

The Da-Lite Difference.



TRIPOD AND WALL SCREENS

DA-LITE[®]

SCREEN COMPANY

Da-Lite wall and tripod screens represent the best in design, function and versatility, making them the most popular screens of their kind on the market today.

With attention to detail and a commitment to quality, Da-Lite screens are crafted for easy use, exceptional durability and lightweight portability. All of our portable screens are complemented by an exclusive selection of fabrics and image formats. Da-Lite’s wall and tripod product line offers a wide selection of professional, manual wall and tripod screens to fit every application.

EASY INFORMATION ONLINE

For more information and help planning your installation, visit us online at www.da-lite.com. You’ll find helpful information in our educational materials as well as a comprehensive catalog of our screens and presentation accessories.

WHAT SCREEN IS BEST FOR ME?

Lighting, projection equipment, screen surface, audience seating, there are a lot of technical factors that will dramatically affect the impact of your presentations. Call us for a professional consultation. Our Sales Partners can help you find the best screen for your specific installation.

1-800-622-3737
574-267-8101
info@da-lite.com

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MADE TO ORDER

We regularly make custom sized screens to assist with unique installation issues. Whatever your project demands, we’ll work with you to provide the screen size and fabric that will work best for you.

FOUR STEPS TO SELECTING THE RIGHT SCREEN

1

DETERMINE THE OPTIMUM SCREEN SIZE

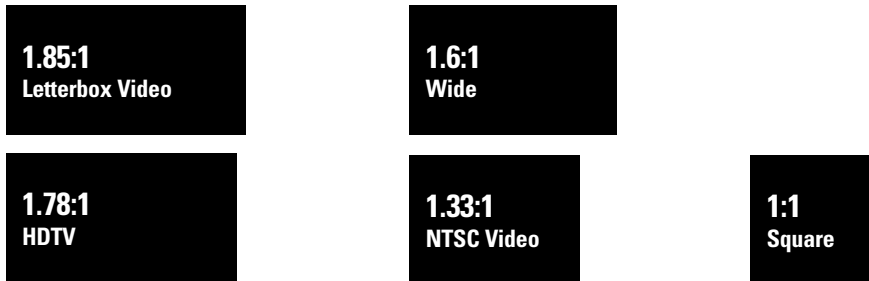
based on room dimensions, planned audience seating size and arrangement. The rule of thumb is to fit the screen to the audience, not to the projector.

- Screen Height: To optimize legibility and detail, screen height should be approximately 1/6 the distance from the screen to the last row of seats.
- Audience: For ideal viewing, the first row of seats should be two screen heights from the screen.
- Wall Placement: The bottom of the screen should be at least four feet above the audience floor, allowing those seated in the rear to see the screen. This may require additional screen drop for ceiling-hung screens. Screen drop, extra fabric added to the top or bottom of the screen, is available in black or white.

2

SELECT THE APPROPRIATE FORMAT

for your projection application. Common formats are:



3

CHOOSE THE SCREEN SURFACE

that best suits your projection and viewing requirements. If the screen will be used for multiple projection methods, choose the surface meeting the lesser performing projection method requirements. For example, if using slide and video projectors, choose the screen surface for the video projector because its light output is generally less than the slide projector's. Please refer to pages 4 and 5 for screen surface options.

4

PICK THE TYPE OF SCREEN

that best suits your application needs. If you're selecting a manual front projection screen, this brochure will help you choose from portable, wall or ceiling-mounted models. Generally, if your projection application is permanent, then wall and ceiling screens are your best choice. If you will be moving the screen to different locations, a portable screen is the better choice.

For information about electric front projection screens or rear projection screens, contact your Da-Lite Sales Partner.

FOUR STEPS TO SELECTING THE RIGHT SCREEN

Screen surface can be cleaned.	Flame retardant.	Mildew resistant.	Number shows the optimal width of the ideal viewing half angle.	Indicates Goniophotometer reflectance readings. The higher the number, the greater light transmitted to the audience.
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MATTE WHITE - One of the most versatile screen surfaces and a good choice for situations when presentation material is being projected and ambient light is controllable. Its surface evenly distributes light over a wide viewing area. Colors remain bright and life-like, with no shifts in hue.

60° 1.0

HIGH CONTRAST MATTE WHITE - Designed for moderate output DLP and LCD projectors, this screen surface is a great choice when video images are the main source of information being projected and where ambient light is moderately controlled. With its specially designed gray base material and reflective top surface, this screen material is able to provide very good black levels without sacrificing the white level output.

50° 1.1

VIDEO SPECTRA 1.5 - This screen surface is specially designed with a reflective coating, which provides an increased amount of brightness with a moderately reduced viewing angle. The increased gain of this surface makes it suitable for environments where ambient lighting is uncontrollable and a projector with moderate light output is utilized.

35° 1.5

SILVER MATTE - A uniquely designed screen surface with a specially designed silver finish. This surface is perfect for situations where a silver surface is necessary for polarized 3-D projection. The matte finish of this surface successfully rejects ambient light.

30° 1.5

HIGH POWER - This screen surface is a technological breakthrough, providing the reflectivity and optical characteristics of a traditional glass beaded surface with the ability to clean the surface when necessary. Its smooth surface provides the highest gain of all front projection screen surfaces with no resolution loss. The moderate viewing angle and its ability to reflect light back along the projection axis make this surface the best choice for situations where there is a moderate amount of ambient light and the projector is placed on a table-top or in the same horizontal viewing plane as the audience.

30° 2.4

DA-MAT - A screen surface with a smooth, white vinyl finish for precise image reproduction. Provides an exceptionally wide viewing angle and no resolution loss. It is a highly flexible fabric that may be folded or rolled. Its versatility makes it a great choice for situations with good control over ambient light and where an exceptionally wide viewing angle is necessary.

60° 1.0

CINEMA VISION - A unique non-supported vinyl fabric that offers a bright, uniform image with no color shift at any viewing angle. This surface is designed to provide a higher amount of brightness for lower output projector types such as CRT. Its increased reflectivity will help enhance the image brightness in situations where a low level of ambient light is present. This surface is a good choice when producing video images.

45° 1.3

PEARLESCENT - A non-supported vinyl fabric, offering a higher degree of reflectivity and brilliance without loss of image quality or resolution. This surface is a good choice when producing video images with a lower output projector and where there is a high amount of ambient light present.

