

PROPRIETARY WIRELESS MICROPHONE TECHNOLOGY

- Works in the less-crowded 1.9 GHz frequency band for interference-free sound projection
- Automatically seeks and selects the strongest, most secure channel via "channel hopping"
- One-time pairing eliminates setup hassles; pair the mic just once and never again
- 300+ feet of line-of-site transmission range, covers even large arenas and stadiums
- Wearable mics (collars, headbands, lapels) connect via small wire to a belt pack transmitter
- Volume and mute controls on the microphone



- The system frequency hops on 60 channels at 1.9GHz, adopting an auto-select secure algorithm based on detected RF noise/interference.

▪ Anchor-Link Specifications:

- Separate frequency range 1.9GHz
- Long range, 300 feet
- High level of security against interception
- Encryption 64-bit

- **Anchor-Link DECT:** Digital enhanced cordless telecommunications radio technology standard designed primarily for voice data applications.

- **Anchor-Link TDMA:** Time division multiple access transmits radio signals to receivers in multiple user applications, leverages assigned carrier spectrum on 5 carrier frequencies and 12 subchannel frequencies with TDMA/TDD frequency hopping on a total of 60 channels US (EU and Japan have assigned variants).



PROPRIETARY WIRELESS MICROPHONE TECHNOLOGY

PROFESSIONAL GRADE:

- Can have up to 30 systems in one room
- Very energy-efficient
- Better quality of audio frequency response 60Hz- 12KHz
- Latency 14 ms
- Battery operating time min 10 hrs - up to 20 hrs depending on volume
- Average output 10mW



HOW IT WORKS:

- Operate like miniature radio stations, broadcasting sound to the PA system
- Like radio stations, they broadcast on a specific channel in a specific frequency band
- An initial process called "pairing" connects the wireless mic to the PA system

SELECT PREFERENCE OR COMBINE



WH-LINK (Handheld mic)

- Wireless handheld microphone with built-in transmitter
- Sleek and lightweight design
- 6-8 hours battery life



WB-LINK (Wireless Belt Pack Transmitter)

- Frequency: 1.9 GHz
- To be used to 3.5 mm plug hands-free microphones



HBM-LINK (Headband microphone)

- Wear it around the back of head and over your ears, so the microphone is resting right in front of your mouth

LM-LINK (Lapel microphone)

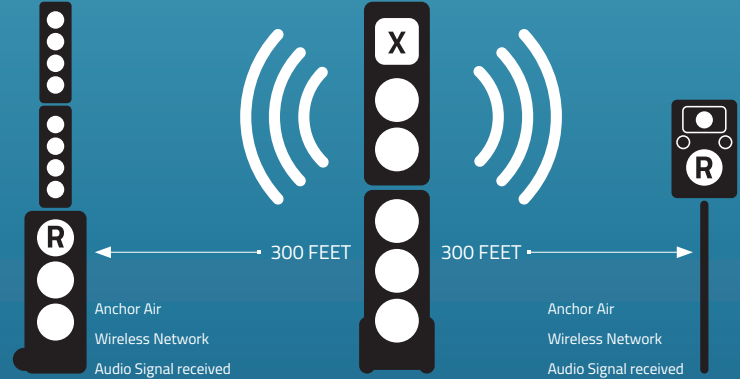
- Lapel microphone element with a small profile, so it can be easily hidden when wearing dark clothing.



CM-LINK (Collar microphone)

- Collar microphone element that can be easily hidden underneath a collared shirt. It has a flexible design for microphone angle adjustment.

CABLE FREE CONNECTED NETWORK FOR CONNECTING UNLIMITED NUMBER OF SPEAKERS



ONE SPEAKER BROADCASTS TO OTHERS

- Use only one transmitting speaker to feed unlimited receiving speakers with crystal-clear sound
- Anchor AIR transmitting speakers have an "X" in the model name, receiving speakers have an "R"

ANCHOR AIR: VERSATILE CABLE FREE PA SOLUTION

- Wireless portable PA systems that are battery powered and work 11-15 hours on a full charge
- 900 MHz, multi-channel
- 300 foot range
- No more awkward or hazardous cables to string around the listening environment
- Products can be mixed and matched for any size setting and expand with your needs



ANCHOR AUDIO BLUETOOTH

FEATURES

- Bluetooth v3.0
- Range 100 ft - Line of Sight
- High Speed Wireless Data Rate up to 3 Mbps
- Digital & Analog Stereo Input
- Digital & Analog Stereo Output



AVAILABLE ON MODELS OF:

- Bigfoot 2
- Beacon 2
- Liberty 2
- Go Getter 2
- MegaVox 2

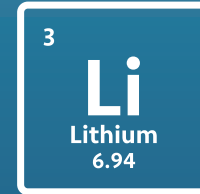
DESCRIPTION

Increase the functionality, flexibility, and utility of your Anchor Audio portable sound system or PA system with Bluetooth capability! The top-of-the-line Anchor Audio Bluetooth module allows you to connect your Bluetooth enabled device to your Anchor Audio system with incredible range and a strong connection. True to Anchor Audio character, operation is simple, and the applications are endless. Get the most out of your sound system with Bluetooth!



BEST-IN-CLASS BATTERY & ENERGY MANAGEMENT

- Long lasting performance that can go the distance for any event – 7 to 9 hours!
- Simplified 1:1 charging ratio – one hour charged = one hour of operation
- New materials and reduced weight – 5-20 lb. lighter than previous models
- Anytime confidence – charge your PA and turn it off for storage; the system stays fully charged!



LITHIUM POWER

- Performance
- Reliability
- Flexibility





MADE RIGHT IN AMERICA



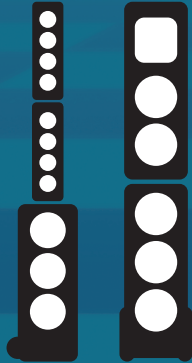
PORTABLE PA (PUBLIC ADDRESS) SYSTEMS THAT MOVE WITH YOU!

- Specialized portable sound equipment that projects voice or music to an audience in a setting
- Usually has at least one microphone, plus a power amplifier and at least one speaker
- Comes in different sizes, shapes and power ratings for different audience sizes
- Can be easily carried or rolled away for storage when the system is not in use

CONSIDER THE PRODUCT CATEGORIES RIGHT FOR YOU:

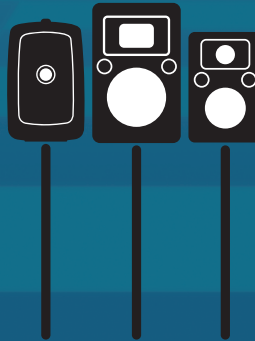
ALL-IN-ONE:

- Self Contained
- Fast Setup



FREESTANDING:

- Conventional
- Popular & Flexible



SPECIALTY PA:

- AC Only or AC/DC
- Smaller Coverage areas



Make the right move