

WIRELESS MICROPHONES

Electro-Voice microphones for wireless combine EV-quality sound and durability with the freedom of movement that comes from wireless miking. These versatile performers are available in a variety of configurations, including lavalier and headworn, and can be used with any EV bodypack transmitter. Add a TXA adapter (page 21) to use any of these models in XLR wired applications as well.

OLM10 OMNIDIRECTIONAL LAVALIER MICROPHONE



The OLM10 is a rugged lavalier microphone that picks up sound from all directions. The small size and wide pickup pattern make this an ideal microphone for beginners and soft speakers.

- Back-electret omnidirectional microphone
- Clothing clip included for easy mounting
- Integrated 6' (180 cm) cable
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

ULM21 CARDIOID LAVALIER MICROPHONE



The ULM21 is a rugged lavalier microphone with a directional pickup pattern. The small size and pickup pattern helps reduce feedback and improve sound quality.

- Back-electret cardioid microphone
- Clothing clip attaches at microphone body to maintain cardioid polar pattern
- Integrated 6' (180 cm) cable
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

RE92TX DIRECTIONAL LAVALIER MICROPHONE



The RE92Tx is a miniature professional-quality electret condenser lavalier microphone with a cardioid pickup pattern. Designed for speech, it is an excellent choice for use in presentation, house of worship, broadcast or theater applications.

- Back-electret condenser element
- Cardioid polar pattern
- Integrated 6' (180 cm) cable
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

RE920Tx HORN AND INSTRUMENT MICROPHONE



The RE920Tx is a cardioid condenser microphone designed for wireless use with musical instruments via its specially designed instrument-mount clip assembly. Terminated in a TA4F connector for use with EV and Telex bodypack transmitters, it can also be used hard-wired with the additional TXA XLR preamp.

- Unidirectional horn/drum mic
- Back-electret condenser element
- Wired with TA4F connector
- Smooth audio response and high SPL handling
- Custom clip for securely mounting on a variety of instruments
- Use with TXA preamp for XLR wired applications

RE97Tx MICRO-HEADWORN CONDENSER MICROPHONE



The RE97Tx is an ultra-low profile, omnidirectional, back-electret condenser, headworn microphone designed for use with standard EV and Telex bodypacks. The RE97Tx is intended for spoken-word use, such as houses of worship, corporate AV, theaters, fixed install and other applications where a full-range, natural, well-balanced sound is required. The RE97Tx microphone is available in beige, brown and black.

- Ultra-low profile for inconspicuous use
- Lightweight, durable
- Interchangeable for left or right ear
- Omnidirectional polar pattern provides clean sound and uniform response
- Use with TXA preamp for XLR wired applications

RE97-2Tx TWO SIDED MICRO-HEADWORN CONDENSER MICROPHONE



The RE97-2Tx is an ultra-low profile, omnidirectional, back-electret condenser headworn microphone ideal for applications where a full-range, natural, well-balanced sound is required. The RE97 microphone element provides a clean and accurate sonic quality and uniform output. This has a two ear hook design with a band behind the head for comfort and stability. The band is fully adjustable and the hooks fold flat for storage and the boom can be on the left or right side.

- Two ear wearing style for stability
- Lightweight, durable
- Interchangeable for left or right side microphone boom
- Omnidirectional polar pattern for clean sound
- Moisture resistant
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

RE97LTx MICRO-LAVALIER CONDENSER MICROPHONE



The RE97LTx is a micro-lavalier (black and beige) omnidirectional, condenser microphone designed for applications which demand a high quality microphone element that is practically invisible when worn by the speaker or performer. The RE97LTx is intended for spoken-word use in theatrical performances, fixed installations, corporate AV presentations, houses of worship or any venue.

- Ultra-miniature size for inconspicuous use
- Omnidirectional polar pattern to provide clean sound and uniform response
- Available in black and beige
- Superior sound quality
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

HM2 HEADWORN CONDENSER MICROPHONE



The Electro-Voice HM2 headworn microphone is the ideal microphone for anyone who requires high-quality vocals in a hands-free application. The HM2 is perfect for use by lead vocalists, singing instrumentalists, dancers, aerobic instructors and other presenters.

- Lightweight – 0.9 oz (25 g), less cable
- Behind-the-head headband is comfortable and stays in place
- Cardioid polar pattern for good gain-before-feedback
- Frequency response and proximity effect equivalent to handheld vocal mics
- TA4F connector is compatible with all EV bodypack transmitters

HM7 HEADWORN CONDENSER MICROPHONE



The HM7 headworn microphone is the ideal microphone for singers and entertainers that really need to move during a performance. The HM7 has a supercardioid microphone that offers concert-grade vocal performance and stage-noise rejection. The rugged headband makes for a comfortable fit and the flexible boom ensures precise microphone placement.

- Supercardioid pickup pattern ensures good gain-before-feedback
- Behind-the-head headband is comfortable and stays in place
- Frequency response and proximity effect equivalent to premium handheld vocal mics
- TA4F connector is compatible with all EV bodypack transmitters
- Use with TXA for wired XLR applications

MICROPHONE HEADS FOR PHTU-2

RC2-XXX

- RC2-767 – Supercardioid dynamic N/D767a
- RC2-967 – Supercardioid dynamic N/D967
- RC2-PL80a – Supercardioid dynamic PL80a
- RC2-410 – Cardioid condenser RE410
- RC2-510 – Supercardioid condenser RE510

The RC2 line of interchangeable heads for REV and RE-2 Pro wireless systems includes EV's top dynamic and condenser capsules for vocals. Dynamic vocal microphones available are the N/D767a, N/D967 and PL80a. Premium RE410 and RE510 concert condenser microphones complete the series.

