the low frequency extension and power handling of a much larger driver while the excellent C-CAM ribbon soars beyond conventional domed tweeters to a stratospheric 60kHz. Consequently the GX50 combines the frequency range of the finest studio monitors with dynamics that defy its modest dimensions. Optional, dedicated floor stands are available for the GX50 which can be filled to provide the ultimate foundation for the best possible sound quality.



"The ribbon tweeter sounds especially sweet, affording high frequencies a show-stopping level of refinement and finesse."

- GX50 - What Hi-Fi? September 2011





## Gold<sup>GX</sup>100

The GX100 is a larger 2-way stand mount speaker featuring a 6.5" RST bass driver and C-CAM ribbon transducer. Operating with the performance of a typical 8" driver, our proprietary 6.5" design provides higher overall efficiency with dynamic headroom to deliver impressive bass extension and control. The GX100's uncomplicated 2-way configuration renders complex material with tonal accuracy and perfect timing. It may occupy the space of a stand-mount speaker, but the GX100 sounds like a reference floor-stander. Optional, dedicated floor stands are available.





"it has a sweetness and detail projection that many rivals fail to match"

- GX200 - Hi-Fi Choice September 2011



## Gold<sup>GX</sup>200

The first of the GX floor-standers is also the most compact. Amazing scale and impressive dynamic control are available from this slender three-way design, comprising the GX ribbon transducer and twin 5.5" bass drivers below a 4" mid-range driver housed in a dedicated enclosure. With high overall efficiency, wide bandwidth and vanishingly low distortion, the GX200's Platinum DNA is waiting to be experienced in a performance comparable with the very best high-end speaker systems.



## Gold GXC 150

The ultra-compact GXC 150 centre speaker is small enough to fit into most AV racks and is designed to match the smaller GX speakers in a more bijou home theatre set up. However, because it shares its tonal characteristics with all GX models, its capabilities are also compatible with any GX system design. The GXC 150's lustrous sealed cabinet is home to twin 5.5" drivers and the GX ribbon in a two and half way configuration, providing superior dispersion across a range from 55Hz to 60kHz. The specialised high frequency ribbon offers exceptional detail and vocal intelligibility, enhancing communication with the listener.



## Gold GXC 350

The GXC 350 centre speaker is a no-compromise centre channel solution for serious home theatre installations. Its three-way, four driver configuration mirrors that of the GX300, although the bass drivers are tuned to work in the GXC 350's sealed cabinet. Unsurprisingly the GXC 350 is the perfect match for its floor-standing counterpart, producing frequencies from 40Hz to beyond 60kHz. A neutral tonal balance and distortion-free sound give the GXC 350 the ability to project crystal-clear dialogue and mid-range detail at any volume. A dedicated floor stand is available to ensure the most secure footing and ideal vertical orientation for the GXC350.



## Gold GXW-15

The GXW-15 is a brilliant example of state-of-the-art subwoofer design. In a gloriously glossy, rigid compact enclosure, we've installed an ultra-long throw 15" C-CAM bass driver, triple suspended for a full 38mm (1.5") of linear excursion. Featuring a massive magnet structure, and under the DSP control of a 650W D2Audio®\* DSP controlled amplifier, this extraordinary deep bass generator brings a new dimension to bass, and reference results for SPL, dynamic control and headroom.

It may deliver taut gut-churning bass all the way down to a seismic 18Hz, but the GXW-15 is also an intelligent design, featuring an advanced automatic room correction system called LEO™\* (Listening Environment Optimizer). LEO simply and automatically eliminates the detrimental bass boost of boundaries and corners through the use of a microphone and test tones.

The GXW-15's sealed enclosure and front firing driver make it easy to install. Calibration from the front-mounted controls and dimmable LED display is simple, even from a distant position. It's equipped with a 12V trigger and remote control with four user EQ pre-sets.

