

ULTIMATE FOLDING SCREEN

THE WORLD'S MOST PRECISELY MANUFACTURED FOLDING SCREEN



UFS with Heavy-Duty Legs (optional) and carrying case. Patent Pending.

Lock & Load Latch Open



Lock & Load Latch Closed



Corner Hinge Closed



Corner Hinge Open



STAGEHAND

The Draper StageHand allows one person to set up most folding screens. Consists of two hooks mounted on the end of a telescoping pole. The pole has a non-skid rubber tip. The hooks firmly hold and lift the top of a folding screen frame. Extend the pole to support the screen as a "third leg". This frees you to walk to the two legs of the screen, unfold them and lock them. Then, it's just a matter of lifting the screen fully onto its feet.



StageHand comes in two sizes to fit either the Ultimate Folding Screen or the Cinefold (page 41). It telescopes from 65" to 120" in length, and is suitable for use with screens in sizes through 7'6" x 10'.

FEATURES

The Ultimate Folding Screen is the first screen manufactured with 100% CNC (Computer Numerical Controlled) components and assembly. The surfaces and borders are CNC cut; the tubing is CNC machined; even rivet and snap holes are CNC placed. No competitive product meets this standard. UFS Standard surfaces may be interchanged freely with Cinefold surfaces and have a 2¾" black masking border. (Cinefold detailed on page 41.)

Our new Lock & Load latch (patent pending) is designed for ease of operation and maximum life. Lock & Load latches bite down when the surface is attached, making the frame extremely rigid. Latch parts are internal for better protection, and they completely fill the tube for superior strength. The resilient latch retention spring is captured and constantly flexed so that it cannot be dislodged. These advancements translate into the most user friendly and incredibly durable hinge locking mechanism available. Couple these advantages with clear anodized 1.25" x .070 wall aluminum tubing and you've got the precision and stability that allows Draper to offer the Ultimate Folding Screen in sizes through 152" x 200".

CARRYING CASE

Each UFS comes packed in Draper's wheeled, heavy-duty polyethylene carrying case. The handles are molded into each end of the case. Lid handle is steel with a rubber grip and recessed into an inset. Lid is secured with two adjustable straps.

OPTIONS

- **Viewing Surfaces**—Flexible Matt White for front projection, Cineflex for rear projection. All surfaces have square corners. Borders are electronically welded using a new PVC material that provides straighter, cleaner edges.
- **Frame & Legs**—Standard T-Legs support the UFS in a vertical position. Heavy-Duty Legs are available to offer extra stability and keystone elimination (screen pictured above has Heavy-Duty Legs). Extra Heavy-Duty Legs are recommended for added stability on frame heights greater than 10½'.

SIZES AND FORMATS

Square Format from 6' x 6' to 12' x 12'

NTSC Format from 54" x 74" to 144" x 196"

HDTV Format from 56" x 96" to 112" x 196"

16:10 Format from 50½" x 80¾" to 106½" x 170½"

Slide Format from 48" x 72" to 96" x 144"

Custom sizes available by quotation.

Full details available at:

www.draperinc.com/go/UFS.htm