

Artisan Series

Craftsmanship to complement the finest furnishings.

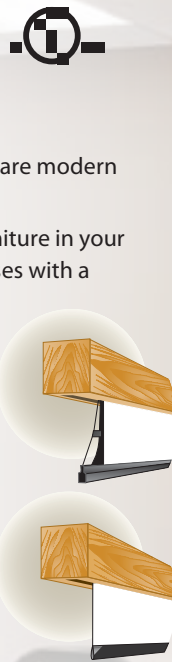
The beauty and grace of hand-rubbed hardwood or the spare modern lines of plastic laminate.

Artisan Series projection screens complement the fine furniture in your conference room. They are enclosed in solid hardwood cases with a variety of finishes to match virtually any decor—or in sleek, contemporary plastic laminate.

Artisan/Series V—Motorized screen features Draper's Tab Tensioning System, with choice of M1300, M2500 or HiDef Grey viewing surface. 12" of black drop at top of screen is standard with Series V.

Artisan/Series E—Motorized screen with your choice of a conventional viewing surface: Matt White, Glass Beaded or High Contrast Grey.

Artisan/Series M—Manual, spring-roller operated screen with your choice of a viewing surface: Matt White, Glass Beaded or High Contrast Grey.



Lake Anna YMCA, Barberton, OH.
Photography: © Jason Meyer of Feinknopf Photography, Columbus, OH.

System Options

- **Case Styles**—Hardwood cases are available in four styles: Rectilinear, radius, bevel or traditional. See samples on this page.
- **Case Finishes**—Choose from seven hardwoods and five laminates. Custom finishes are available. See samples on this page (actual finish may vary from photos; samples are available upon request).
- **Extra Drop**—Additional drop optional, either surface color or black. (Black is standard for Series V. Surface color is standard for Series E and M in AV format; black in other formats.)
- **Black Masking Borders**—Borders are optional for Series E and M in AV format. They are standard for all Series V screens, and for Series E and M in all other formats.
- **Control Options**—Refer to page 4.

Dimensions, drawings and specifications available at:
www.draperinc.com/go/Artisan.htm

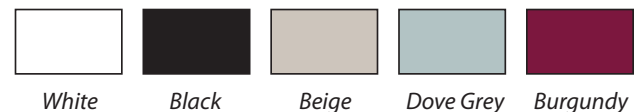
Case Styles and Finishes



Solid Hardwoods



Plastic Laminates



Dimensions & Data—Artisan Series

H x W / Diagonal	Image Area H x W	Series M		Series E		Series V		Net Wt. (lbs.)
		Case Length	Net Wt. (lbs.)	Case Length	Net Wt. (lbs.)	Case Length*	Dowel Length*	
AV Format								
50" x 50"		53"	17	62"	50	73 ⁵ / ₈ "	60"	55
60" x 60"		63"	19	74"	55	84 ³ / ₈ "	71"	60
70" x 70"		73"	21	82"	60	94 ⁵ / ₈ "	82"	70
84" x 84"		88"	39	96"	75	109 ⁷ / ₈ "	84"	80
72" x 96"		100"	42	108"	80	120 ⁵ / ₈ "	96"	85
96" x 96"		100"	43	108"	85	123 ³ / ₈ "	109 ¹ / ₂ "	90
NTSC Video Format (4:3)								
6"	42 ¹ / ₂ " x 56 ¹ / ₂ "	63"	19	72"	55	79 ⁵ / ₈ "	66 ¹ / ₂ "	60
7"	50" x 66 ¹ / ₂ "	73"	21	82"	60	89 ⁷ / ₈ "	76 ¹ / ₂ "	70
100"	60" x 80"	88"	33	96"	70	103 ³ / ₈ "	91"	80
10"	69" x 92"	100"	38	108"	80	120 ⁵ / ₈ "	108"	85
HDTV Format (16:9)								
92"	45" x 80"	88"	33	96"	70	103 ¹ / ₈ "	90"	80
106"	52" x 92"	100"	38	108"	80	115 ⁵ / ₈ "	102"	85

*Additional drop will increase the overall case and dowel length for Series V.