40° 1.5

AUDIO VISION - Designed for applications where a more realistic soundstage is desired, this fabric allows for the installation of speakers to be placed behind the surface. With virtually no sound loss and good image quality, this fabric provides the same optical characteristics as the Da-Mat surface with specially designed perforations to allow sound to pass through the screen material.

60° 1.0

FOUR STEPS TO SELECTING THE RIGHT SCREEN

HIGH CONTRAST DA-MAT - With a special gray surface, this screen material is designed for use with today's high output LCD, DLP and D-ILA projectors. By lowering the black levels of the projected video image, this surface creates a more film-like image and is a good choice when video is the main source of projected information. This screen surface is best used when there is good control of ambient lighting and a moderately wide viewing angle is desired.

 45° 0.8

HIGH CONTRAST CINEMA VISION - Designed for today's moderate output DLP and LCD projectors, this screen surface is a great choice when video images are the main source of information being projected and where ambient lighting is moderately controlled. With its specially designed gray base surface and a reflective top surface, this screen material is able to provide very good black levels without sacrificing the white level output. With its enhanced black levels and brilliant white levels, this screen surface provides deep life-like colors and greater detail and sharpness to the image.

 50° 1.1

HIGH CONTRAST CINEMA PERF - With the same optical characteristics as High Contrast Cinema Vision, this surface is perforated to allow placement of a center channel speaker behind the screen surface while allowing the sound to transmit through the material. Ideal for use in environments with moderate control of ambient light.

 50° 1.1

HIGH CONTRAST AUDIO VISION - With the same optical characteristics as the High Contrast Da-Mat material, this surface is designed to provide the viewer with a more realistic soundstage by placing speakers behind the screen and allowing the sound to be transmitted through the material. This screen surface is best used when there is good control of ambient lighting and a moderately wide viewing angle is desired.

 45° 0.8

3D VIRTUAL GREY - Designed specifically for 3D front projection systems, 3D Virtual Grey is a flexible vinyl projection fabric that retains 99 percent of polarized light. Other characteristics include the ability to maintain high extinction values, virtually eliminate ghosting or crosstalk common with stereoscopic 3D projection and excellent image contrast. 3D Virtual Grey offers a 1.3 gain, which is compatible with low levels of ambient light.

 11° 1.85

DA-TEX - A translucent, natural gray vinyl fabric that allows rear projection in applications where a rigid acrylic or glass screen are not possible. This specially designed gray vinyl surface offers the same high transmission and low reflectance values as a rigid rear projection screen for optimal viewing. It yields excellent color rendition, image contrast and a moderately wide viewing angle. Ideally suited for both lace and grommet and snap button type screens used in portable installations. This material requires tensioning due to its flexible nature.

 30° 1.3

HIGH CONTRAST DA-TEX - High Contrast Da-Tex is a unity gain rear projection surface with a specially designed dark gray tint and is formulated to provide lower black levels for today's high output projectors. This surface features optical characteristics similar to rigid rear projection screens. Ideally suited for both lace and grommet and snap button screens used in portable applications. Surface requires tensioning due to its flexible nature.

 40° 1.0

DUAL VISION - A unity gain flexible projection fabric capable of both front and rear projection. The Dual Vision surface is ideal for video projection under controlled light conditions. With an exceptionally wide viewing cone, each seat in the audience will observe a uniform, sharp image with no color shift. Surface requires tensioning due to its flexible nature.

 50° 1.0

ULTRA WIDE ANGLE - Ultra Wide Angle is formulated for applications where exceptionally wide viewing angles are desired and ambient light is controlled. Based on its ability to diffuse light uniformly, Ultra Wide Angle fabric is ideal for installations utilizing multiple projection edge blending or wide format screens with short focal length projection lenses. By virtue of its characteristics, Ultra Wide Angle fabric dramatically reduces the potential of hot spotting.

 80° 0.7

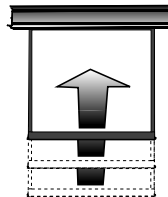
3D VIRTUAL BLACK - Da-Lite revolutionizes 3D projection with the introduction of its new 3D Virtual Black projection screen material designed exclusively for 3D rear screen applications. Specifically designed as the first rear screen 3D projection fabric in the industry, 3D Virtual Black features 99 percent polarization preservation with a 3.0 on axis gain.

 10° 3.0

ADVANTAGE® MANUAL with CSR (Controlled Screen Return)

Provides Optimal Performance and Smooth Consistent Operation

- Ceiling-recessed manual screen.
- Designed and developed with the installer and the installation process in mind.
- You choose to receive the case and fabric together or have them sent separately to ensure that the screen surface is not damaged during the “rough-in” stages of construction.
- Pull cord included on all sizes.



Matte White fabric up to 10' high will be seamless. High Contrast Matte White, Video Spectra 1.5 and High Power fabric up to 8' high will be seamless.

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in.	cm	in.	cm	in.	cm				
43" x 57"	109 x 145	72"	183	65½"	166	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	75½"	192	✓	✓	✓	✓
57" x 77"	145 x 196	96"	244	89½"	227	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	89½"	227	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	101½"	258	✓	✓	✓	✓
87" x 116"	221 x 295	150"	381	125½"	319	✓	✓	✓	✓
105" x 140"	267 x 356	180"	457	149½"	380	✓			✓
120" x 160"	305 x 406	200"	508	169½"	430	✓			

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in.	cm	in.	cm	in.	cm				
45" x 80"	114 x 203	92"	234	89½"	227	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	101½"	258	✓	✓	✓	✓
54" x 96"	137 x 244	110"	279	105½"	268	✓	✓	✓	✓
58" x 104"	147 x 264	119"	302	113½"	288	✓	✓	✓	✓
65" x 116"	165 x 295	133"	338	125½"	319	✓	✓	✓	✓
78" x 139"	198 x 353	159"	404	149½"	380	✓	✓	✓	✓

16:10 WIDE FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in.	cm	in.	cm	in.	cm				
50" x 80"	127 x 203	94"	239	89½"	227	✓	✓	✓	✓
60" x 96"	152 x 244	113"	287	105½"	268	✓	✓	✓	✓
69" x 110"	175 x 279	130"	330	119½"	304	✓	✓	✓	✓
87" x 139"	221 x 353	164"	417	149½"	380	✓	✓	✓	✓

