

10 Series - Microphone & Adapter Cables

10-154-1

One Female XLR to two RCA Female inline jacks. Y cable, 1 ft. long. Uses flat style black PVC jacketed cable, shielded.
Above wired:
Pin 1-ground
Pin 2-tip (hot) RCA jack
Pin 3-tip (hot) RCA jack



10-155-1

Male XLR to two RCA Male plugs. Y cable, 1 ft. long. Uses flat style black PVC jacketed cable, shielded.
Above wired:
Pin 1-ground
Pin 2-tip (hot) RCA plug
Pin 3-tip (hot) RCA plug



10-156-1

Male XLR to two RCA Female inline jacks. Y cable, 1ft. long. Uses flat style black PVC jacketed cable, shielded.
Above wired:
Pin 1-ground
Pin 2-tip (hot) RCA jack
Pin 3-tip (hot) RCA jack



10-157-1

3.5mm stereo right angle plug to two XLR Female inline jacks. Y cable, 1 ft. long. Uses flat style black PVC jacketed cable, shielded.
Above wired:
#1 XLR:
Pin 1 & 3-ground (sleeve)
Pin 2-tip (hot) of 3.5 mm plug.
#2 XLR:
Pin 1 & 3-ground (sleeve)
Pin 2-ring of 3.5 mm plug.



10-158-6

3.5mm stereo straight plug to two XLR Male plugs. Y cable, 6 ft. long. Uses flat style black PVC jacketed cable, shielded.
Above wired:
#1 XLR:
Pin 1 & 3-ground (sleeve)
Pin 2-tip (hot) of 3.5 mm plug.
#2 XLR:
Pin 1 & 3-ground (sleeve)
Pin 2-ring of 3.5 mm plug.



10-45 MICROPHONE CABLE

Professional Series, 3-wire balanced line with Female XLR type connector on one end, 1/4" Male mono plug on the other end. Uses shielded, black rubber jacketed cable.

10-45-20..... 20 ft.
10-45-25..... 25 ft.



10-161 MIG HIGH QUALITY 1/4" MONO MALE TO FEMALE XLR MICROPHONE CABLES

Designed for most audio applications, Calrad's new MIG (mic, instrument & guitar) cable is constructed with 95% "OFC" braided copper with 22 gauge center conductors. High Density filler surrounds the conductors thereby reducing noise and strengthening tensile range. A special non-conductive epoxy is applied to the connection, then covered with heat shrink tubing. These cables are both durable and offer superior service.

10-161-1010 ft.
10-161-2525 ft.



10-95 PROFESSIONAL MICROPHONE EXTENSION CABLES

Male to Female XLR connectors, low loss. Cable with black rubber jacket, 22 gauge 2 conductor, shielded. Custom lengths available upon request.

10-95-1 1 ft.
10-95-1.51.5 ft.
10-95-22 ft.
10-95-33 ft.
10-95-66 ft.
10-95-10 10 ft.
10-95-15 15 ft.
10-95-20 20 ft.
10-95-25 25 ft.
10-95-50 50 ft.
10-95-100100 ft.
10-95B-250 250 ft. bulk cable



10-160 MIG HIGH QUALITY XLR MALE TO FEMALE MICROPHONE CABLES

Designed for most audio applications, Calrad's new MIG (mic, instrument & guitar) cable is constructed with 95% "OFC" braided copper with 22 gauge center conductors. High Density filler surrounds the conductors thereby reducing noise and strengthening tensile range. A special non-conductive epoxy is applied to the connection, then covered with heat shrink tubing. These cables are both durable and offer superior service.

10-160-1010 ft.
10-160-1515 ft.
10-160-2525 ft.
10-160-5050 ft.
10-160-100100 ft.



10-96 PROFESSIONAL MICROPHONE EXTENSION CABLES

Female to Female XLR Cable using low-loss shielded, heavy gauge rubber jacketed cable. Color is black.

10-96-10 10 ft.
10-96-15 15 ft.
10-96-20 20 ft.
10-96-25 25 ft.

