

Signature Series



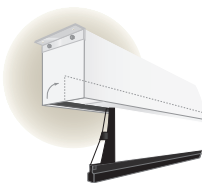
Motorized screen with an independently motorized ceiling closure.

Available in sizes through 16' wide. The extruded aluminum case is plenum rated (UL approved for use in environmental air space).

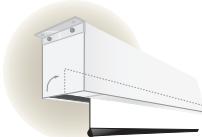
The Signature Series offers the clean appearance of a ceiling-recessed screen in large sizes, with any viewing surface.

- Ideal for boardrooms and meeting rooms.
- Case color is white.
- Signature's independently motorized aluminum ceiling closure disappears into the case when the screen is lowered, for a perfectly unobstructed view.
- Hinges are completely concealed, and the closure is supported for its entire length—no sag is possible.
- Screen can be remotely operated.

Signature/Series V—Motorized screen features Draper's Tab Tensioning System, with choice of M1300, M2500 or HiDef Grey viewing surface. Cineflex for rear projection also available. 12" of black drop at top of screen is standard with Series V.



Signature/Series E—Motorized screen in your choice of a conventional viewing surface: Matt White, Glass Beaded, High Contrast Grey, or acoustically transparent AT1200 or AT Grey.



System Options

- **Extra Drop, Series V**—Additional drop optional, either surface color or black. Additional drop will increase case and dowel length. See chart at right. Consult Draper if this dimension is critical.
- **Extra Drop, Series E**—Up to 16' overall height, either surface color or black. (Surface color is standard for Series E in AV format; black for all other formats.)
- **Black Masking Borders**—Borders are optional for Series E in AV format. Borders are standard for Series E in all other formats and for all Series V screens.
- **Motor & Control Options**—This screen is available with optional Quiet Motors. See page 4 for more details. Some controls may be built into case.

Dimensions, drawings and specifications available at:

www.draperinc.com/go/SignatureV.htm

www.draperinc.com/go/SignatureE.htm

U.S. Patent No. 5,341,241.



Signature with closure panel.



Signature open, prior to screen appearing.



Signature with screen descending.



Marten House Hotel and Lilly Conference Center. Photography: Wayne Williams. Both of Indianapolis, IN.

Dimensions & Data—Signature Series

Size H x W	Series E		Series V	
	Case Length	Net Wt. (lbs.)	Case Length*	Net Wt. (lbs.)
AV Format				
50" x 50"	56 ³ / ₈ "	52	66"	63
60" x 60"	66 ³ / ₈ "	63	77"	75
70" x 70"	76 ³ / ₈ "	75	87"	84
84" x 84"	90 ³ / ₈ "	84	102 ¹ / ₄ "	98
72" x 96"	102 ³ / ₈ "	98	113"	109
96" x 96"	102 ³ / ₈ "	109	115 ³ / ₄ "	110
7' x 9'	114 ³ / ₈ "	122	126 ¹ / ₄ "	124
9' x 9'	114 ³ / ₈ "	124	129 ¹ / ₂ "	125
8' x 10'	126 ³ / ₈ "	130	139 ³ / ₄ "	132
10' x 10'	126 ³ / ₈ "	132	141 ¹ / ₂ "	136
9' x 12'	150 ³ / ₈ "	153	165 ¹ / ₂ "	156
12' x 12'	150 ³ / ₈ "	156	169 ¹ / ₂ "	158
10' 6" x 14'	177"	190	192 ¹ / ₂ "	240
14' x 14'	177"	192	199 ¹ / ₄ "	250
12' x 16'	201"	215	218 ¹ / ₂ "	260
16' x 16'	201"	216	—	—

Nominal Diagonal	Series E			Series V		
	Image Area H x W	Case Length	Net Wt. (lbs.)	Image Area H x W	Case Length*	Net Wt. (lbs.)
4:3 NTSC Format						
6'	42 ¹ / ₂ " x 56 ¹ / ₂ "	66 ³ / ₈ "	70	42 ¹ / ₂ " x 56 ¹ / ₂ "	72 ¹ / ₂ "	75
7'	50" x 66 ¹ / ₂ "	76 ³ / ₈ "	75	50" x 66 ¹ / ₂ "	82 ¹ / ₂ "	79
100"	60" x 80"	90 ³ / ₈ "	78	60" x 80"	97"	95
10'	69" x 92"	102 ³ / ₈ "	92	72" x 96"	113"	109
11'	78" x 104"	114 ³ / ₈ "	109	78" x 104"	122 ¹ / ₄ "	122
150"	87" x 116"	126 ³ / ₈ "	117	87" x 116"	134 ¹ / ₄ "	127
15'	105" x 140"	150 ³ / ₈ "	132	108" x 144"	165 ¹ / ₂ "	156
200"	118" x 158"	171"	185	118" x 158"	180 ¹ / ₂ "	199
210"	126" x 168"	181"	190	126" x 168"	192 ¹ / ₂ "	240
220"	132" x 176"	189"	205	132" x 176"	200 ¹ / ₂ "	250
230"	138" x 184"	197"	210	138" x 184"	210 ¹ / ₂ "	255
240"	141" x 188"	201"	216	144" x 192"	218 ¹ / ₂ "	260
16:9 HDTV Format						
92"	45" x 80"	90 ³ / ₈ "	78	45" x 80"	96"	94
106"	52" x 92"	102 ³ / ₈ "	92	52" x 92"	108"	107
119"	58" x 104"	114 ³ / ₈ "	100	58" x 104"	121"	121
133"	65" x 116"	126 ³ / ₈ "	109	65" x 116"	133"	126
161"	79" x 140"	150 ³ / ₈ "	132	79" x 140"	158 ¹ / ₄ "	150
184"	90" x 160"	173"	185	90" x 160"	180 ³ / ₄ "	199
193"	94 ¹ / ₂ " x 168"	181"	190	94 ¹ / ₂ " x 168"	188 ³ / ₄ "	230
220"	106" x 188"	201"	216	108" x 192"	214 ¹ / ₂ "	240
16:10 Format						
94"	50" x 80"	90 ³ / ₈ "	78	50" x 80"	95"	94
109"	57 ¹ / ₂ " x 92"	102 ³ / ₈ "	92	57 ¹ / ₂ " x 92"	108"	107
123"	65" x 104"	114 ³ / ₈ "	100	65" x 104"	120"	121
137"	72 ¹ / ₂ " x 116"	126 ³ / ₈ "	109	72 ¹ / ₂ " x 116"	133"	126
165"	87 ¹ / ₂ " x 140"	150 ³ / ₈ "	132	87 ¹ / ₂ " x 140"	158 ¹ / ₂ "	150
189"	100" x 160"	173"	185	100" x 160"	179 ¹ / ₂ "	199

Case dimensions 9³/₄" high x 9¹/₈" wide in sizes through 144" wide; 11" high x 9¹/₈" wide in larger sizes. Mounting brackets extend 1¹/₂" in length beyond each end of case.

WideScreen format also available. 14" maximum height with Tab-Tensioning System.