SQUARE FORMAT

Size H x W		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in./ft.	cm	in.	cm				
60" x 60"	152 x 152	65½"	166	✓	✓	✓	✓
70" x 70"	178 x 178	75½"	192	✓	✓	✓	✓
84" x 84"	213 x 213	89½"	227	✓	✓	✓	✓
6' x 8'	183 x 244	101½"	258	✓	✓	✓	✓
8' x 8'	244 x 244	101½"	258	✓	✓	✓	✓
7' x 9'	213 x 274	113½"	288	✓	✓	✓	✓
9' x 9'	274 x 274	113½"	288	✓	✓	✓	✓
8' x 10'	244 x 305	125½"	319	✓	✓	✓	✓
10' x 10'	305 x 305	125½"	319	✓	✓	✓	✓
9' x 12'	274 x 366	149½"	380	✓			✓
12' x 12'	366 x 366	149½"	380	✓			

EASY INSTALL MANUAL with CSR (Controlled Screen Return)

An excellent choice for your next manual screen installation

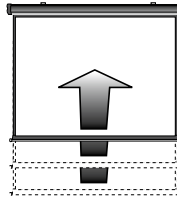
- Attractive satin finish aluminum extruded case design.
- Controlled screen return mechanism ensures the quiet, controlled return of the screen into the case.
- Available in video, HDTV and square format sizes with Matte White fabric.
- Pull cord included on all sizes.



Matte White fabric up to 75" high will be seamless.



Innovative, flexible mounting brackets allow for simple wall or ceiling mount installation.



VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Overall Case Length		Matte White
in.	cm	in.	cm	in.	cm	
45" x 60"	114 x 152	75"	191	67 ³ / ₄ "	172	✓
51" x 68"	130 x 173	85"	216	75 ³ / ₄ "	192	✓
57" x 76"	145 x 193	95"	241	83 ¹ / ₂ "	212	✓
69" x 92"	175 x 234	120"	305	99 ¹ / ₄ "	252	✓

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal Size		Overall Case Length		Matte White
in.	cm	in.	cm	in.	cm	
38" x 68"	97 x 173	78"	198	75 ³ / ₄ "	192	✓
43" x 76"	109 x 193	88"	224	83 ¹ / ₂ "	212	✓
52" x 92"	132 x 234	106"	269	99 ¹ / ₄ "	252	✓

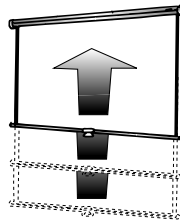
SQUARE FORMAT

Viewing Area H x W		Overall Case Length		Matte White
in.	cm	in.	cm	
62" x 62"	157 x 157	67 ³ / ₄ "	172	✓
70" x 70"	178 x 178	75 ³ / ₄ "	192	✓
78" x 78"	198 x 198	83 ¹ / ₂ "	212	✓
94" x 94"	239 x 239	99 ¹ / ₄ "	252	✓

MODEL C with CSR (Controlled Screen Return)

Easy To Use Heavy-Duty Wall or Ceiling Screen

- Ideal for large conference or training rooms.
- Permanently lubricated steel ball bearings combined with nylon bushings and sturdy spring assembly provides smooth operation even in demanding applications.
- Da-Lite's exclusive CSR feature assists in the quiet, controlled return of the screen into the case.
- Optional veneer case.
- Pull cord included on all sizes.



Matte White fabric up to 10' high will be seamless. High Contrast Matte White, Video Spectra 1.5, Silver Matte and High Power fabric up to 8' high will be seamless.

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
43" x 57"	109 x 145	72"	183	63 ¹ / ₈ "	160	✓	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73 ¹ / ₈ "	186	✓	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	99 ⁵ / ₁₆ "	252	✓	✓	✓	✓	✓
87" x 116"	221 x 295	150"	381	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
105" x 140"	267 x 356	180"	457	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓	✓
120" x 160"	305 x 406	200"	508	167 ⁵ / ₁₆ "	425	✓	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
45" x 80"	114 x 203	92"	234	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	99 ⁵ / ₁₆ "	252	✓	✓	✓	✓	✓
54" x 96"	137 x 244	110"	279	103 ⁵ / ₁₆ "	262	✓	✓	✓	✓	✓
58" x 104"	147 x 264	119"	302	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
65" x 116"	165 x 295	133"	338	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
78" x 139"	198 x 353	159"	404	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓	✓

16:10 WIDE FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in.	cm	in.	cm	in.	cm				
50" x 80"	127 x 203	94"	239	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓
60" x 96"	152 x 244	113"	287	103 ⁵ / ₁₆ "	262	✓	✓	✓	✓
69" x 110"	175 x 279	130"	330	117 ⁵ / ₁₆ "	298	✓	✓	✓	✓
87" x 139"	221 x 353	164"	417	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓

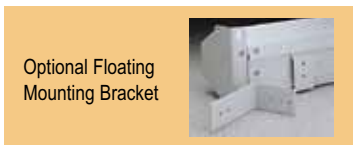
SQUARE FORMAT

Size H x W		Overall Case Length		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in./ft.	cm	in.	cm					
60" x 60"	152 x 152	63 ¹ / ₈ "	160	✓	✓	✓	✓	✓
70" x 70"	178 x 178	73 ¹ / ₈ "	186	✓	✓	✓	✓	✓
84" x 84"	213 x 213	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
6' x 8'	183 x 244	99 ⁵ / ₁₆ "	252	✓	✓	✓	✓	✓
8' x 8'	244 x 244	99 ⁵ / ₁₆ "	252	✓	✓	✓	✓	✓
7' x 9'	213 x 274	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
9' x 9'	274 x 274	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
8' x 10'	244 x 305	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
10' x 10'	305 x 305	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
9' x 12'	274 x 366	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓	✓
12' x 12'	366 x 366	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓	✓

MODEL C

Heavy-Duty Manual Wall or Ceiling Screen

- Ideal for large conference or training rooms.
- Permanently lubricated steel ball bearings combined with nylon bushings and sturdy spring assembly provides smooth operation even in demanding applications.
- Optional veneer case.
- Pull cord included on all sizes.



Matte White fabric up to 10' high will be seamless. High Contrast Matte White, Video Spectra 1.5, Silver Matte and High Power fabrics up to 8' high will be seamless.

