CPS 2.4, CPS 2.6, CPS 2.9 and CPS.12 rear view

**CPS 2.9** 

For worry-free dependability, there's full protection against

hazards, such as excessive heat, overloads, shorts, HF,

DC, back EMF and inrush current. And for the ultimate

module enables the inclusion of CPS amps in IRIS-Net

in system control and supervision, the optional RCM-810

networks of up to 250 devices. Offering exceptional ease,

flexibility and audio performance, CPS series is the ideal

installation solution for cinema, club sound, commercial

A corresponding encoder-circuit is provided on the rear panel. In addition, through VLD (Variable Load

Drive) in combination with a RCM-810 remote control module, it is possible to define freely which output

power should be made available at which load in the frame described above in the channel in question

Complete protection: thermal, overload, shorts,

Complete protection: thermal, overload, shorts,

HF, DC, back EMF and inrush current

Programmable power-on delay settings

Phoenix-type input and output connections

HF. DC. back EMF and inrush current

Programmable power-on delay settings

Remote power-on/off contact

Remote power-on/off contact

3-stage front-to-rear fans

3-stage front-to-rear fans

Phoenix-type input and output connections

e.g. Channel A = 350 W into 2.6  $\Omega$ ; Channel B = 500 W into 8  $\Omega$ , etc.

sound/life safety, and performance and sports venues.

700 -

600

500 -

400

300

200 -

650 W PER CHANNEL POWER AMPLIFIER

900 W PER CHANNEL POWER AMPLIFIER

Contractor-friendly performance and reliability

Slot for optional RCM-810 module, allowing

Contractor-friendly performance and reliability

Slot for optional RCM-810 module, allowing

650 W per channel (2 Ω)

Rear-mounted attenuators

900 W per channel (2  $\Omega$ )

Rear-mounted attenuators

Class-AB design

IRIS-Net control and monitoring

Switchable 50 Hz high-pass filter

Class-AB design

IRIS-Net control and monitoring

Switchable 50 Hz high-pass filter



- Power and efficiency for installations
- Innovative Class-H design
- 1250 W per channel (2 Ω)
- Slot for optional RCM-810 module, allowing IRIS-Net control and monitoring
- Rear-mounted attenuators
- Switchable 50 Hz high-pass filter

- Complete protection: thermal, overload, shorts, HF. DC. back EMF and inrush current
- Phoenix-type input and output connections
- Remote power-on/off contact
- Programmable power-on delay settings
- 3-stage front-to-rear fans

# **CPS 2.12**

## 1800 W PER CHANNEL CLASS-H POWER AMPLIFIER



- Power and efficiency for installations
- Innovative Class-H design
- 1800 W per channel (2 Ω)
- Slot for optional RCM-810 module, allowing IRIS-Net control and monitoring
- Rear-mounted attenuators
- Switchable 50 Hz high-pass filter

- Complete protection: thermal, overload, shorts, HF, DC, back EMF and inrush current
- Phoenix-type input and output connections
- Remote power-on/off contact
- Programmable power-on delay settings
- 3-stage front-to-rear fans

## **CPS 4.5**

## 500 W PER CHANNEL 4-CHANNEL AMPLIFIER



- Four channels in one compact rack-efficient unit
- 500 W per channel
- 70/100 V operation for distributed systems
- Class-D design for optimum efficiency
- Slot for optional RCM-810 module, allowing IRIS-Net control and monitoring
- IRIS-Net selection of each channel's impedance (2-10  $\Omega$  in 0.1  $\Omega$  steps)

- Rear-mounted attenuators
- Switchable 50 Hz high-pass filter (Hi-Z mode)
- Complete protection: thermal, overload, shorts, HF, DC, back EMF and inrush current
- Phoenix-type input and output connections
- Remote power-on/off contact
- Programmable power-on delay settings
- Front-to-rear fans

# **CPS 4.10**

### 1000 W PER CHANNEL 4-CHANNEL AMPLIFIER



- Four channels in one compact rack-efficient unit
- 1000 W per channel
- 70/100 V operation for distributed systems
- Class-D design for optimum efficiency
- Slot for optional RCM-810 module, allowing IRIS-Net control and monitoring
- IRIS-Net selection of each channel's impedance (2-10  $\Omega$  in 0.1  $\Omega$  steps)

- Rear-mounted attenuators
- Switchable 50 Hz high-pass filter (Hi-Z mode)
- Complete protection: thermal, overload, shorts, HF, DC, back EMF and inrush current
- Phoenix-type input and output connections
- Remote power-on/off contact
- Programmable power-on delay settings
- Front-to-rear fans

### **CPS 8.5**

### 500 W PER CHANNEL 8-CHANNEL AMPLIFIER



- Eight channels in one compact rack-efficient unit
- 500 W per channel
- 70/100 V operation for distributed systems
- Class-D design for optimum efficiency
- Slot for optional RCM-810 module, allowing IRIS-Net control and monitoring
- IRIS-Net selection of each channel's impedance (2-10  $\Omega$  in 0.1  $\Omega$  steps)

- Rear-mounted attenuators
- Switchable 50 Hz high-pass filter (Hi-Z mode)
- Complete protection: thermal, overload, shorts, HF, DC, back EMF and inrush current
- Phoenix-type input and output connections
- Remote power-on/off contact
- Programmable power-on delay settings
- Front-to-rear fans

# **RCM-810**

### IRIS-NET REMOTE CONTROL MODULE FOR CPS SERIES AMPLIFIERS



- Enable powerful control and supervision capabilities
- Integrate up to 100 devices in each remote control network, 250 with multiple networks
- Support for 2-, 4- and 8-channel CPS models
- Freely programmable control inputs and outputs
- Load-monitoring for each channel
- Variable Load Drive for independent channel impedance on 4- and 8-channel amps (2-10  $\Omega$  in 0.1  $\Omega$  steps)

**ELECTRONICS** 

Contractor Precision Series amplifiers combine top-quality

performance and reliability with innovative designs

perfectly tailored to the needs of professional sound

installation. Available in 2RU configurations of up to eight

with every detail thought through from the contractor's

point of view. For fast installation and setup, each model

features Phoenix-type input and output connectors,

programmable power-on delay, remote power-on/off,

UNIQUE FLEXIBILITY THROUGH VLD The ability to switch individually the mode of each power

channels, CPS amps are compact and efficient to operate,

rear-mounted attenuators and switchable high-pass filters.

amp channel helps the DSA multi-channel power amplifiers to achieve a degree of flexibility never before possible. In low

impedance operation (2  $\Omega$ , 4  $\Omega$ , 8  $\Omega$ ), each channel can drive

application, each channel can be switched individually even in

high-impedance (Hi-Z) mode in order to drive 70 Vrms or 100

Vrms loudspeaker lines directly without an output transformer

(Direct Drive). The power output by the DSA multi-channel power amplifiers is (along with its thermal capacity) limited

only by their maximum output voltage and maximum output current, which means they can drive any load between 2 and

respectively per channel.

**CPS 2.4** 

**CPS 2.6** 

10  $\Omega$  with their rated maximum outputs of 500 W and 1000 W

up to four 8  $\Omega$  loudspeaker cabinets. The output channels

can also be paired in bridged mode. Depending upon the