



All ENTASYS systems are available in standard black and white finishes, as well as custom color options.

APPLICATIONS

- Houses of worship
- Auditoria, live theaters
- Gymnasiums, athletic facilities
- Convention centers, museums
- Meeting rooms and conference rooms
- Airports, train stations
- Stadium concourses
- Multipurpose outdoor and indoor venues

FEATURES

- Modular and scalable to any application size, budget or acoustic requirement
- Aesthetic and acoustic design flexibility
- Simple installation using a wide variety of versatile mounting accessories
- True line source performance to 16 kHz
- Flat, passive frequency response
- Excellent musical sound quality
- Highly intelligible voice reproduction
- Stylish, compact appearance
- Available in black and white finishes
- Custom colors and modified vertical coverage options available

The system is designed to be modular, allowing the installer to place the center of the vertical system lobe symmetrically or asymmetrically about the vertical axis of the column array, a unique feature is only made possible by using Community's exclusive ENTASYS LF column. Each ENTASYS LF column contains six 3.5-inch LF drivers with optimized spacing and critically tuned passive crossover network that seamlessly integrates with ENTASYS FR columns to increase vertical beamwidth control below 1kHz. Multiple ENTASYS FR columns may be used to create single lobe, focused coverage. Or, by implementing tall arrays using both FR and LF columns, multiple vertical lobes can be created at independent points on the column - something previously only possible using powered, steered arrays.

The compact 5-1/2-inch wide by 7-3/8-inch deep by 44-1/2 inches tall "teardrop" shaped enclosures are available in black or white finishes. A wide range of mounting brackets are available to fit nearly every installation. Standard FR columns are shipped in the "curved" mid-high configuration, yielding a constant vertical beamwidth of 12 degrees. While the mid-high driver assemblies are user adjustable, ENTASYS FR can also be configured-to-order in "top or bottom-only curve" (9 degrees) or "straight" (6 degrees) configurations and in custom colors.

| Model | Drivers | Frequency Response | Sensitivity | Power Handling (PGM) | Impedance | Dispersion (H x V) | Dimensions H x W x D |
|--------|---|----------------------|-------------|----------------------|-----------|------------------------------|---|
| ENT-FR | LF 6 x 3.5" MF 18 x 2.35" HF 6 x 7" CRE | 200 Hz to 20 kHz | 93 dB | 1500W | 12 ohms | 120° x 12° (or 120° x 6°) | 44.5" x 5.5" x 7.36" (1129 x 140 x 187 mm) |
| ENT-LF | LF 6 x 3.5" | 200 Hz to 1.6 kHz | 90 dB | 1500W | 12 ohms | N/A | 44.5" x 5.5" x 7.36" (1129 x 140 x 187 mm) |