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
43" x 57"	109 x 145	72"	183	63 ¹ / ₈ "	160	✓	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73 ¹ / ₈ "	186	✓	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	99 ⁹ / ₁₆ "	252	✓	✓	✓	✓	✓
87" x 116"	221 x 295	150"	381	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
105" x 140"	267 x 356	180"	457	147 ⁵ / ₁₆ "	374	✓				✓
120" x 160"	305 x 406	200"	508	167 ⁵ / ₁₆ "	425	✓				

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
45" x 80"	114 x 203	92"	234	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	103 ⁵ / ₁₆ "	262	✓	✓	✓	✓	✓
54" x 96"	137 x 244	110"	279	103 ⁵ / ₁₆ "	262	✓	✓	✓	✓	✓
58" x 104"	147 x 264	119"	302	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
65" x 116"	165 x 295	133"	338	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
78" x 139"	198 x 353	159"	404	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓	✓

16:10 WIDE FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
in.	cm	in.	cm	in.	cm				
50" x 80"	127 x 203	94"	239	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓
60" x 96"	152 x 244	113"	287	103 ⁵ / ₁₆ "	262	✓	✓	✓	✓
69" x 110"	175 x 279	130"	330	117 ⁵ / ₁₆ "	298	✓	✓	✓	✓
87" x 139"	221 x 353	164"	417	147 ⁵ / ₁₆ "	374	✓	✓	✓	✓

SQUARE FORMAT

Size H x W		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in./ft.	cm	in.	cm					
50" x 50"	127 x 127	53 ¹ / ₈ "	135	✓	✓	✓	✓	✓
60" x 60"	152 x 152	63 ¹ / ₈ "	161	✓	✓	✓	✓	✓
70" x 70"	178 x 178	73 ¹ / ₈ "	186	✓	✓	✓	✓	✓
84" x 84"	213 x 213	87 ⁵ / ₁₆ "	222	✓	✓	✓	✓	✓
6' x 8'	183 x 244	99 ⁹ / ₁₆ "	252	✓	✓	✓	✓	✓
8' x 8'	244 x 244	99 ⁹ / ₁₆ "	252	✓	✓	✓	✓	✓
7' x 9'	213 x 274	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
9' x 9'	274 x 274	111 ⁵ / ₁₆ "	283	✓	✓	✓	✓	✓
8' x 10'	244 x 305	123 ⁵ / ₁₆ "	313	✓	✓	✓	✓	✓
10' x 10'	305 x 305	123 ⁵ / ₁₆ "	313	✓				✓
9' x 12'	274 x 366	147 ⁵ / ₁₆ "	374	✓				✓
12' x 12'	366 x 366	147 ⁵ / ₁₆ "	374	✓				✓

FLOOR MODEL C

Heavy-Duty Portable Screen

- Ideal for rental, stage and hospitality applications.
- Screen pulls up from case with reduced spring tension for easy raising and lowering.
- The floor stand, sold separately, is required.
- Optional carpeted case available in grey or black.



Matte White fabric will be seamless up to 10' high.

Floor stand, with its rigid base, cradles screen securely in place for stable upright use.



Optional carpeted case for added protection in transport.



VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Overall Case Length		Matte White	Carpeted Case Matte White
in.	cm	in.	cm	in.	cm		
69" x 92"	175 x 234	120"	305	99 ⁹ / ₁₆ "	252	✓	✓
87" x 116"	221 x 295	150"	381	123 ⁵ / ₁₆ "	313	✓	✓
105" x 140"	267 x 356	180"	457	147 ⁵ / ₁₆ "	374	✓	✓

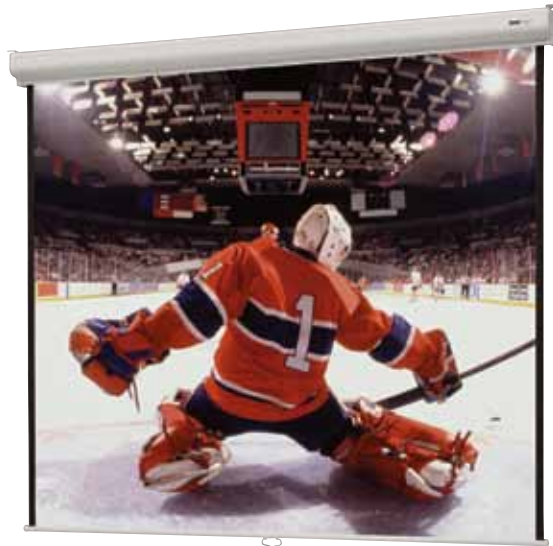
SQUARE FORMAT

Size H x W		Overall Case Length		Matte White	Carpeted Case Matte White
ft.	cm	in.	cm		
6' x 8'	183 x 244	99 ⁹ / ₁₆ "	252	✓	✓
8' x 8'	244 x 244	99 ⁹ / ₁₆ "	252	✓	✓
7' x 9'	213 x 274	111 ⁵ / ₁₆ "	283	✓	✓
9' x 9'	274 x 274	111 ⁵ / ₁₆ "	283	✓	✓
8' x 10'	244 x 305	123 ⁵ / ₁₆ "	313	✓	✓
10' x 10'	305 x 305	123 ⁵ / ₁₆ "	313	✓	✓
9' x 12'	274 x 366	147 ⁵ / ₁₆ "	374	✓	✓
12' x 12'	366 x 366	147 ⁵ / ₁₆ "	374	✓	✓

DESIGNER CONTOUR® MANUAL with CSR (Controlled Screen Return)

Stylish Manual Wall or Ceiling Screen

- Stylish curved aluminum case with dimensions of only 4-1/4" deep by 4-5/8" high.
- CSR feature ensures controlled return of the screen into the case providing smooth, consistent operation.
- Adjustable mounting brackets make installation quick and easy.
- Pull cord included on all sizes.



Matte White, High Contrast Matte White, Video Spectra 1.5 and High Power fabrics are seamless in all sizes.



Seven veneer case finishes are optional for a warm, elegant look.

VIDEO FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
43" x 57"	109 x 145	72"	183	63"	160	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73"	185	✓	✓	✓	✓
57" x 77"	145 x 196	96"	244	84"	213	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87"	221	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	99"	251	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
37 1/2" x 67"	95 x 170	77"	196	73"	185	✓	✓	✓	✓
45" x 80"	114 x 203	92"	234	87"	221	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	99"	251	✓	✓	✓	✓

HDTV FORMAT WITH BLACK DROP AT TOP INCLUDED

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Total Black Drop at Top in. cm		Matte White	High Contrast Matte White	High Power
45" x 80"	114 x 203	92"	234	87 3/8"	222	18"	46	✓	✓	✓
52" x 92"	132 x 234	106"	269	99 3/8"	252	12"	30	✓	✓	✓

SQUARE FORMAT

Size H x W in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
60" x 60"	152 x 152	63"	160	✓	✓	✓	✓
70" x 70"	178 x 178	73"	185	✓	✓	✓	✓
84" x 84"	213 x 213	87"	221	✓	✓	✓	✓
6' x 8'	183 x 244	99"	251	✓	✓	✓	✓
8' x 8'	244 x 244	99"	251	✓	✓	✓	✓

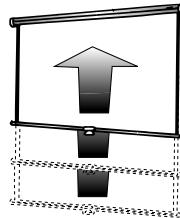
MODEL B® with CSR (Controlled Screen Return)

Durable Manual Wall or Ceiling Screen

- Perfect for classroom and meeting room facilities.
- Easy pull-down system locks at intervals to fit a variety of projection formats.
- Nylon bearings provide smooth, quiet operation.
- Case design allows mounting to ceiling or wall.
- CSR feature assists in the quiet, controlled return of the screen into the case.
- Pull cord included on all sizes.



Matte White, High Contrast Matte White, Video Spectra 1.5 and High Power fabrics are seamless in all sizes.



VIDEO FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
43" x 57"	109 x 145	72"	183	63 ³ / ₈ "	161	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73 ³ / ₈ "	186	✓	✓	✓	✓
57" x 77"	145 x 196	96"	244	84 ³ / ₈ "	214	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87 ³ / ₈ "	222	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	99 ³ / ₈ "	252	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
37 ¹ / ₂ " x 67"	95 x 170	77"	196	73 ³ / ₈ "	186	✓	✓	✓	✓
45" x 80"	114 x 203	92"	234	87 ³ / ₈ "	222	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	99 ³ / ₈ "	252	✓	✓	✓	✓

16:10 WIDE FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
50" x 80"	127 x 203	94"	239	87 ³ / ₈ "	222	✓	✓	✓	✓
57 ¹ / ₂ " x 92"	146 x 234	109"	277	99 ³ / ₈ "	252	✓	✓	✓	✓

SQUARE FORMAT

Size H x W in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
60" x 60"	152 x 152	63 ³ / ₈ "	161	✓	✓	✓	✓
70" x 70"	178 x 178	73 ³ / ₈ "	186	✓	✓	✓	✓
84" x 84"	213 x 213	87 ³ / ₈ "	222	✓	✓	✓	✓
96" x 96"	244 x 244	99 ³ / ₈ "	252	✓	✓	✓	✓

MODEL B®

Durable Manual Wall or Ceiling Screen

- Perfect for classroom and meeting room facilities.
- Easy pull-down system locks at intervals to fit a variety of projection formats.
- Nylon bearings provide smooth, quiet operation.
- Case design allows mounting to ceiling or wall.
- Pull cord included on all sizes.



Matte White, High Contrast Matte White, Video Spectra 1.5 and High Power fabrics are seamless in all sizes.

VIDEO FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
43" x 57"	109 x 145	72"	183	63 ³ / ₈ "	161	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73 ³ / ₈ "	186	✓	✓	✓	✓
57" x 77"	145 x 196	96"	244	84 ³ / ₈ "	214	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87 ³ / ₈ "	222	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	99 ³ / ₈ "	252	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
37 ¹ / ₂ " x 67"	95 x 170	77"	196	73 ³ / ₈ "	186	✓	✓	✓	✓
45" x 80"	114 x 203	92"	234	87 ³ / ₈ "	222	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	99 ³ / ₈ "	252	✓	✓	✓	✓

16:10 WIDE FORMAT

Viewing Area H x W in. cm		Nominal Diagonal Size in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
50" x 80"	127 x 203	94"	239	87 ³ / ₈ "	222	✓	✓	✓	✓
57 ¹ / ₂ " x 92"	146 x 234	109"	277	99 ³ / ₈ "	252	✓	✓	✓	✓

SQUARE FORMAT

Size H x W in. cm		Overall Length of Case in. cm		Matte White	High Contrast Matte White	Video Spectra 1.5	High Power
40" x 40"	102 x 102	43 ³ / ₈ "	110	✓			
50" x 50"	127 x 127	53 ³ / ₈ "	136	✓	✓	✓	✓
60" x 60"	152 x 152	63 ³ / ₈ "	161	✓	✓	✓	✓
70" x 70"	178 x 178	73 ³ / ₈ "	186	✓	✓	✓	✓
84" x 84"	213 x 213	87 ³ / ₈ "	222	✓	✓	✓	✓
96" x 96"	244 x 244	99 ³ / ₈ "	252	✓	✓	✓	✓

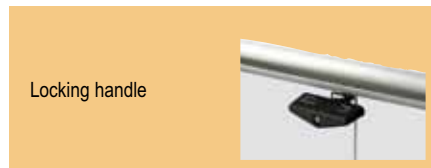
DELUXE MODEL B®

Tensioned Manual Wall or Ceiling Screen

- Suitable for offices, training rooms and conference rooms.
- Built-in tensioning arm locks in place when screen is extended, providing a flat tensioned viewing surface.
- Screen surface may be angled with the included pull cord to eliminate keystone when screen is suspended from the ceiling or mounted with extension wall brackets.
- Pull cord included on all sizes.



Viewing surfaces will be seamless in all sizes.



Locking handle



Tensioning Arm

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
43" x 57"	109 x 145	72"	183	63 ³ / ₈ "	159	✓	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	73 ³ / ₈ "	185	✓	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	87 ³ / ₈ "	222	✓	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal Size		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm					
45" x 80"	114 x 203	92"	234	87 ³ / ₈ "	222	✓	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	99 ³ / ₈ "	252	✓	✓	✓	✓	✓

SQUARE FORMAT

Size H x W		Overall Length of Case		Matte White	High Contrast Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm					
50" x 50"	127 x 127	53 ³ / ₈ "	135	✓	✓	✓	✓	✓
60" x 60"	152 x 152	63 ³ / ₈ "	160	✓	✓	✓	✓	✓
70" x 70"	178 x 178	73 ³ / ₈ "	185	✓	✓	✓	✓	✓

VENEER AND DESIGNER MODEL B®

Contemporary Styled Wall or Ceiling Screen

- Veneer and Designer Model B® are ideal for classrooms and meeting rooms.
- To blend with any decor choose either fabric or veneer-wrapped case, each with coordinating end caps.
- Case design allows flush mounting to ceiling or wall.
- Easy pull-down system locks at intervals to fit a variety of projection formats.
- Available in seven veneer or three fabric case finishes.
- Pull cord included on all sizes.

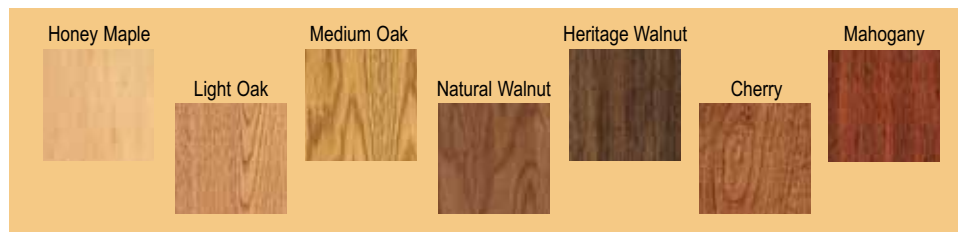


Matte White and Video Spectra 1.5 fabrics will be seamless in all sizes.

Designer Finishes



Veneer Finishes



VIDEO FORMAT Available in Fawn, Frost Gray, Pepper, or Veneer

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	Video Spectra 1.5
in.	cm	in.	cm	in.	cm		
60" x 80"	152 x 203	100"	254	87 ³ / ₈ "	222	✓	✓
69" x 92"	175 x 234	120"	305	99 ³ / ₈ "	252	✓	✓

SQUARE FORMAT Available in Fawn, Frost Gray, Pepper, or Veneer

Size H x W		Overall Length of Case		Matte White	Video Spectra 1.5
in.	cm	in.	cm		
50" x 50"	127 x 127	53 ³ / ₈ "	136	✓	✓
60" x 60"	152 x 152	63 ³ / ₈ "	161	✓	✓
70" x 70"	178 x 178	73 ³ / ₈ "	186	✓	✓
64" x 84"	160 x 213	87 ³ / ₈ "	222	✓	✓
84" x 84"	213 x 213	87 ³ / ₈ "	222	✓	✓
72" x 96"	183 x 244	99 ³ / ₈ "	252	✓	✓
96" x 96"	244 x 244	99 ³ / ₈ "	252	✓	✓

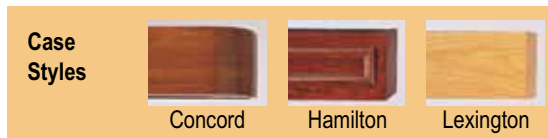
DESIGNER MANUAL

Pull Down Screen that Fits your Decor

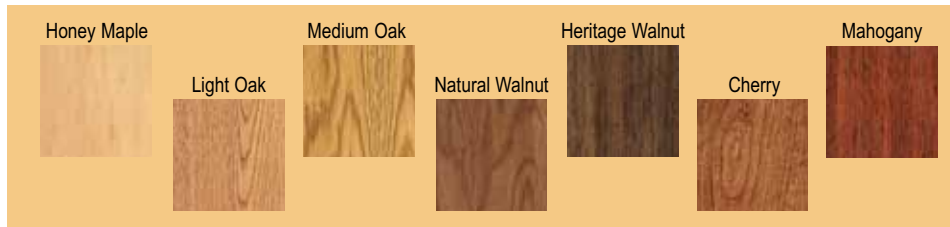
- Sharing many of the Model B® features, the Designer Manual is perfect for home and business.
- Real wood case finished in your choice of seven standard veneers or custom matched to blend with any room decor.
- Ceiling or wall-mounted.
- Pull cord included on all sizes.



Matte White and High Power fabric will be seamless in all sizes.



Veneer Finishes



VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Overall Length of Case		Matte White	High Power
in.	cm	in.	cm	in.	cm		
50" x 67"	127 x 170	84"	213	77"	196	✓	✓
60" x 80"	152 x 203	100"	254	91"	231	✓	✓
69" x 92"	175 x 234	120"	305	103"	262	✓	✓

SQUARE FORMAT

Size H x W		Overall Length of Case		Matte White	High Power
in.	cm	in.	cm		
70" x 70"	178 x 178	77"	196	✓	✓
84" x 84"	213 x 213	91"	231	✓	✓
96" x 96"	244 x 244	103"	262	✓	✓

CLASS-RITE®

The Classroom Screen

- Ideal for classrooms, mounted on the wall or suspended from the ceiling.
- Built tough with a baked enamel finish, steel case and heavy duty plastic end caps with nylon bearings to support the roller. Suited for the demands of rugged daily use.
- Features a durable Matte White surface making it the ideal choice for any projection application.
- Pull cord included on all sizes.



Matte White fabric is seamless in all sizes.

SQUARE FORMAT

Size H x W		Overall Length of Case		Matte White
in.	cm	in.	cm	
50" x 50"	127 x 127	53 ³ / ₈ "	136	✓
60" x 60"	152 x 152	63 ³ / ₈ "	161	✓
70" x 70"	178 x 178	73 ³ / ₈ "	186	✓

CLASS-MATE®

The Caseless Wall Screen

- A caseless screen with durable steel backboard that can be mounted to the wall or any map rail to create a practical classroom tool.
- Wall mounting hanger included for flush wall installation.
- Features a versatile Matte White surface that distributes projected light evenly over a wide viewing area.



Matte White fabric is seamless in all sizes.

SQUARE FORMAT

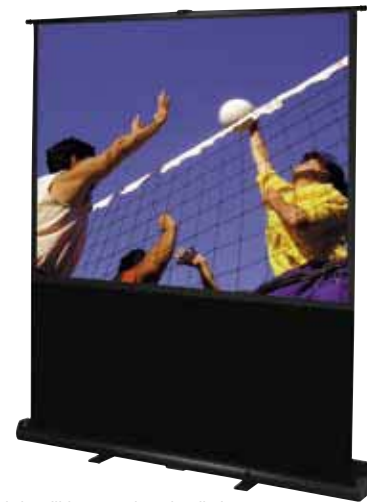
Size H x W		Overall Length of Rail		Matte White
in.	cm	in.	cm	
50" x 50"	127 x 127	54"	137	✓
60" x 60"	152 x 152	64"	163	✓
70" x 70"	178 x 178	74"	188	✓
84" x 84"	213 x 213	88"	224	✓

DELUXE INSTA-THEATER®

Portable Screen that Sets Up in Seconds

- Uniquely designed to lift up and out of its aluminum case with a touch of the finger.
- Pneumatic spring system allows screen to be raised and lowered with minimal effort.
- Features Da-Lite's exclusive Wide Power or Matte White fabric.
- A padded carrying case is available as an optional accessory.

Pneumatic scissors mechanism assists the raising of the screen surface and allows one finger height adjustment.



Fabric will be seamless in all sizes.

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Dimensions (Closed) W x D x H		Wide Power	Mate White
in.	cm	in.	cm	in.	cm		
36" x 48"	91 x 122	60"	152	55 1/2" x 4 1/2" x 4 1/2"	141 x 11 x 11	✓	✓
48" x 64"	122 x 163	80"	203	71 1/4" x 4 1/2" x 4 1/2"	181 x 11 x 11	✓	✓
60" x 80"	152 x 203	100"	254	87 1/4" x 4 1/2" x 4 1/2"	222 x 11 x 11	✓	

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal Size		Dimensions (Closed) W x D x H		Wide Power
in.	cm	in.	cm	in.	cm	
36" x 64"	91 x 163	73"	185	71 1/4" x 4 1/2" x 4 1/2"	181 x 11 x 11	✓
44" x 78"	112 x 198	90"	229	87 1/4" x 4 1/2" x 4 1/2"	222 x 11 x 11	✓

INSTA-THEATER® PLUS

- Easy to raise and lower with one hand.
- Features a single pneumatic extension arm to allow screen to be opened to any position.
- Features Da-Lite's exclusive Wide Power fabric.



Fabric will be seamless in all sizes.

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Dimensions (Closed) W x D x H		Wide Power
in.	cm	in.	cm	in.	cm	
36" x 48"	91 x 122	60"	152	56 1/2" x 4 1/2" x 6"	144 x 11 x 15	✓
48" x 64"	122 x 163	80"	203	72" x 4 1/2" x 6"	183 x 11 x 15	✓
60" x 80"	152 x 203	100"	254	87" x 4 1/2" x 6"	221 x 11 x 15	✓

THEATER-LITE

Lightweight, Portable Screen

- Lightweight and sets up in a snap.
- Extension arm features four height settings.
- Stores easily when not in use.
- Available in 60" or 80" diagonal HDTV sizes with our exclusive Wide Power screen surface.



Wide Power fabric will be seamless in all sizes.

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal Size		Dimensions (Closed) W x D x H		Wide Power
in.	cm	in.	cm	in.	cm	
29 1/2" x 52 1/2"	75 x 133	60"	152	61 1/4" x 3 1/2" x 3 1/4"	156 x 9 x 8	✓
39" x 70"	99 x 178	80"	203	75 1/2" x 3 1/2" x 3 1/4"	192 x 9 x 8	✓

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal Size		Dimensions (Closed) W x D x H		Wide Power
in.	cm	in.	cm	in.	cm	
36" x 48"	91 x 122	60"	152	56 3/4" x 3 1/2" x 3 1/4"	144 x 9 x 8	✓
48" x 64"	122 x 163	80"	203	72 3/4" x 3 1/2" x 3 1/4"	185 x 9 x 8	✓

PRESENTER

Smallest Most Compact Screen Available.

- The Presenter is the smallest most compact screen available.
- With the choice of a 40" or 50" diagonal size and the unique Wide Power fabric, the Presenter is perfect for tabletop presentations.
- Lightweight and easy to use, it is the ideal companion for an ultra-portable projector.



Wide Power fabric will be seamless in all sizes.

VIDEO FORMAT

Nominal Diagonal Size		Dimensions (Closed)		Wide Power
in.	cm	in.	cm	
40"	102	28 1/4" x 3 5/16" x 2 1/2"	72 x 9 x 6	✓
50"	127	34 1/4" x 3 5/16" x 2 1/2"	87 x 9 x 6	✓

PICTURE KING®

Rugged Tripod Screen

- High quality professional tripod screen withstands daily use and rental abuse.
- Heavy-duty aluminum extruded legs with toe release mechanism offers wide stance for maximum stability.
- With self-locking extension tube and high-low case adjustment, screen height adjusts to accommodate any ceiling height.
- Black or gray carpeted case version available with Matte White or High Power fabric for high-use and rental applications.



Built-in keystone eliminator tilts the screen forward to compensate for distortion found with overhead projectors.



Matte White, Video Spectra 1.5, Silver Matte and High Power fabrics will be seamless in all sizes.

Gray or black industrial grade carpeted case version available.



VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Dimensions (Closed)		Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm				
43" x 57"	109 x 145	72"	183	4" x 7 1/2" x 65 3/4"	10 x 19 x 167	✓	✓	✓	✓
50" x 67"	127 x 170	84"	213	4" x 7 1/2" x 75 3/8"	10 x 19 x 192	✓	✓	✓	✓
60" x 80"	152 x 203	100"	254	4" x 7 1/2" x 94"	10 x 19 x 239	✓	✓	✓	✓
69" x 92"	175 x 234	120"	305	4" x 7 1/2" x 105"	10 x 19 x 267	✓	✓	✓	✓

HDTV FORMAT

Viewing Area H x W		Nominal Diagonal		Dimensions (Closed)		Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm	in.	cm				
45" x 80"	114 x 203	92"	234	4" x 7 1/2" x 94"	10 x 19 x 239	✓	✓	✓	✓
52" x 92"	132 x 234	106"	269	4" x 7 1/2" x 105"	10 x 19 x 267	✓	✓	✓	✓

SQUARE FORMAT

Size H x W		Dimensions (Closed)		Matte White	Video Spectra 1.5	Silver Matte	High Power
in.	cm	in.	cm				
50" x 50"	127 x 127	4" x 7 1/2" x 57 1/2"	10 x 19 x 146	✓	✓	✓	✓
60" x 60"	152 x 152	4" x 7 1/2" x 65 3/4"	10 x 19 x 167	✓	✓	✓	✓
70" x 70"	178 x 178	4" x 7 1/2" x 75 3/8"	10 x 19 x 192	✓	✓	✓	✓
84" x 84"	213 x 213	4" x 7 1/2" x 94"	10 x 19 x 239	✓	✓	✓	✓
72" x 96"	183 x 244	4" x 7 1/2" x 105"	10 x 19 x 267	✓	✓	✓	✓
96" x 96"	244 x 244	4" x 7 1/2" x 105"	10 x 19 x 267	✓	✓	✓	✓

VERSATOL®

Durable Tripod Screen

- The Versatol® is ideal for classrooms and training rooms.
- Keystone eliminator tilts the screen forward to compensate for distorted images.
- High-low case adjustment allows a 70" x 70" screen to be fully opened in a room with an 8' ceiling.



Matte White and Silver Matte fabrics will be seamless in all sizes.

Built-in keystone eliminator tilts the screen forward to compensate for distortion found with overhead projectors.

Fabric lock secures screen fabric during usage

VIDEO FORMAT

Viewing Area H x W		Nominal Diagonal		Dimensions (Closed)		Matte White	Silver Matte
in.	cm	in.	cm	in.	cm		
*43" x 57"	109 x 145	72"	183	3 1/4" x 6 1/2" x 67 1/2"	8 x 16 x 171	✓	✓
*50" x 67"	127 x 170	84"	213	3 1/4" x 6 1/2" x 77 1/4"	8 x 16 x 196	✓	✓
*60" x 80"	152 x 203	100"	254	3 1/4" x 6 1/2" x 90 1/4"	8 x 16 x 229	✓	✓

SQUARE FORMAT

Size H x W		Dimensions (Closed)		Matte White	Silver Matte
in.	cm	in.	cm		
40" x 40"	102 x 102	3 1/4" x 6 1/2" x 47"	8 x 16 x 119	✓	
50" x 50"	127 x 127	3 1/4" x 6 1/2" x 57"	8 x 16 x 145	✓	✓
60" x 60"	152 x 152	3 1/4" x 6 1/2" x 67 1/2"	8 x 16 x 171	✓	✓
70" x 70"	178 x 178	3 1/4" x 6 1/2" x 77 1/4"	8 x 16 x 196	✓	✓
*84" x 84"	213 x 213	3 1/4" x 6 1/2" x 90 1/4"	8 x 16 x 229	✓	✓

* Does not include keystone eliminator.

SERIES 200 AND SERIES 300 LACE AND GROMMET FRAME

Lace and Grommet Frame

- Series 200 is constructed of 2" diameter aluminum tubing and Series 300 is constructed of 3" diameter aluminum tubing.
- Available with Pro-Trim masking cover to conceal the screen binding and lacing cord.
- Recommended for use with any of Da-Lite's vinyl front or rear projection surfaces.
- Series 200 available in sizes up to 30' wide.
- Series 300 available in sizes up to 90' wide for front projection and 40' wide for rear projection.
- Available with a single axis curve.



Optional Pro-Trim Masking Cover conceals screen binding, lacing cord and hooks for clean, professional appearance.

Includes pre-installed lacing cord and S-hooks for easy assembly.

LACE AND GROMMET SCREEN

Grommet Style Custom Screen

- Offers a permanent fixed or fly screen for Series 200, Series 300 or user-supplied frame.
- Ideal for customized installations at concerts, conventions, theater and other entertainment venues.
- Various sizes, shapes and fabric options available with choice of white or black edge binding.
- Heavy-duty brass grommets provide even tensioning.



SURFACES

Surface	Seamless Height Available
Da-Mat	16'
High Contrast Da-Mat	16'
Cinema Vision	16'
High Contrast Cinema Vision	16'
High Contrast Cinema Perf	8'
Pearlescent	16'
Dual Vision	16'
Da-Tex	16'
High Contrast Da-Tex	16'
Audio Vision	8'
High Contrast Audio Vision	8'
Ultra Wide Angle	16'
3D Virtual Grey	16'
3D Virtual Black	16'

SCENIC ROLLER

Our Largest Roll-Up Screen

- Ideal for large screen applications in stage or auditorium settings.
- Manually operated roll-up screen in sizes up to 30' x 30'.
- Easy to use rope and pulley system with concealed nylon pulleys raises and lowers screen effortlessly and quietly.
- Integrated turnbuckle assures proper fabric hang on wide screens.



Matte White fabric will be seamless up to 16' high.

110V or 220V motorized option available in sizes up to 30'x30' for an additional charge

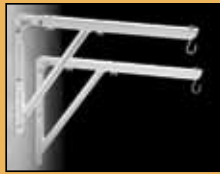


SQUARE FORMAT

Size H x W	Overall Length of Header		Overall Length of Bottom Roller		Matte White
	ft.	cm	ft.	cm	
10' 6" x 14'	320	427	175 1/2"	446	✓
14' x 14'	427	427	175 1/2"	446	✓
6' x 16'	183	488	199 1/2"	507	✓
12' x 16'	366	488	199 1/2"	507	✓
16' x 16'	488	488	199 1/2"	507	✓
7' x 18'	213	549	223 1/2"	568	✓
13' 6" x 18'	411	549	223 1/2"	568	✓
18' x 18'	549	549	223 1/2"	568	✓
15' x 20'	457	610	247 1/2"	629	✓
20' x 20'	610	610	247 1/2"	629	✓
18' x 24'	549	732	295 1/2"	751	✓
24' x 24'	732	732	295 1/2"	751	✓
21' x 28'	640	853	343 1/2"	872	✓
28' x 28'	853	853	343 1/2"	872	✓
22' 6" x 30'	686	914	367 1/2"	933	✓
30' x 30'	914	914	367 1/2"	933	✓

OPTIONAL ACCESSORIES

Accessories to customize tripod, wall or ceiling screens



Mounting and Extension Brackets

Use for convenient mounting to extend screen from wall to avoid obstacles such as chalkboards. Available in black or white.

Model	Extension from Wall
Model # 6	6"
Model # 11	Nonadjustable, 10" or 14"
Model # 23	Adjusts from 14 1/2" to 24"

T-Bar Clips

Use for easily attaching screens, without tools, to dropped ceiling type T rails. Available in black or white. Clips support screens up to 50 pounds. Recommended for use with Model B® Series and Class-Rite®.



Pull Rod

Reach pull bail on screens mounted out of reach with this handy accessory. The zinc-plated rod, featuring a black rubber handle, may also serve as a pointer.



Tilt Lock

Eliminates keystone when screen is tied back to removable hook that is magnetically attached to metal mounting plate with adhesive back.



Laser Pointers

The ultimate in presentation convenience available in 3 models:

- Jumbo Laser Pointer (red or green)
- Laser Pointer (red or green)
- Blinking Pointer



Carrying Cases

Durable nylon case with a heavy-duty zipper protects portable screens in transport or storage. Available for all types and sizes of Da-Lite tripod screens.



Carrying Cases

These durable easy-fit cases are padded to protect the screens and feature an adjustable shoulder strap for easy transport. Available for Deluxe Insta-Theater®, Theater-Lite and Presenter.



Tripod Skirt

Skirting provides an attractive way to conceal the tripod during formal presentations. The skirts are made of polyknit and offered in black.

TRIPOD AND WALL SCREENS



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